

Missa

1

in d

Introduzione

Vincenzo Righini

Fagott 1

*Grave**Solo*

2

6

11

3

Kyrie *Andante maestoso*

20

24

29

34

39

48

53

58

63

mancando

71 *con più moto*

175



180



187



191



Gloria

Allegro moderato



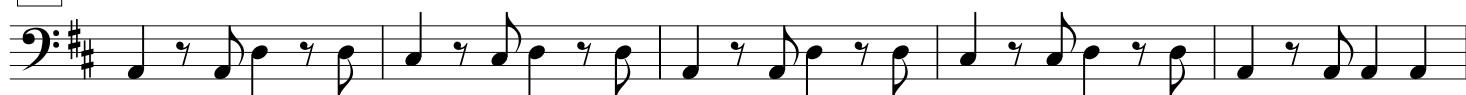
6



12



18



23



29



36



43



50



60

rf *p* *f* *f*

69

p

77

f *f*

83

f

90

f

96

ff

100

Gratias
Andante

ff

27

132

ff

139

ff

145

sf *p* *sf* *p* *sf*

151

Qui tollis *Moderato*

fp *fp*

156

f *p* *fp* *f* *p*

Quoniam *Allegro moderato*

217



221



226



232



238



246



252



258



263



269

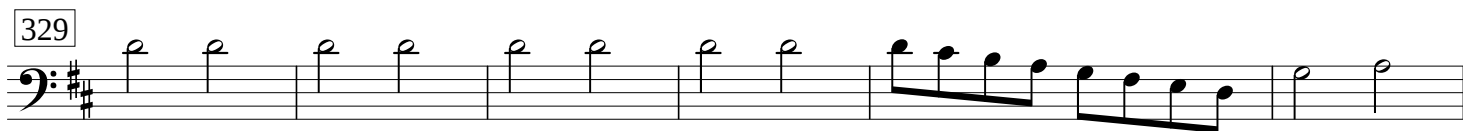
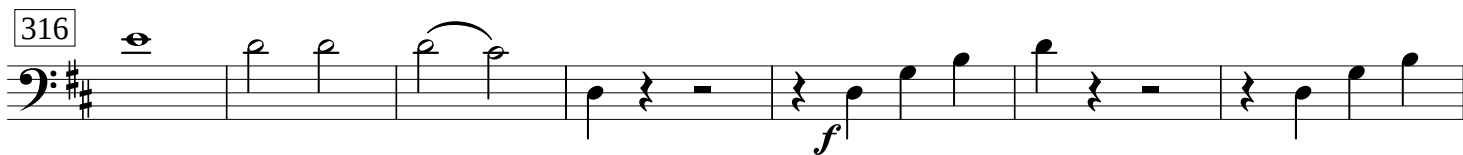


277



284





The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The melody starts with a quarter note G2, followed by two measures of rests. The third measure has a half note G2, and the fourth has a half note A2. The fifth measure has a half note G2, and the sixth has a half note F#2. The seventh measure has a half note E2, and the eighth has a half note D2. The ninth measure has a half note C2, and the tenth has a half note B1. The eleventh measure has a half note A1, and the twelfth has a half note G1. The thirteenth measure has a half note F#1, and the fourteenth has a half note E1. The fifteenth measure has a half note D1, and the sixteenth has a half note C1. The piece ends with a final C1 note.

18 

25

fp

[illegible][illegible]

50

f

56

Exercise 56 is a bass clef piece in D major. It consists of 12 measures. Measures 1-4 are eighth-note patterns. Measures 5-8 are sixteenth-note patterns. Measures 9-12 are eighth-note patterns.

