

SIX SONATINAS in D MAJOR

(from: 15 Sonatas for Tromba Marina, Nos. 1-6)

Score (04':55")

for Trumpet and Organ

Lorenzo de Castro (1677 - 1764)

Arr. Michel Rondeau

1. Toccata - Adagio $\text{♩} = 60$

Trumpet in C

Organ



C Tpt.

Org.

Allegro



C Tpt.

Org.

Adagio

2. Capriccio - Allegro



C Tpt.

Org.



C Tpt.

Org.

14

14

C Tpt.

Org.

17

3. Aria - Moderato

17

C Tpt.

Org.

22

22

C Tpt.

Org.

29

29

4. Aria (Minuet)

C Tpt.

Org.



C Tpt.

Org.



5. Aria - Moderato

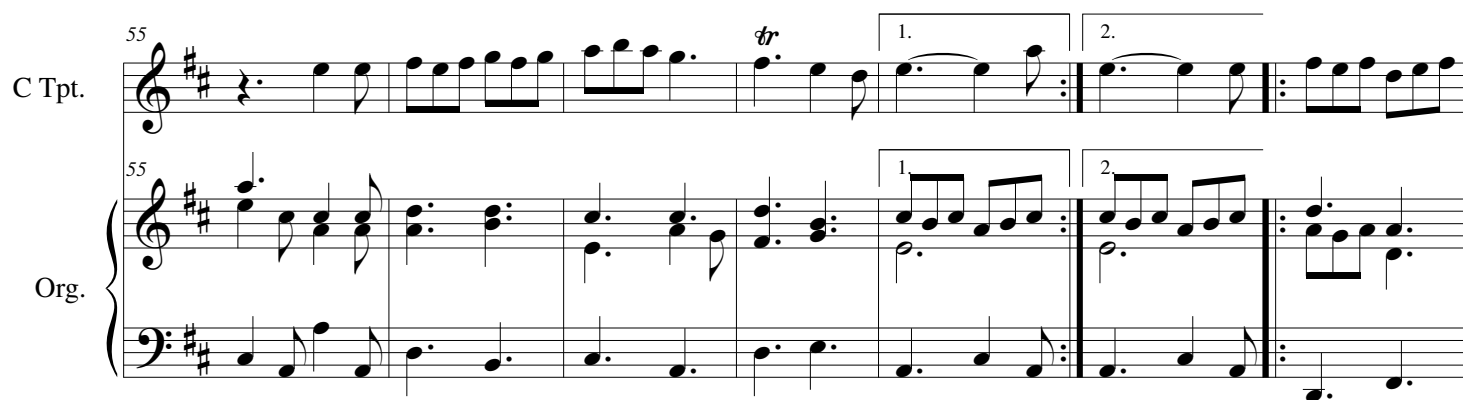
C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.

62

6. Capriccio - Moderato

C Tpt.

Org.

69

6. Capriccio - Moderato

C Tpt.

Org.

74

C Tpt.

Org.

79

C Tpt.

84

Org.

84

tr

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 84. The C Tpt. part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, ending with a trill (tr) on a whole note. The Org. part is written on two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand provides a bass line. The organ part concludes with a double bar line and repeat dots.

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(from: 15 Sonatas for Tromba Marina, Nos. 1-6)

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Lorenzo de Castro (1677 - 1764)

