

# Missa

1

## Introduzione

# Vincenzo Righini

## Fagott 1

Grave

Solo

2

6

22

1

11

6

# Kyrie *Andante maestoso*

20

24

29

34

39

48

53

58

63

*mancando*

2

71 *con più moto*

78

84

90

96

102

108

113

119

125

137

157

163

169

*Andante maestoso*

*Soli*

4 *p* 2 *rf*

13

*f*

*fp* *fp* *fp* *sf*

175



180



187



191



## Gloria *Allegro moderato*

6



12



18



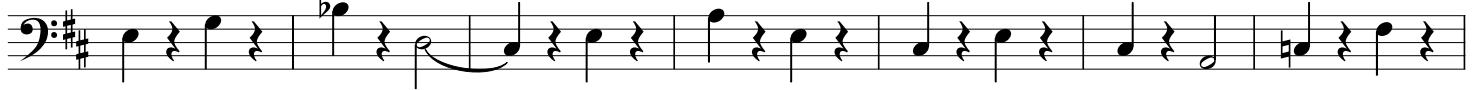
23



29



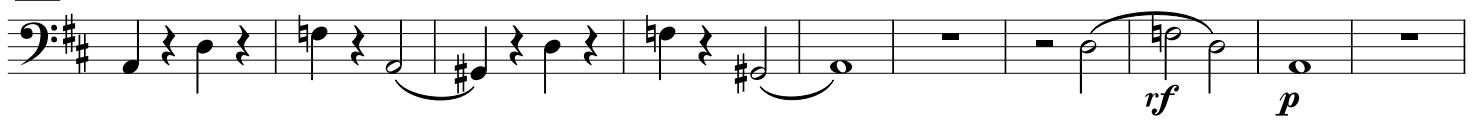
36



43



50



[60] 

**ff** **Gratias**

**Andante**

**27**

**132**

**139**

**145**

**151** **Qui tollis** **Moderato**

**156**

161

166

171

177

183

188

194

200

206

211

6 Quoniam *Allegro moderato*

217



221



226



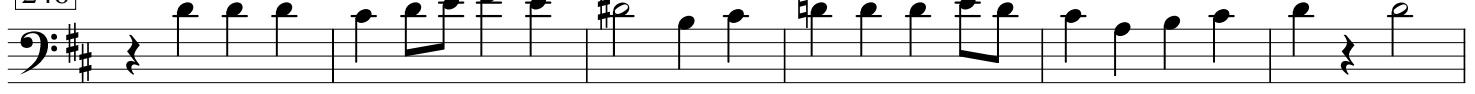
232



238



246



252



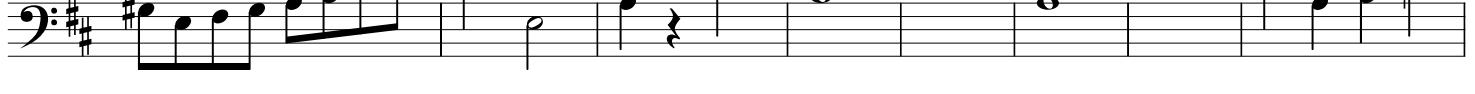
258



263



269



277



284



Musical score for page 295, measures 1-10. The score consists of ten measures of music for a single instrument. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Bass clef, 2 sharps. Measures 2-4: Bass clef, 1 sharp. Measures 5-6: Bass clef, no sharps or flats. Measures 7-10: Bass clef, 1 sharp.

A musical score for page 304, system 1. It features a bass clef and a key signature of two sharps. The music consists of a single line of notes on five horizontal lines. The notes are primarily eighth notes, with some sixteenth-note patterns and a few grace notes indicated by small vertical strokes.

A musical score page featuring a bass clef staff. The page number '309' is in the top left corner. The staff consists of ten measures. Measure 1: Bass note (F#), eighth note (G), sixteenth note (A), eighth note (B). Measure 2: Sixteenth note (A), eighth note (G), sixteenth note (F#), eighth note (G). Measure 3: Eighth note (F#), sixteenth note (E), eighth note (D), sixteenth note (C). Measure 4: Sixteenth note (B), eighth note (A), sixteenth note (G), eighth note (F#). Measure 5: Rest (double bar line), eighth note (F#), sixteenth note (E), eighth note (D). Measure 6: Sixteenth note (C), eighth note (B), sixteenth note (A), eighth note (G). Measure 7: Rest (double bar line), eighth note (F#), sixteenth note (E), eighth note (D). Measure 8: Sixteenth note (B), eighth note (A), sixteenth note (G), eighth note (F#). Measure 9: Sixteenth note (C), eighth note (B), sixteenth note (A), eighth note (G). Measure 10: Rest (double bar line).

