

# Missa

in d

## Introduzione

Vincenzo Righini

*Grave*

Violine 2

## Kyrie

*Andante maestoso*

*mancando*

71 *con più moto*

9

84

3

92

*p sf p sf*

96

*p fp fp*

102

*sfp*

107

*fp f ff sf*

111

*f sf sf sf p*

116

*sfp sfp f*

131

*p rf*

137

*fp fp*

146 *fp* *fp* *fp* *fp* *fp*

152

157 *f*

163 *Andante maestoso*  
*ff* *p* *rf* *p* *rf* *f* *p*

169 *fp* *f* *p* *p*

175 *rf* *p* *rf* *p* *f* *p* *fp*

180 *f* *p* *f*

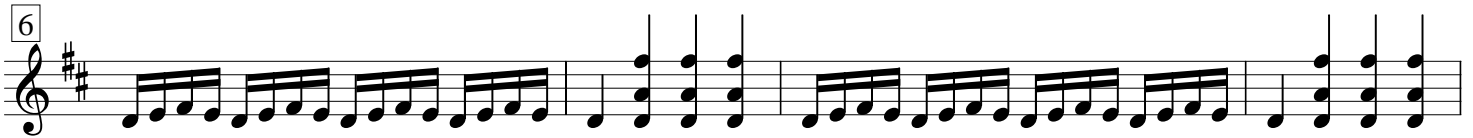
187 *ff*

189

191

# Gloria

*Allegro moderato*



50

*rf*

56

*p* *rf* *p*

62

*p* *f* *f*

69

*p*

76

*f* *f* *f*

82

*f* *f* *f*

88

*f* *f* *f*

92

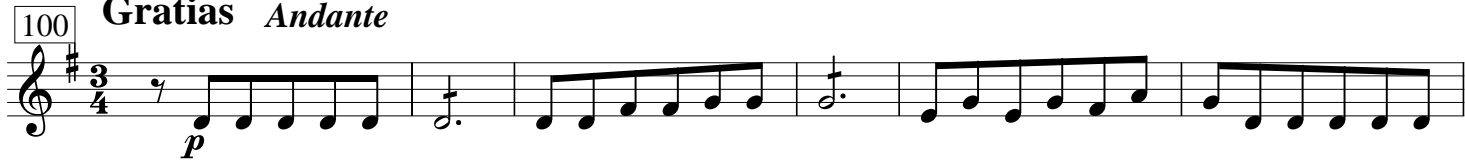
*f* *f* *f*

96

*f* *f* *f*

# Gratias *Andante*

100 *p*



106 *rf p*



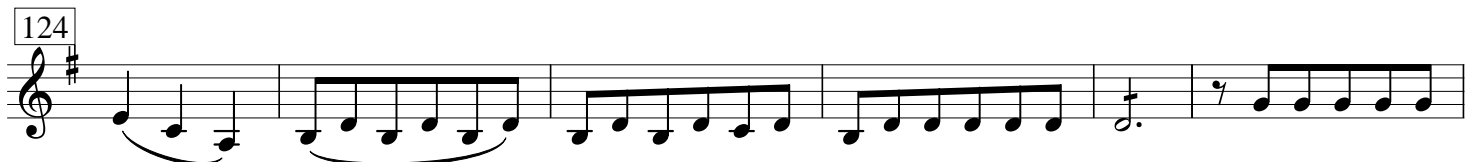
112 *rf p*



118 *rf p*



124



130 *p*



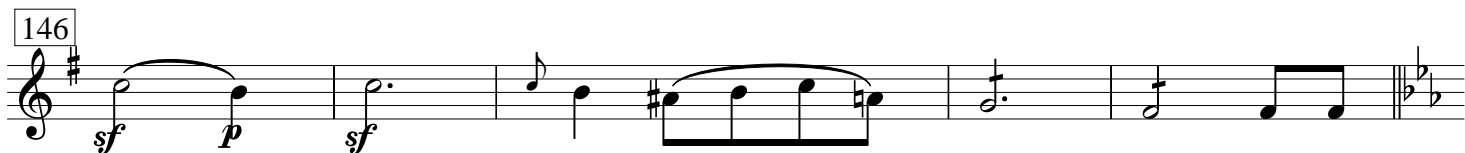
136



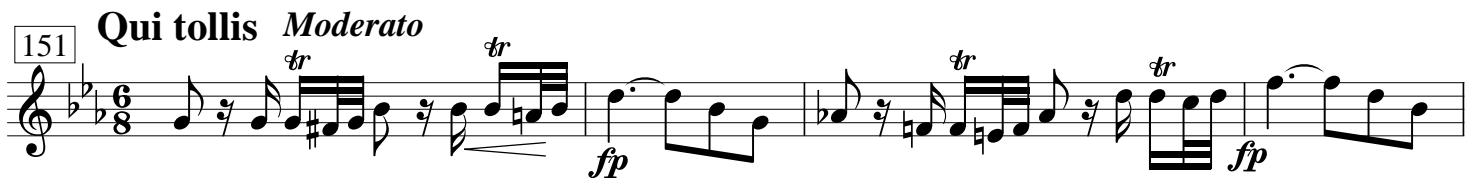
141 *fp sf p*



146 *sf p sf*



151 *Qui tollis Moderato* *fp*



155 *f p fp f*



160 *p* *tr* *tr* *fp* *f* *p*

165 *tr* *tr*

169 *p*

176 *p* *p*

183 *f*

187 *p* *f*

191

195 *p* *f*

201 *p*

206

211 *p* *p*

## Quoniam

*Allegro moderato*

217

*f*

221

224

227

232

238

7

250

256

263

269

274





# Credo

*Andante*

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Andante*. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 6 with a fortissimo (*fp*) dynamic. The third staff starts at measure 12 with a fortissimo (*fp*) dynamic. The fourth staff starts at measure 18. The fifth staff starts at measure 22. The sixth staff starts at measure 25. The seventh staff starts at measure 28. The eighth staff starts at measure 31. The ninth staff starts at measure 34 with a fortissimo (*fp*) dynamic. The tenth staff starts at measure 39 with a fortissimo (*fp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. The score concludes with a final sharp sign on the tenth staff.