[illegible][illegible]

79

f

85



90



94



Et incarnatus Et resurrexit

101

*Largo**Allegro giusto*

162



169



176



183



197

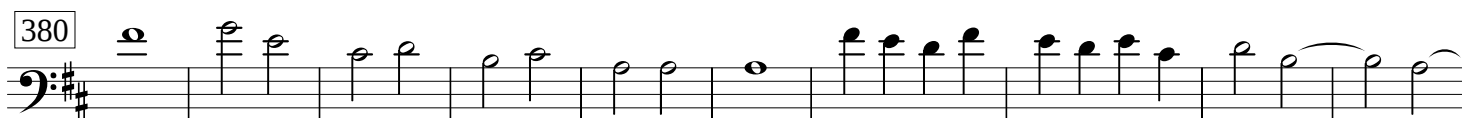
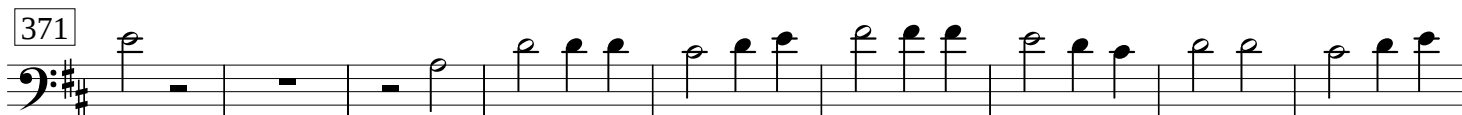
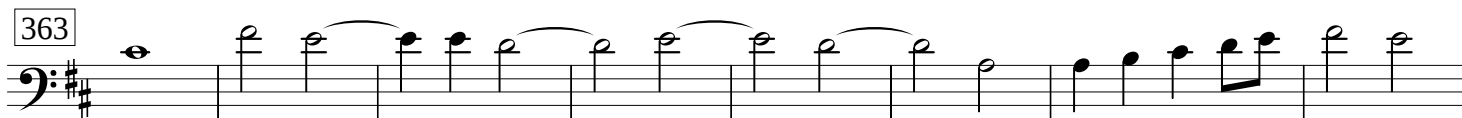
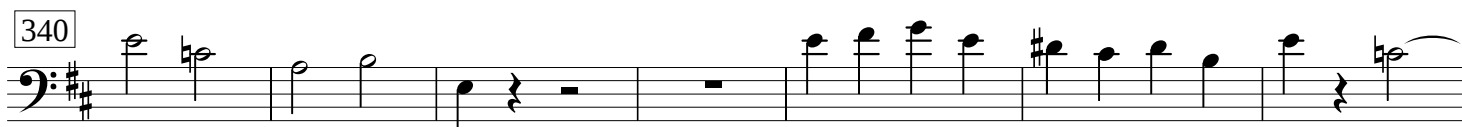


204



218





12

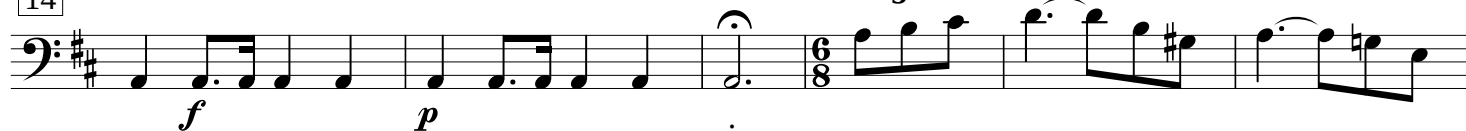
Sanctus

Maestoso

8



14

Allegro moderato

20



27



34



40



47



54



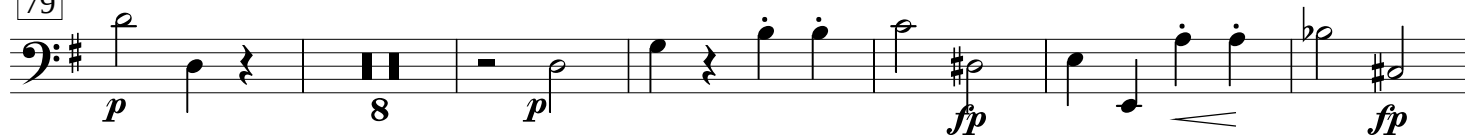
61

Benedictus*Largo*

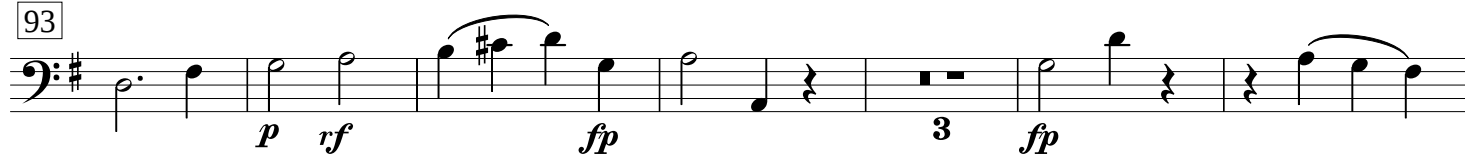
67



79



93



102



109



114



Osanna

127 *Allegro moderato*



133



139



146



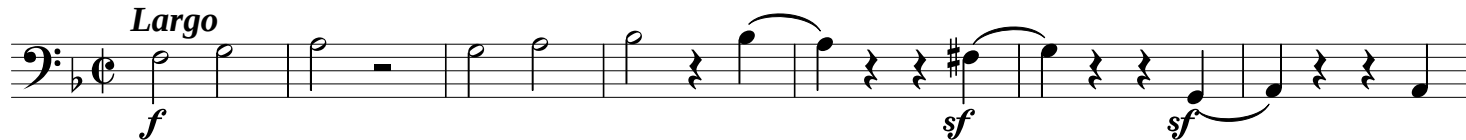
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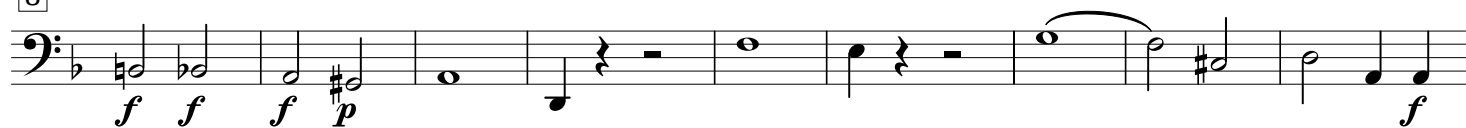
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Agnus Dei

Largo

8



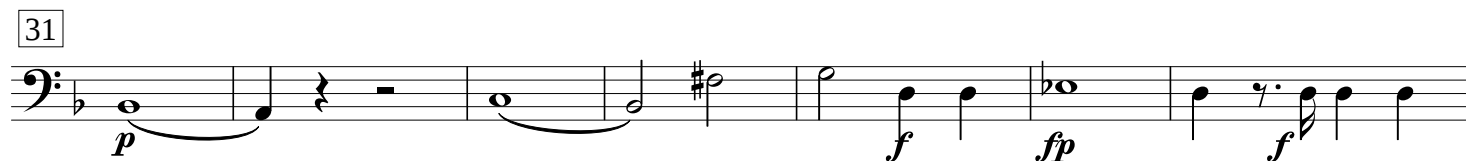
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25



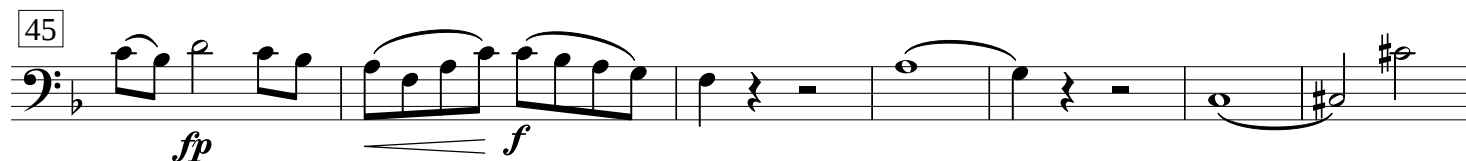
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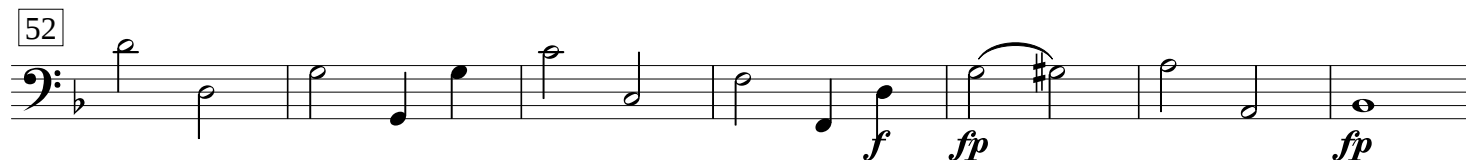
38



