

Missa

1

Introduzione
Grave

Kyrie in d
Andante maestoso

Vincenzo Righini

Fagott 2



25



31



36



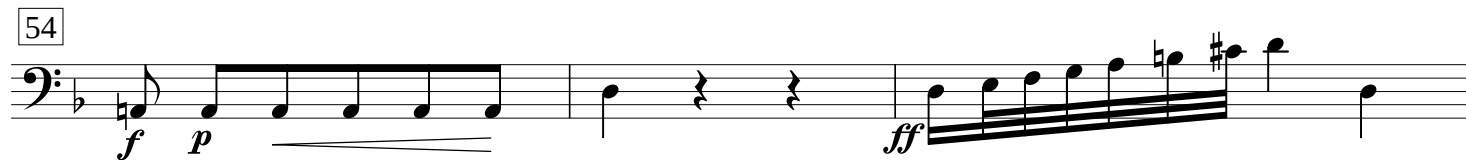
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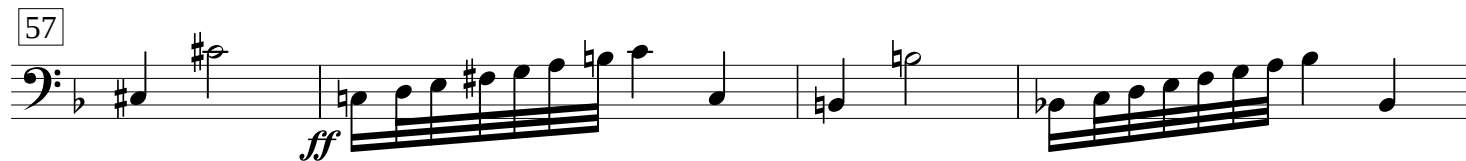
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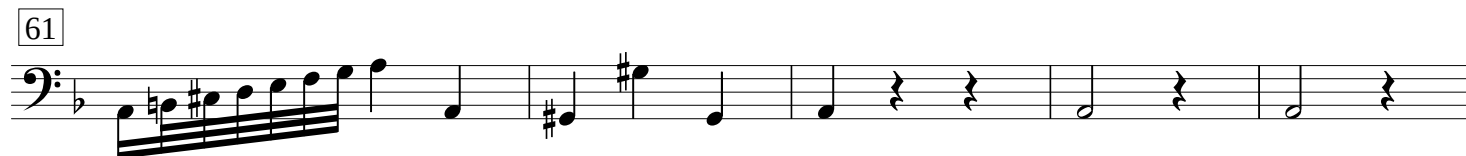
54



57



61



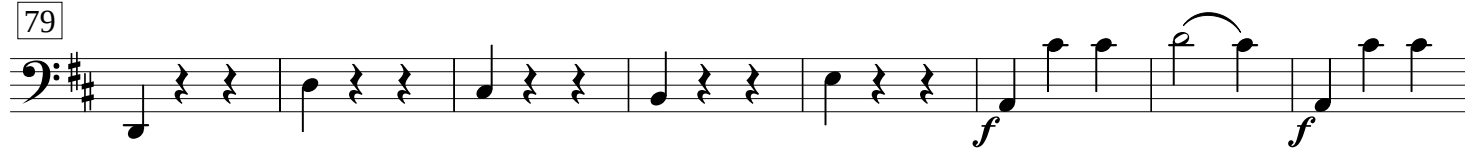
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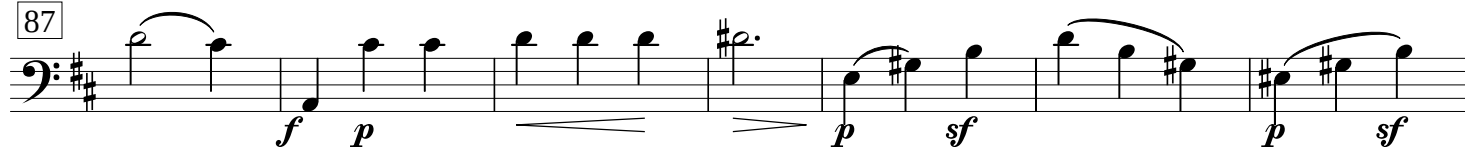
mancando