50 *f* *f*

56

63 *fp*

68 *fp* *rf*

73 *rf* *p* *fp*

78 *f*

82

86

90

94 *fp* *fp* *fp* *fp* *fp* *f*

## Et incarnatus

*Largo*

101 *p*

106 *rf* *p*

111 *rf* *p*

116

121 *rf* *p* *rf* *p*

126 *rf* *p* *fp*

131 *rf* *p* *p*

136

141 *fp* *fp*

146 *fp*

152 *mancando* *pp*

Et resurrexit  
Allegro giusto

157 *f*

162

167

172

177

183 *f*

193 *fp* *fp* *fp* *f*

200

206 *p*

214 *tr*

220 *tr* *tr*

226

229 *fp* *fp* *fp* *fp* *f*

235

241

247

253

259

264

270

275

295

301

307

313

319

325

331

*f*

*sfp*

*sf*

*f*

*p*

Et vitam  
*Alla breve*

15

*tr*

Detailed description: This page of a musical score contains 14 staves of music, numbered 241 to 331. The key signature is G major (one sharp). The music is written in a single melodic line. Measures 241-252 feature a series of eighth-note chords with a dynamic marking of *f*. Measures 253-258 consist of sixteenth-note runs with a dynamic marking of *sfp*. Measures 259-263 continue with similar sixteenth-note runs, marked *sf*. Measures 264-269 are mostly rests, with some chords and a dynamic marking of *f*. Measure 270 begins a new section with a dynamic marking of *p*. Measures 271-274 are eighth-note runs. Measure 275 is a whole note chord. Measures 276-294 are eighth-note runs. Measure 295 is a whole note chord with a trill (*tr*) on the final note. Measures 296-300 are eighth-note runs. Measures 301-306 are eighth-note runs. Measures 307-312 are eighth-note runs. Measures 313-318 are eighth-note runs. Measures 319-324 are eighth-note runs. Measures 325-330 are eighth-note runs. Measure 331 is a whole note chord.

