

Missa

in d

Introduzione

Grave

Flauto 1

20

Kyrie *Andante maestoso*

Vincenzo Righini

25

sf

29

sf

fp

fp

33

tr

38

sf

42

sf

46

sf

f

fp

50

fp

f

fp

55

f

62

66

con più moto

73

p

13

92

Andante maestoso

155

162

169

175

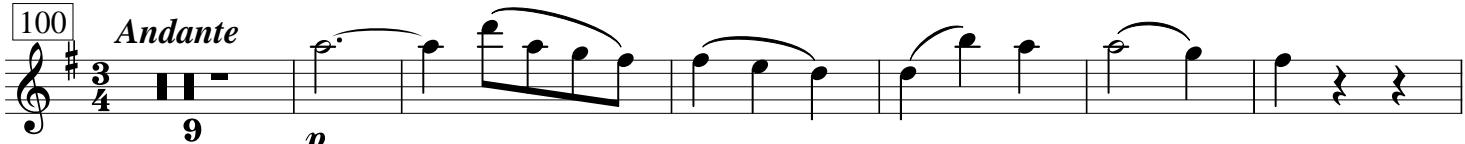
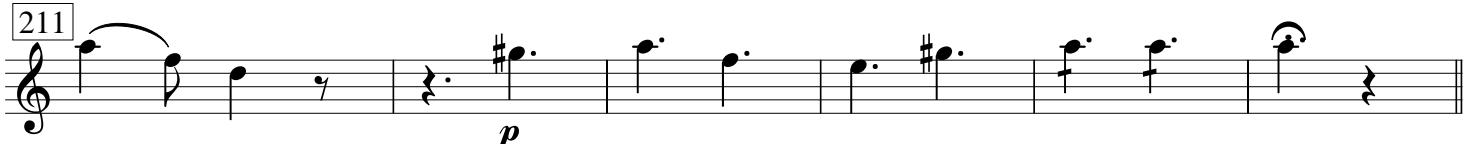
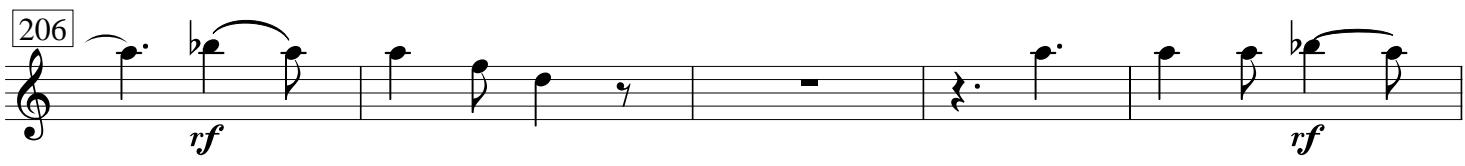
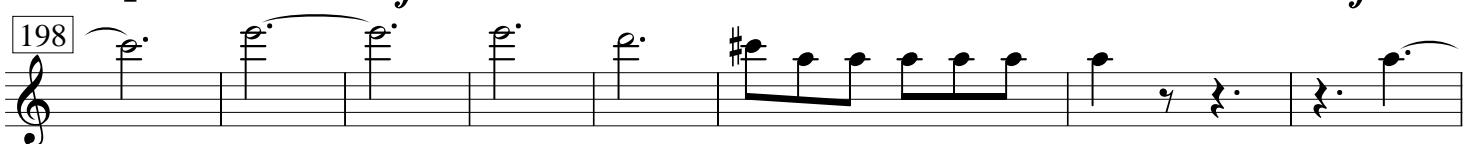
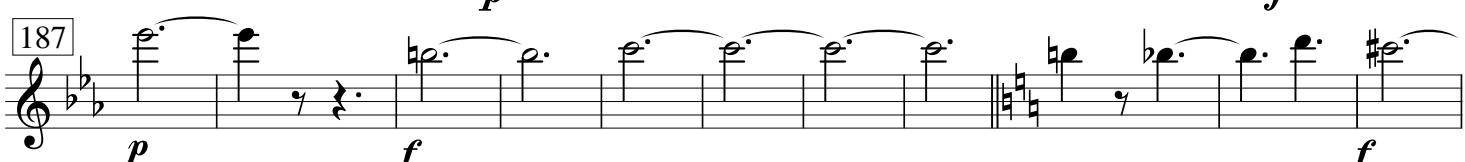
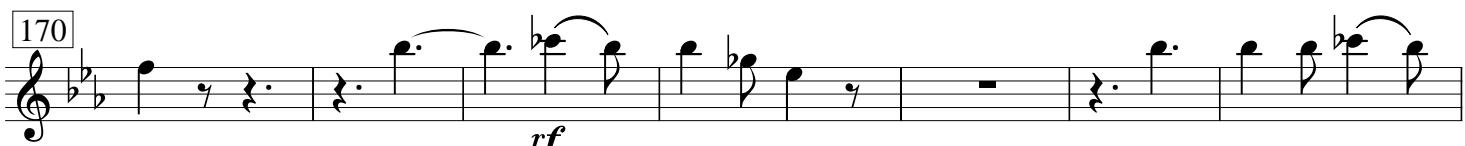
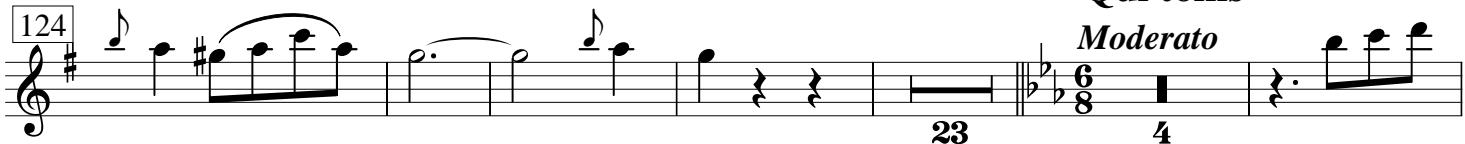
180