A musical score page from a piano piece. The page number '323' is in the top left corner. The music consists of a single melodic line in the treble clef staff. The first measure shows a note followed by a rest. The second measure shows a dotted half note followed by a quarter note. The third measure shows a sixteenth-note pattern. The fourth measure shows a eighth-note pattern. The fifth measure shows a sixteenth-note pattern. The sixth measure shows a quarter note followed by a half note. The seventh measure shows a quarter note followed by a half note. The eighth measure shows a quarter note followed by a half note.

A musical score page featuring a bass clef staff. The staff begins with a series of eighth notes followed by a sixteenth-note pattern. A thick black horizontal bar extends from the end of the sixteenth-note pattern across the staff, covering several measures. The page number '329' is located in the top left corner.

A musical score page featuring a single melodic line on a bass clef staff. The key signature is A major (two sharps). The measure begins with a quarter note followed by a half note. The melody continues with eighth notes, quarter notes, and sixteenth-note patterns. The score is numbered 335 in the top left corner.

8

## Credo

*Andante*

[9]



[18]



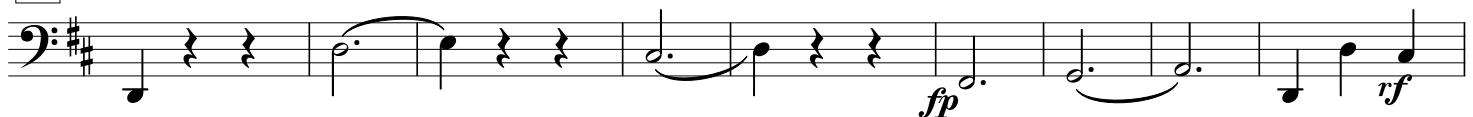
[25]



[33]



[41]



[50]



[56]



[62]



[71]



[79]



[85]

[90]

[94]

**Et incarnatus Et resurrexit**

[101] *Largo*      *Allegro giusto*

56

[162]

[169]

[176]

[183]

[197]

[204]

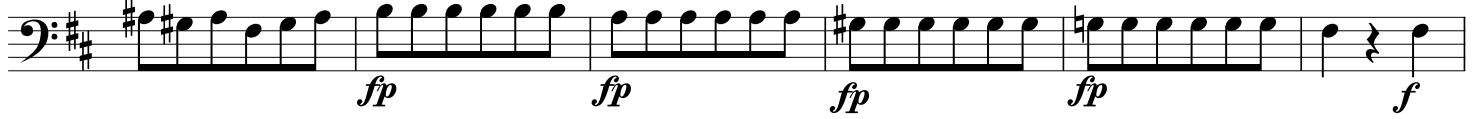
218



223



228



234



242



250



259



268



Et vitam *pp*  
*Alla breve*

276



288



295



303



310



317

324

332

340

347

355

363

371

380

390

401

407

12 **Sanctus***Maestoso*

[8]



[14]

*Allegro moderato*

[20]



[27]



[34]



[40]



[47]



[54]

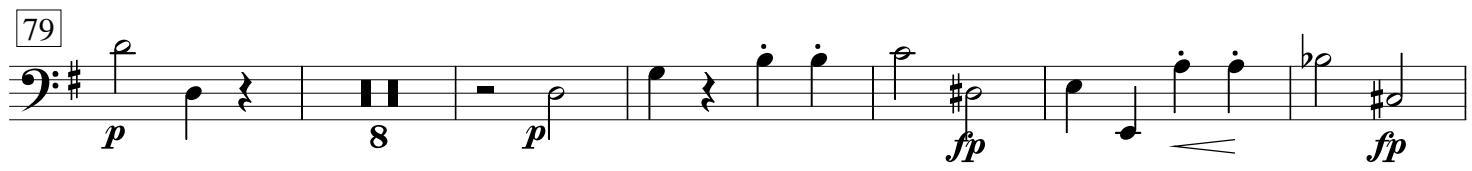
**Benedictus**  
*Largo*

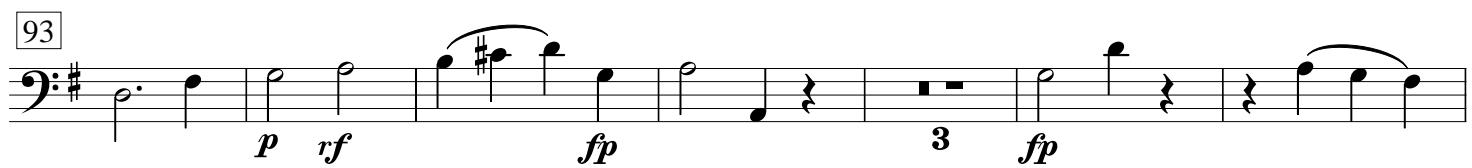
[61]



[67]

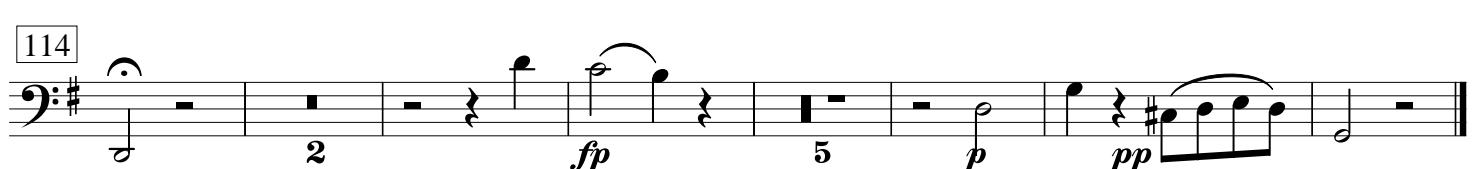


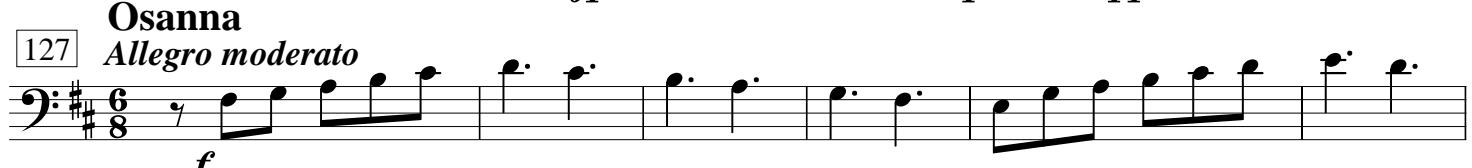
[79] 

[93] 

[102] 

[109] 

[114] 

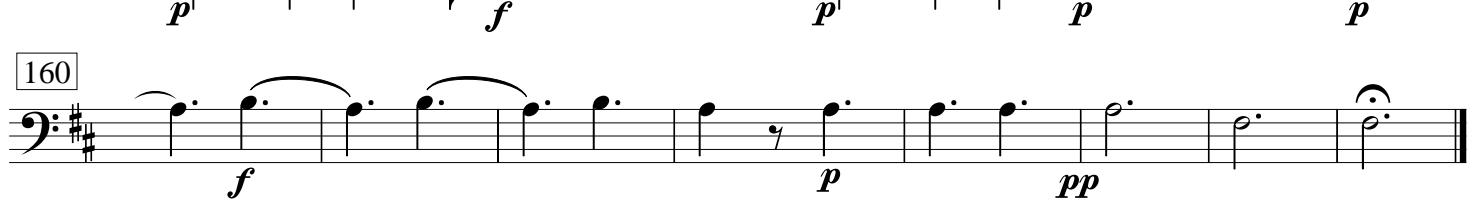
**Osanna**  
[127] *Allegro moderato* 

[133] 

[139] 

[146] 

[152] 