337 *tr*

343

349

355

361

368

374

380 *tr*

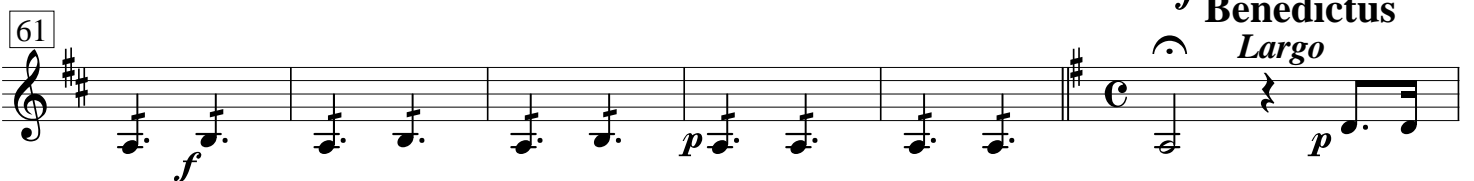
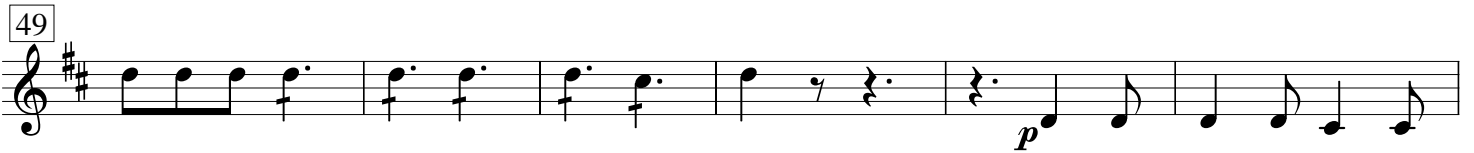
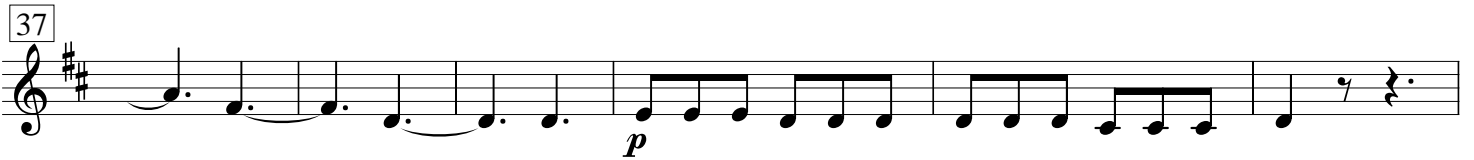
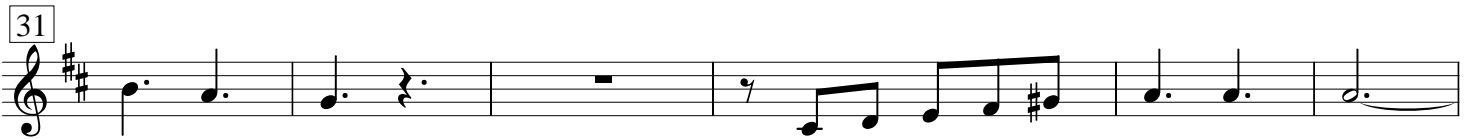
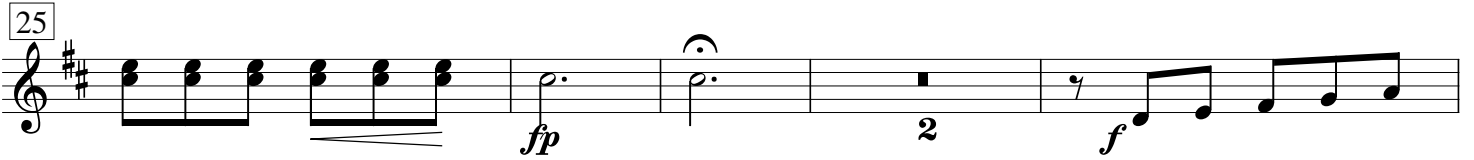
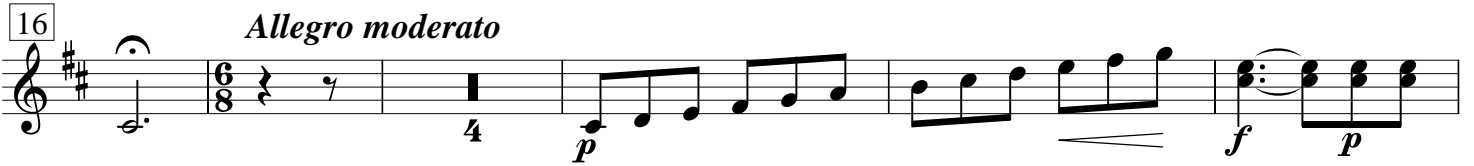
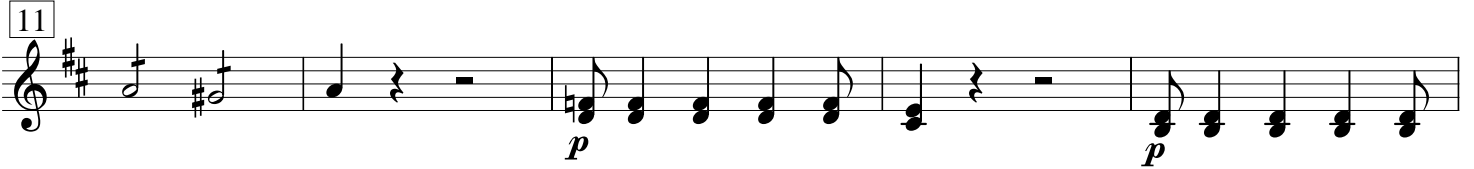
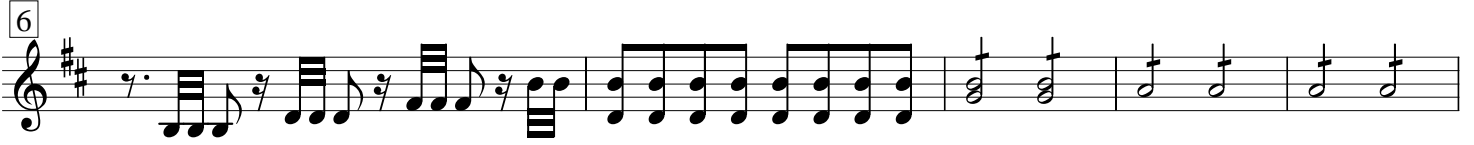
386

