



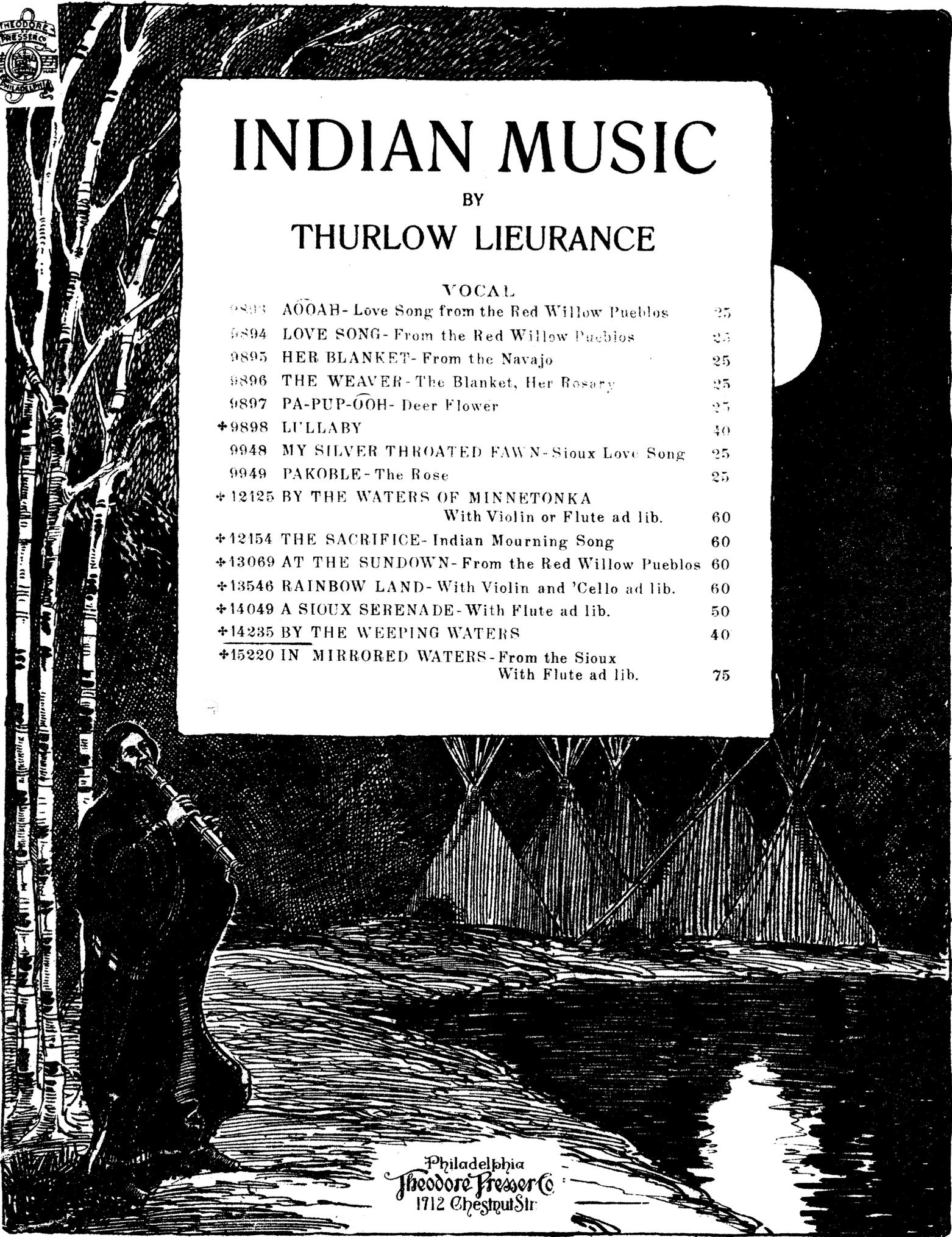
# INDIAN MUSIC

BY

THURLOW LIEURANCE

## VOCAL

9893	AÓOH- Love Song from the Red Willow Pueblos	25
9894	LOVE SONG- From the Red Willow Pueblos	25
9895	HER BLANKET- From the Navajo	25
9896	THE WEAVER- The Blanket, Her Rosary	25
9897	PA-PUP-ÓOH- Deer Flower	25
+9898	LULLABY	30
9948	MY SILVER THROATED FAWN- Sioux Love Song	25
9949	PAKOBLE- The Rose	25
+12125	BY THE WATERS OF MINNETONKA With Violin or Flute ad lib.	60
+12154	THE SACRIFICE- Indian Mourning Song	60
+13069	AT THE SUNDOWN- From the Red Willow Pueblos	60
+13546	RAINBOW LAND- With Violin and 'Cello ad lib.	60
+14049	A SIOUX SERENADE- With Flute ad lib.	50
+14235	BY THE WEEPING WATERS	40
+15220	IN MIRRORED WATERS- From the Sioux With Flute ad lib.	75



Philadelphia  
Theodore Presser Co.  
1712 Chestnut St.



No 14235

# BY THE WEeping WATERS

THURLOW LIEURANCE

There is an old Indian legend concerning the weeping waters in Minnesota. Years ago Indians from the North drove a party of Sioux warriors across the river above the falls and killed all before they could reach the opposite shore. They say that the water was red with blood and that when it floated over the falls, the waters began to moan. It was

a custom for years to go there and mourn with the waters. The squaws would plant the wild roses on the banks below in memoriam. The composition is mostly characteristic with the exception of two fragmentary melodies introduced at the beginning and ending of the composition.

**Moderato**

**Andante con moto**

By weep - ing wa - ters,

Here — will I mourn. — Our Chief - tains'

call — Their own to mourn.

Detailed description: This block contains the musical score for the piece. It starts with a piano introduction in 6/8 time, marked 'Moderato', with dynamics 'f ad lib.' and 'mf'. The main vocal melody begins in 6/8 time, marked 'Andante con moto'. The lyrics are: 'By weep - ing wa - ters, Here — will I mourn. — Our Chief - tains' call — Their own to mourn.' The score includes piano accompaniment for the vocal lines and a separate piano part at the bottom. There are asterisks above certain notes in the vocal lines, corresponding to the footnote at the bottom of the page.