45



52



59



Dona nobis *Andante con moto*

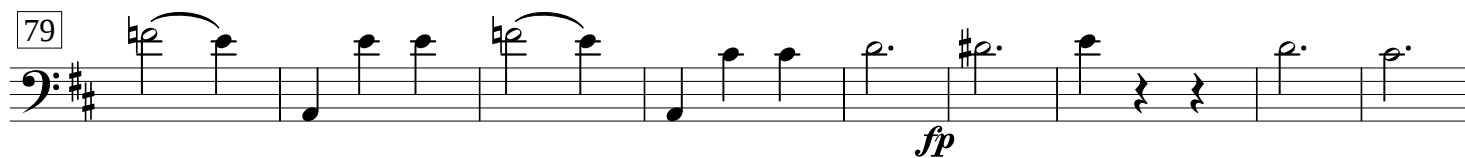
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72



79



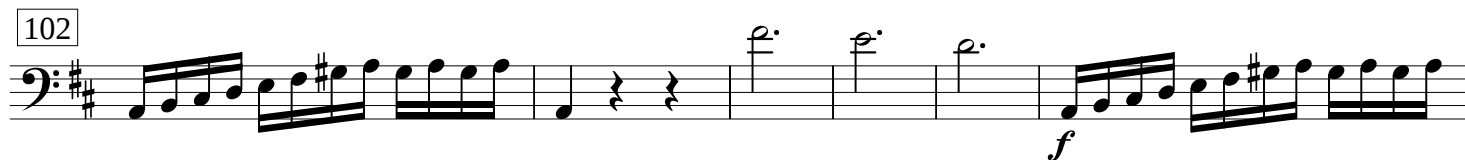
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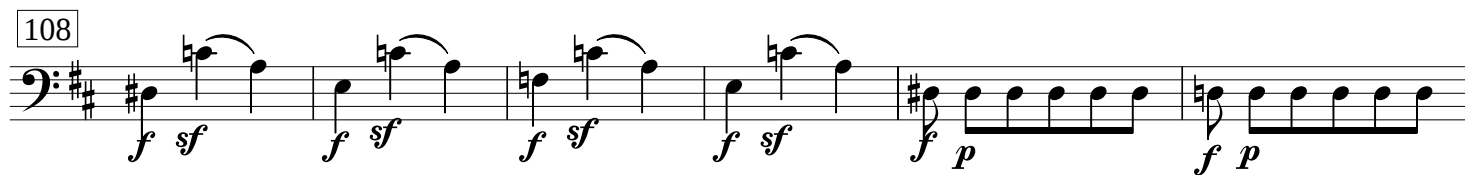
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102



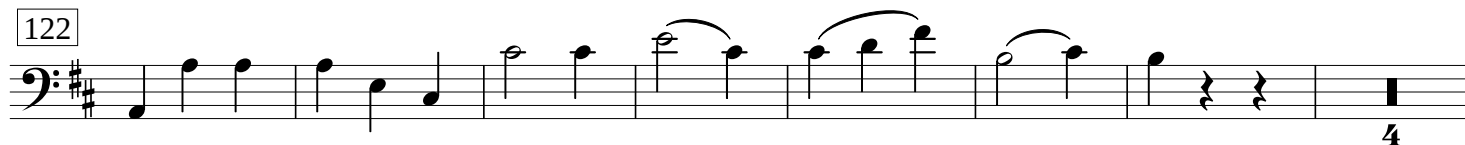
108



114



122



[illegible]