392

399

408

# Sanctus *Maestoso*





67 Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *fp* is placed below the staff at the end of the line.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *fp* is placed below the staff at the beginning of the line.

79 Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings of *fp* are placed below the staff at two points.

85 Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings of *fp*, *sf*, and *p* are placed below the staff.

91 Musical staff 91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings of *sf*, *p*, *rf*, *p*, *sf*, and *p* are placed below the staff.

97 Musical staff 97: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings of *sf* and *p* are placed below the staff.

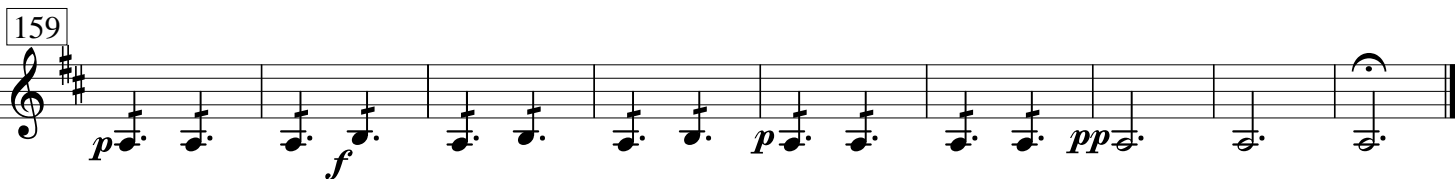
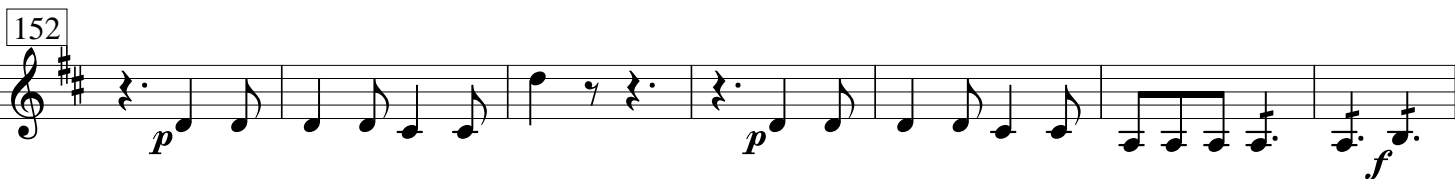
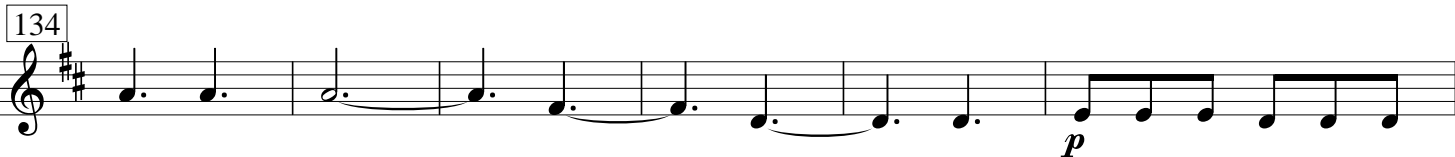
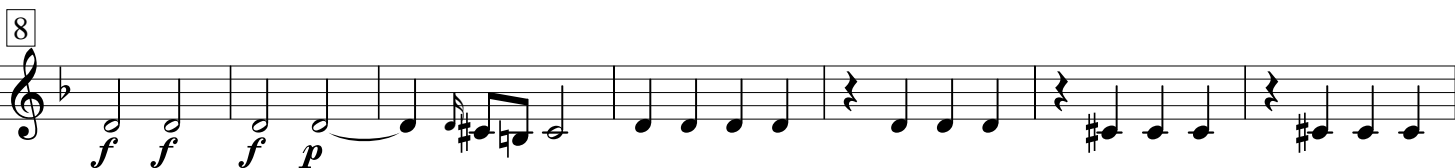
103 Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents, including trills marked with *tr*. