

FISCHER'S EDITION

Compositions for the Organ

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To my esteemed Teacher
Mr. RALPH KINDER.

Nocturne.

J. FRANK FRYSSINGER.

Tempo Rubato. a tempo
Solo stop. ad lib.

Manual *con espress.*

Pedal. *soft 8'* *legato* *rit.*

rit. *cresc.* *rit.* *dim.* *rall.*

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Più mosso.

8
soft stops
pp
rit.
a tempo

This system contains the first 12 measures of the piece. It features a treble and bass staff with a grand staff. The music is in 2/4 time with a key signature of one sharp (F#). The first measure has an '8' above it. The first two measures are marked 'soft stops' and 'pp'. The tempo changes to 'rit.' at measure 10 and 'a tempo' at measure 11. The piece concludes with a final chord in measure 12.

ad lib.
a tempo
ad lib.

This system contains measures 13 through 24. It continues the musical theme with various dynamics and articulations. The tempo is marked 'a tempo' in measure 17. The system includes two 'ad lib.' markings above the staff. The piece ends with a final chord in measure 24.

poco a poco rall.

This system contains measures 25 through 32. It features a 'poco a poco rall.' marking in measure 27. The music concludes with a final chord in measure 32. The system includes a double bar line and a final chord in measure 32.

Tempo I.

p Rubato *poco rit. pp* *p a tempo*

cresc.

b#

Maestoso.

rit. *f*

f

poco rall. e dim.

ppp

ppp

Gaston M. Dethier's Organ Compositions.

Andante Cantabile.
(Modern.)

Andante. (♩ = 63)

p Swell: St. Diap. & Tremolo.

Ped. to Choir 4' Flute

ben canto

Price . 50

Andante Grazioso.
(Ancient.)

Andante grazioso.

Sw. Oboe

Gt. Clarabella.

Bourdon 16'.

Price . 30

ARIA.

Sw. Cornopean 8' & tremolo.

Ch. Melodia 8'.

pp

Bourdon 16'.

simile

Price . 40

Cantilene Pastorale.

Andantino. (♩ = 80)

Sw. Flute 4'

Bourdon 16' & trem.

pp Gt. Clarabella 8' & Viol.

p

Bourdon 16'.

pp

frit.

Price . 40

PRELUDE.

♩ = 54.

Sw. Fall.

Ch. Foundation stops 8'.

pp

32' & 16'

Price 1. 25

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