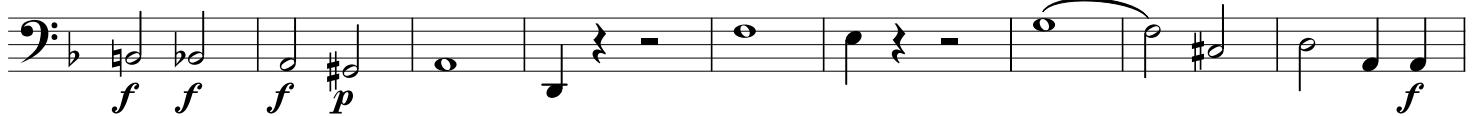
[160] 

14

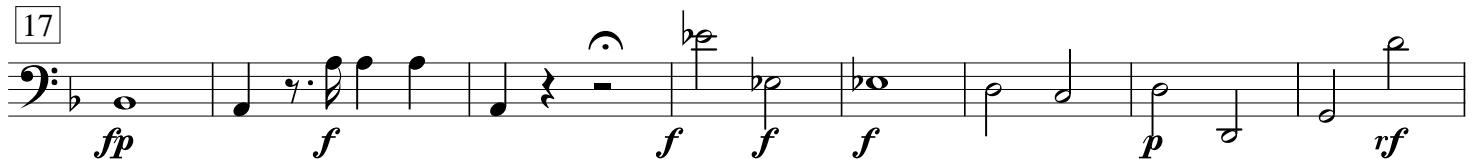
# Agnus Dei

*Largo*

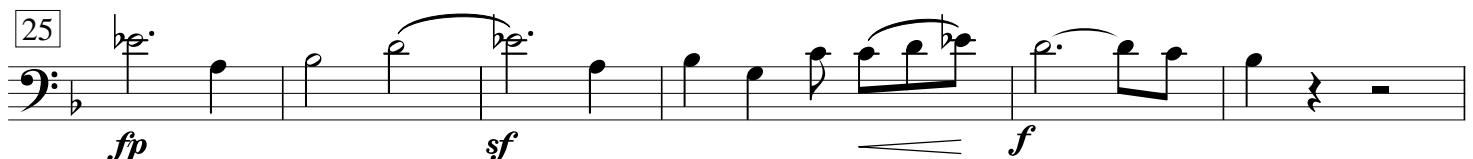
[8]



[17]



[25]



[31]



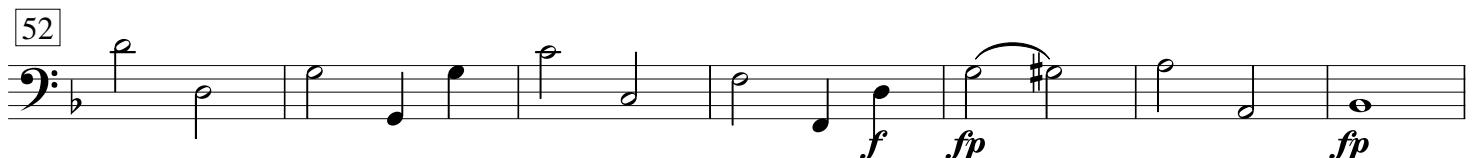
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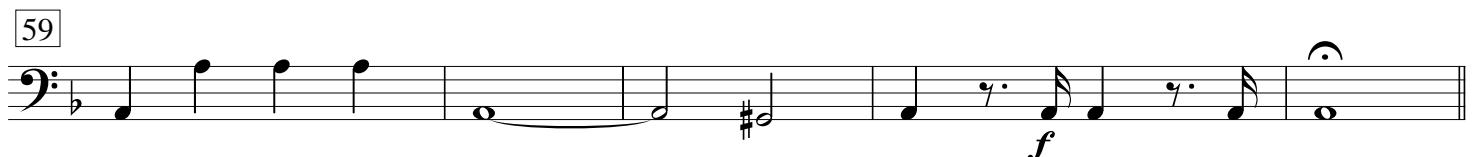
[45]



[52]



[59]



**Dona nobis Andante con moto**

[64] 

[72]

[79] *fp*

[88]

[97] *f*

[102] *f*

[108] *f sf* *f sf* *f sf* *f sf* *f p* *f p*

[114] *f*

[122] *4*

133

142

150

154

161

167

171

177

184

194

202