

Fantasia XV à 4
a l'imitation d'ave Maris Stella

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 4)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of ten staves of music for four voices. The key signature is one flat, and the time signature varies between common time and 2/4. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

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Contre-Haute (part 2 of 4)

Eustache du Caurroy (1549-1609)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20 1

25

30 3

35

40

45

50

55 1

60

65

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Contre-Haute (part 2 of 4)

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Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score consists of ten staves of basso continuo music. The key signature is B-flat major (two flats). The time signature varies between common time (indicated by '4') and 2/2 time (indicated by '2'). Measure numbers are placed above the staves at various intervals: 5, 10, 15, 20, 1, 30, 35, 40, 45, 50, 55, 1, 60, 65, and 6. The music features a variety of note heads, including open circles, solid circles, and stems with dots or dashes. Measures 55 through 65 include a basso continuo tablature below the staff, showing note heads with vertical stems and horizontal strokes.

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Taille (part 3 of 4)

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Fantasies à III, IV, V, et VI parties (Paris, 1610)

Taille (part 3 of 4)

4 5 10 20 25 30 35 40 45 50 55 60 65

1 2 3 4

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Taille (part 3 of 4)

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2

4 5 4 10 20 25 30 35 45 1 1 1 50 55 60 65

Fantasia XV à 4
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Basse (part 4 of 4)

The musical score consists of eight staves of basso continuo music. The first staff begins with a forte dynamic and includes measure numbers 4, 5, 10, and 1. Subsequent staves begin at measure 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music is in common time, with a bass clef and a key signature of one flat. The notation uses black note heads and vertical stems. Measure 60 features a bassoon-like part with sixteenth-note patterns. Measure 65 concludes with a final cadence.

Fantasies à III, IV, V, et VI parties (Paris, 1610)