Arr. Michel Rondeau

Trumpet in A

1. Toccata - Adagio $\text{♩} = 60$

Allegro

5

Adagio

2. Capriccio - Allegro

8

12

16

3. Aria - Moderato

20

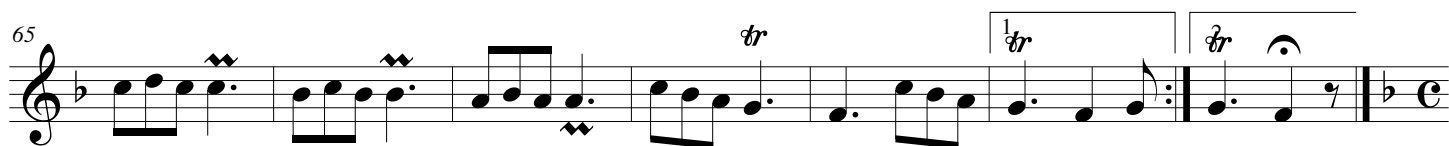
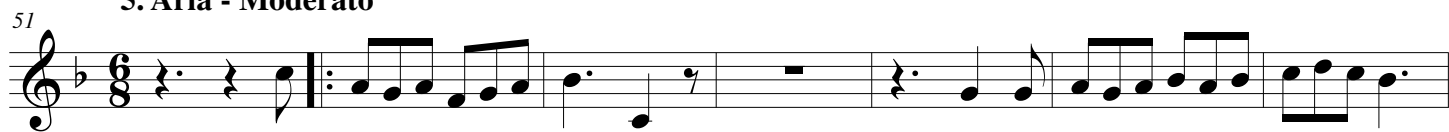
28

4. Aria (Minuet)

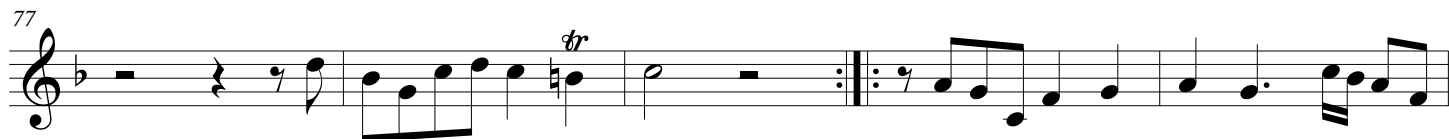
35



5. Aria - Moderato



6. Capriccio - Moderato



SIX SONATINAS in D MAJOR

(from: 15 Sonatas for Tromba Marina, Nos. 1-6)

for Trumpet and Organ

Lorenzo de Castro (1677 - 1764)

Arr. Michel Rondeau

Trumpet in C

1. Toccata - Adagio = 60

Allegro

[illegible]

Adagio

2. Capriccio - Allegro

3. Aria - Moderato

3. Aria - Moderato

20

28

35

4. Aria (Minuet)

35 **4. Aria (Minuet)**

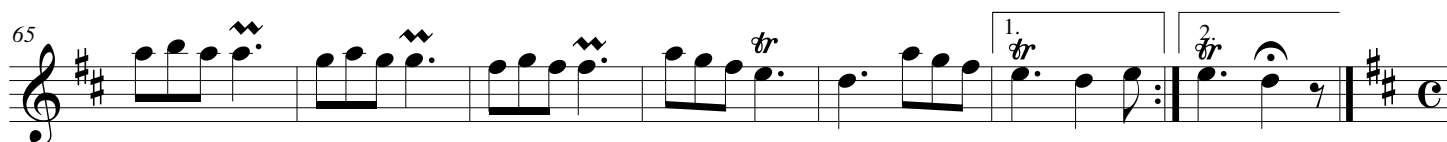
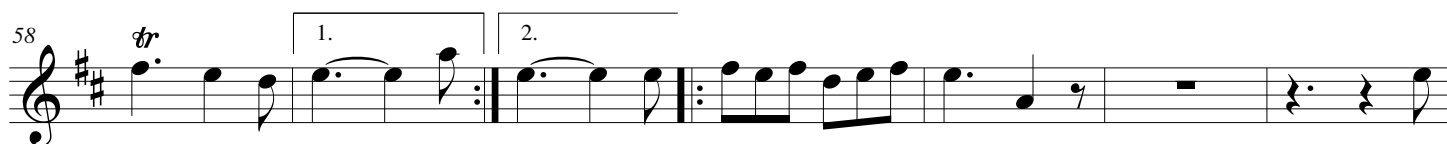


