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Heinrich Prinz von Preussen Melodie

für Streichorchester
Ausgabe für Violine und Pianoforte

Pianoforte

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.



Melodie

für
Streichorchester

komponiert von

Sr. Kgl. Hoheit

Prinz Heinrich von Preussen

Für Streichorchester 4 Stimmenhefte je ^{Mk. Pr.} 30.
für Violine und Pianoforte..... 1,30.

Eigentum der Verleger für alle Länder
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Melodie

komponiert von Sr. Königl. Hoheit
PRINZ HEINRICH VON PREUSSEN.



Violine. Moderato. *mf*

Piano. Moderato. *p* *mf*



First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff begins with a dynamic marking of *p* and later changes to *pp*. The grand staff begins with a dynamic marking of *p* and later changes to *pp*. The system concludes with a double bar line and repeat dots.

Second system of musical notation, labeled "Trio." at the beginning. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps and the time signature is common time. The first staff has dynamic markings of *f*, *p*, and *f*. The grand staff has dynamic markings of *f*, *p*, and *f*. The system concludes with a double bar line and repeat dots.

Third system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps and the time signature is common time. The first staff begins with a dynamic marking of *p*. The grand staff begins with a dynamic marking of *p*. The system concludes with a double bar line and repeat dots.

Fourth system of musical notation, consisting of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps and the time signature is common time. The first staff has first and second endings marked "1." and "2.", with dynamic markings of *mf*, *ritard.*, and *pizz.*. The grand staff has first and second endings marked "1." and "2.", with dynamic markings of *mf* and *ritard.*. The system concludes with a double bar line and repeat dots.

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Violine.

Moderato.

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Trio.

1045 D 424.

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