\* \* For a correct effect try and divide the half tone into quarter tones, producing a wail.  
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**Allegretto**

The weep - ing wa - ters Still crim - son

*mf*

flow, Red ros - es wild.

**Andante con moto**

Drink red, My own! O weep - ing

wa - ters Mourn for my soul.

A rose I pluck, We love, we

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics "A rose I pluck, We love, we" are written below the vocal line. The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

die.

*f ad lib.*

This system contains the next two staves of music. The vocal line continues with the word "die." marked with an asterisk. The piano accompaniment includes the instruction *f ad lib.* (forte ad libitum). The piano part continues with similar rhythmic patterns and melodic lines.

*mf* *p*

This system contains the next two staves of music. The piano accompaniment features dynamic markings *mf* (mezzo-forte) and *p* (piano). The piano part continues with similar rhythmic patterns and melodic lines.

We love, We die. We love, we die.

*p morendo* *ppp*

This system contains the final two staves of music. The vocal line repeats the phrase "We love, We die. We love, we die." The piano accompaniment includes the instructions *p morendo* (piano morendo) and *ppp* (pianissimo). The piano part concludes with a final melodic flourish.

# RECENT SONGS

## VOCAL

No. 13546  
Grade IV Moderato

### RAINBOW LAND

Price, 60 Cents  
THURLOW LIEURANCE

My flute calls, Thee to fol-low,

Where the rain bow meets the sky,

Drums

No. 13581  
Grade III

### The Secret of the Violets

Price, 40 Cents  
Words and Music by  
E. S. PHELPS

Andante con moto

*vaguely* Who will buy my

*p sempre* *rall.* *mp con sentimento* *al tempo*

*con Ped.*

*criso* *mf con anima*

vio-lets, sweet, Still deck'd with spark-ling dew? They

*criso* *mf con anima* *rall.*

No. 13515  
Grade III.

### A FABLE

MUSICAL RECITATION

Price, 25 Cents  
I. OLIVER

Tempo comodo

1. The hen remarked to the  
2. The muley cow remarked to the  
3. But the hired man remarked to the

muley cow, As she cackled her dai-ly lay (that is the hen did) It's  
hen As she masti-cated her cud (that is the cow did)  
pair "You get all that's comin' to you (that is I think so) The

8