71 *con più moto*

79



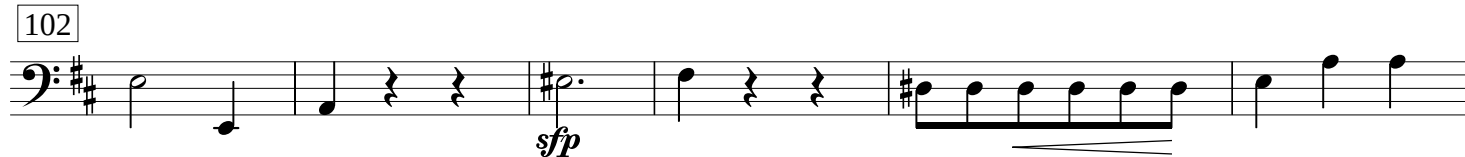
87



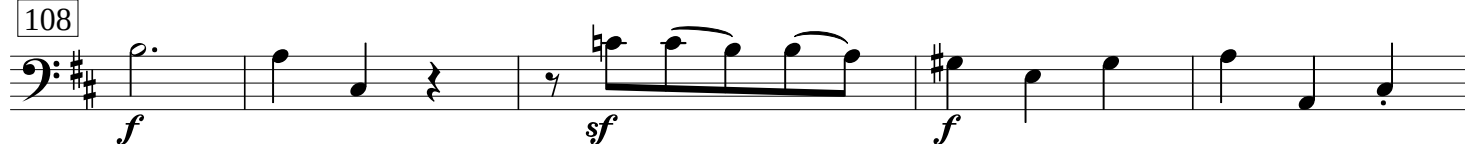
94



102



108



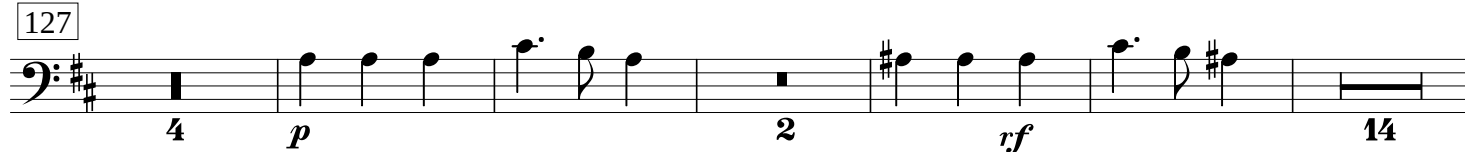
113



119



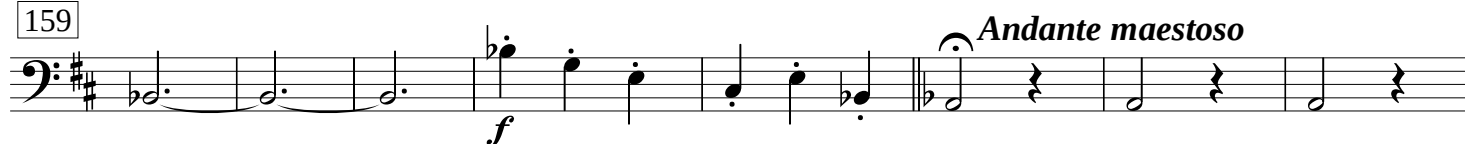
127



151



159



167

*Andante maestoso*

175



180



187



191



Gloria *Allegro moderato*



6



13



19



25



33



40



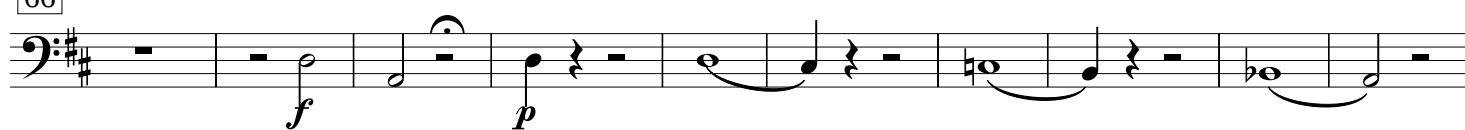
47



56



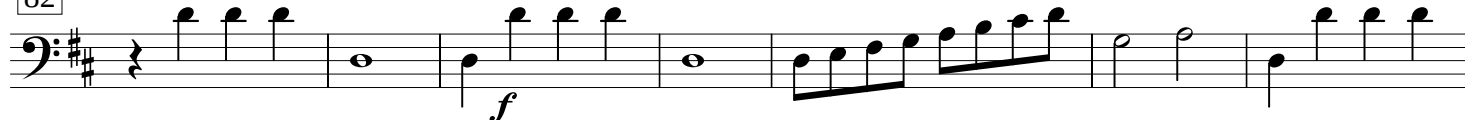
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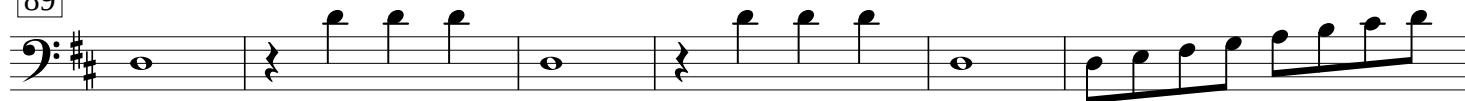
76



82



89



95



100

Gratias
Andante



139



149

Qui tollis *Moderato*



156



161



166



171



177



183



190



198



206



211



217 Quoniam Allegro moderato



223



229



235



241



247



264

271

277

284

293

299

311

316

322

329

336

f

f

This image shows the left-hand part of a musical score, measures 264 to 336. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. Measure 264 starts with a quarter rest followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 271 has a quarter rest, a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 277 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 284 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 293 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 299 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 311 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 316 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 322 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 329 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 336 has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4.

