

Violin I

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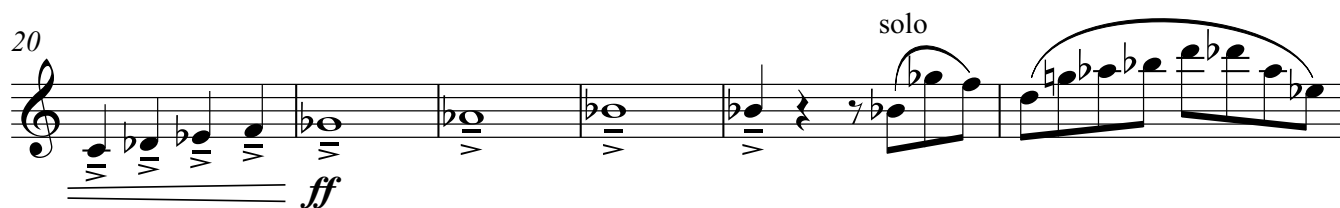
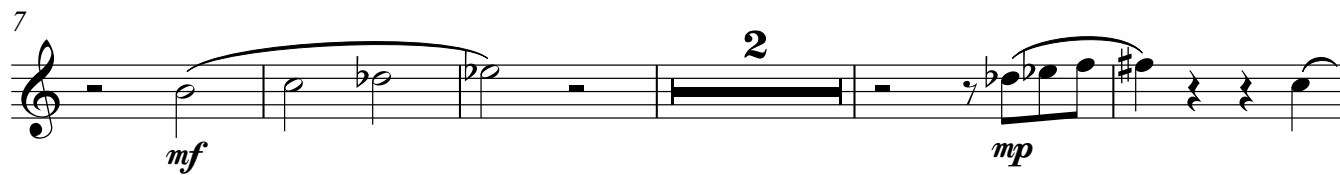
Four Miniatures
for String Orchestra

Violin I

I

PDEM

Allegro alla Breve



Violin I
II

3

Grave

2

p *<* *>* *mf* *>* *mf* *>*

7

mf 3 *f* *ff* pizz. *p*

10

arco *p*

12

pizz. *f* arco *ff* 2

17

pp

20

pizz. *pp* 3

Violin I
III

Con moto *div; (arco)*

ff

6

11

16

21

24

This musical score is for Violin I, Part III, measures 4 through 24. The key signature is D major (two sharps) and the time signature is 2/3. The tempo is marked 'Con moto' and the dynamic is 'ff' (fortissimo). The performance instruction 'div; (arco)' is written above the first measure. The score consists of six staves of music. Measures 4-5 show a rest followed by a half note. Measures 6-10 feature a series of chords, some with triplets. Measures 11-15 continue with chords and triplets. Measures 16-20 show a descending melodic line with chords. Measures 21-24 conclude with a long, sustained note and a final chord.

SCHERZO: Allegro Vivace

Violin I score for Scherzo: Allegro Vivace, measures 1-70. The score is written in 3/8 time and features various dynamics, articulations, and fingerings.

Measures 1-11: *mp* (measures 1-4), *f* (measures 5-8), *mf* (measures 9-11). Includes a 5-measure rest in measure 9.

Measures 12-20: Includes a 3-measure rest in measure 17.

Measures 21-31: *pizz.* (measures 21-23), *arco* (measures 24-31). Includes a 5-measure rest in measure 29. *ff* is indicated below measure 24.

Measures 32-43: *mf* (measures 32-33). Includes a 3-measure rest in measure 37.

Measures 44-54: *f* (measures 44-45), *p* (measures 46-54). Features a continuous sixteenth-note pattern.

Measures 55-65: Continuation of the sixteenth-note pattern.

Measures 66-69: Continuation of the sixteenth-note pattern.

Measures 70-73: *mf* (measures 70-71). Includes a 3-measure rest in measure 73.

Violin I

6

79

pizz. arco

9

ff

96

Vla

arco

mf

105

f

115

f

124

cresc.

131

5

f *mf*

144

4

f

154

6

2

ff