187

Gloria

Allegro moderato

The musical score consists of 14 staves of music for a single instrument. The key signature is one sharp (F#). The tempo is Allegro moderato. Measure numbers are indicated in boxes at the beginning of each staff: 1, 6, 14, 22, 27, 42, 54, 62, 69, 77, 85, and 92. Dynamics such as *f*, *p*, and *p* are marked throughout the score.

Gratias*Andante***Qui tollis***Moderato***Quoniam***Allegro moderato*

221

227

234

240

252

257

265

272

277

283

288

296

2

304

309

314

f

322

328

332

336

Credo

Andante

8

p

fp *rf* *p*

p

fp *rf* *p*

p

[33]

Et incarnatus Et resurrexit

101 *Largo* 56 *Allegro giusto*

163

170

179

193 6 *f* 28

229 *fp* *fp* *fp*

237

244

251 *p*

259 *f*

268

275 *Et vitam Alla breve* 23

302 *f* *tr*

309

315

323

330

342

348

355

363

370

379

387

396

403

9

This sheet music contains 12 staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and G major (indicated by a treble clef and two sharps). Measure numbers are provided at the start of each staff. The score concludes with a dynamic marking 'f'.

10

Sanctus *Maestoso*

6

11 *Allegro moderato*

23

29

37

44

51

58

Benedictus

65 *Largo*

80

92

97

105

108

112

117

Osanna *fp* 5 *p*

127 *Allegro moderato*

134

139

144

149

155

160

Agnus Dei

Largo

4 *f* *f* *f* *f* *f* *f* *p*

10 *f* *f* - - - - *f*

19 *p* *sf*

28 *f* *6* *f*

39 *fp* *f*

47

53 *3* *f*

Dona nobis Andante con moto

64 *rf* *rf*

72 *f* *f*

88

97 *4*

108 *f* *fp* *fp*

116

5

129

fp

2

fp

137

rff

p

142

rff

f

148

p

154

p

161

f

168

p

175

f

182

2

2

191

f

f

f

198

f

203