Credo

Andante

9 *p* *fp*

18 *fp* *rf* *p*

25 *fp*

33 *fp*

41 *p* *fp*

50 *fp* *rf*

56 *f*

62

71 *fp*

79 *fp*

85 *f*

90

95 *fp* *f*

8 Et incarnatus Et resurrexit

101 *Largo* *Allegro giusto*

56

f

162

169

175

183

5

fp *fp* *fp*

200

f

206

7

220

226

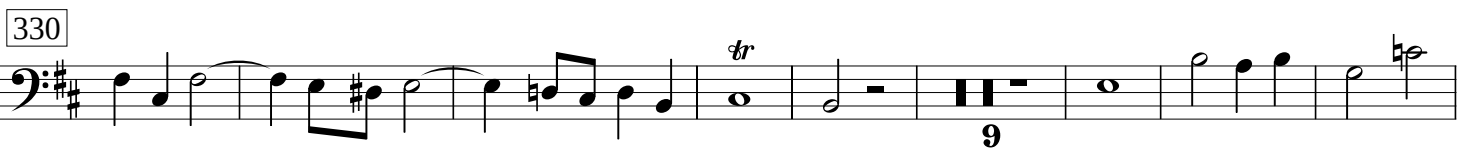
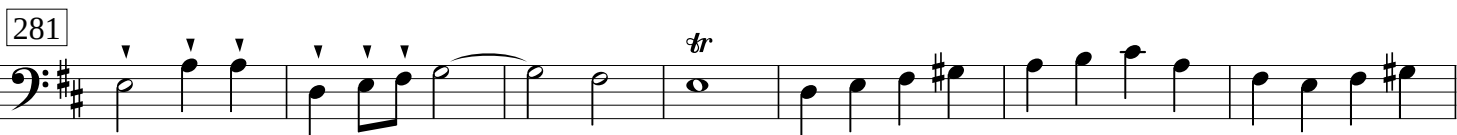
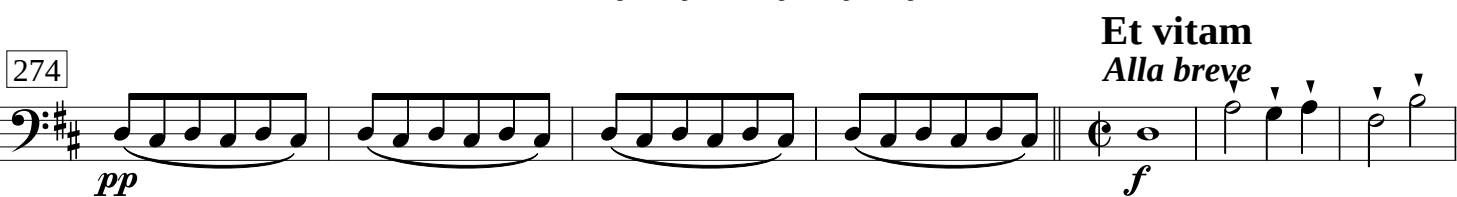
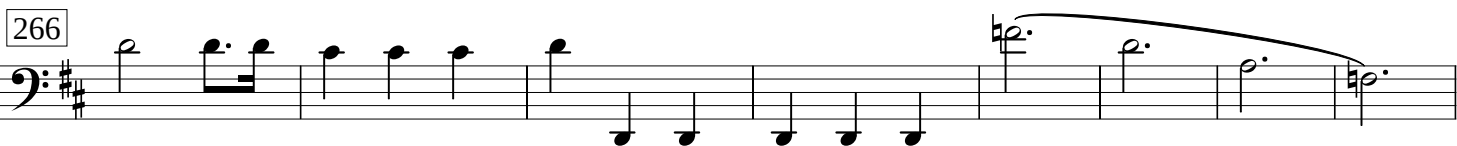
f *fp* *fp* *fp*