Tr

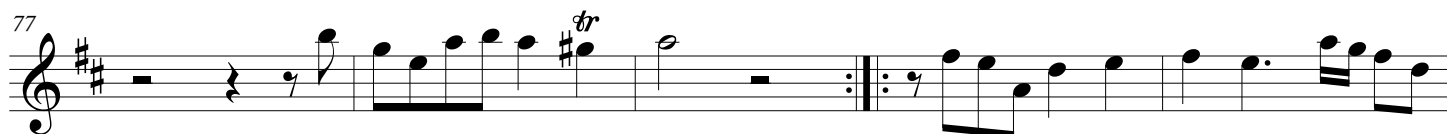
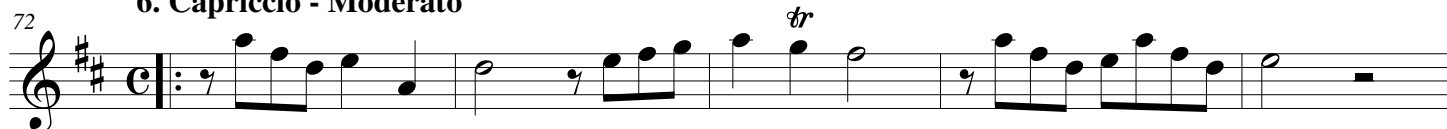
SIX SONATINAS in D MAJOR - de Castro - C Trumpet



5. Aria - Moderato



6. Capriccio - Moderato



SIX SONATINAS in D MAJOR

(from: 15 Sonatas for Tromba Marina, Nos. 1-6)

for Trumpet and Organ

Lorenzo de Castro (1677 - 1764)

Arr. Michel Rondeau

Trumpet in D

1. Toccata - Adagio = 60

Allegro

1. Toccata - Adagio ♩ = 60

Allegro

[illegible]

16

Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and ends with a double bar line.

20 **3. Aria - Moderato**

tr

28

tr

[illegible]

82

82

SIX SONATINAS in D MAJOR

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for Trumpet and Organ

Lorenzo de Castro (1677 - 1764)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Toccata - Adagio ♩ = 60

Organ

C Tpt.

Org.

Allegro

Adagio

2. Capriccio - Allegro

C Tpt.

Org.

C Tpt.

Org.

14

14

tr

tr

C Tpt.

Org.

17

17

3. Aria - Moderato

C Tpt.

Org.

22

22

tr

C Tpt.

Org.

29

29

tr

C Tpt. 35

4. Aria (Minuet)

Org. 35

C Tpt. 42

Org. 42

C Tpt. 49

5. Aria - Moderato

Org. 49

C Tpt. 55

Org. 55

C Tpt.

Org.

62

C Tpt.

Org.

69

1. *tr*

2. *tr*

6. Capriccio - Moderato

C Tpt.

Org.

74

C Tpt.

Org.

79

SIX SONATINAS in D MAJOR - de Castro - Organ

5

C Tpt.

Org.

The image shows a musical score for two parts: C Tpt. and Org. The score is for measures 84, 85, and 86. The key signature is D major (two sharps). The C Tpt. part is written on a single staff with a treble clef. The Org. part is written on two staves (treble and bass clefs) with a grand brace. Measure 84 starts with a treble clef and a key signature of two sharps. The C Tpt. part begins with a quarter note D5, followed by a quarter rest, then eighth notes E5, F#5, G5, A5, B5, and C6. The Org. part begins with a quarter note D4 in the bass, followed by quarter notes E4, F#4, G4, and A4 in the treble. Measure 85 continues the C Tpt. melody with eighth notes B5, A5, G5, F#5, E5, and D5. The Org. part features a half note chord of D4 and A4 in the bass, and a half note chord of E4 and B4 in the treble. Measure 86 shows the C Tpt. part with a quarter note D5, a quarter note E5 marked with a trill (tr), and a half note D5. The Org. part has a quarter note D4 in the bass and a half note chord of E4 and B4 in the treble. The score ends with a double bar line and repeat dots.