232

fp *f*

241

f



360



368



380



390



396

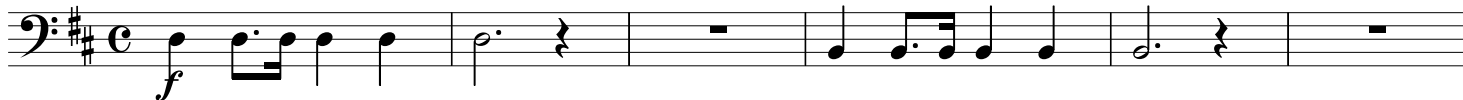


405



Sanctus

Maestoso



7



13



Allegro moderato

19



26



33



39



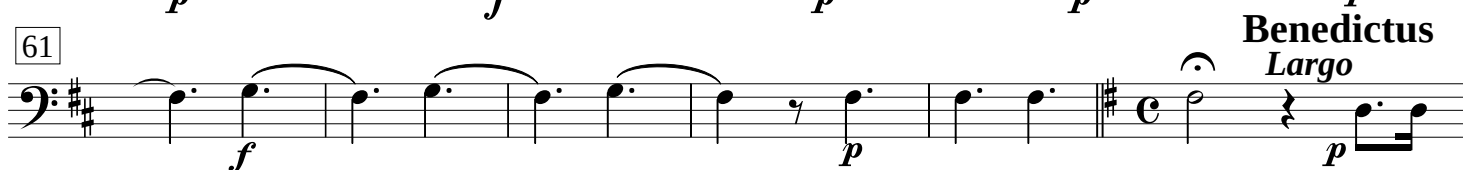
46



53



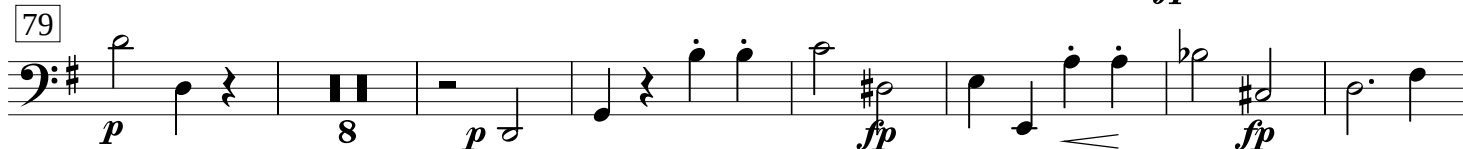
61



67



79



94



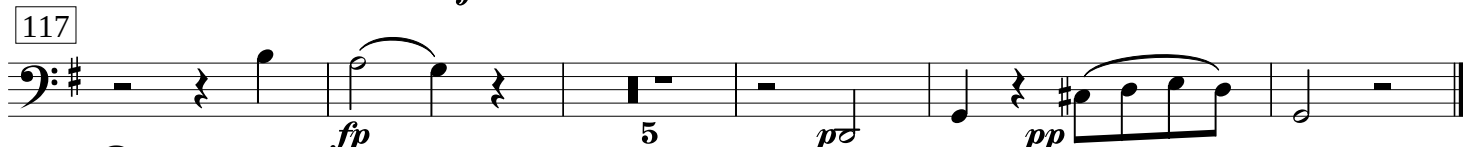
104



111



117

127 **Osanna Allegro moderato**

134



140



149



157



Agnus Dei

Largo

8 *f* *sf* *sf*

16 *f* *f* *f* *p*

24 *f* *fp* *f* *f* *f* *p*

33 *rf* *rf* *p* *f* *p*

41 *f* *fp* *f* *f*

48 *p* *fp* *f*

56 *fp* *fp* *f*

Dona nobis

Andante con moto

64 *p*

72

80 *fp*

90

99 *f*

103



111



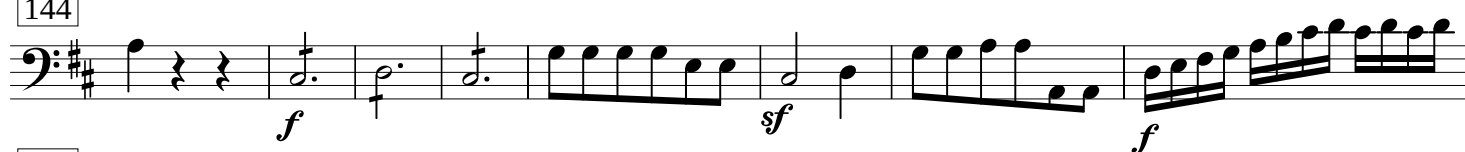
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134



144



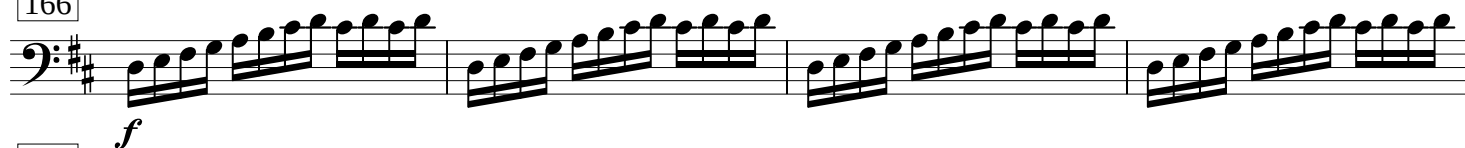
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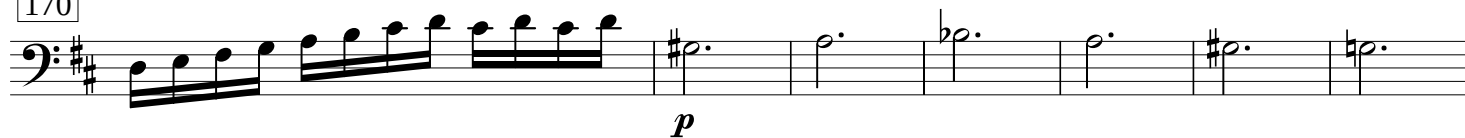
156



166



170



177



188



200

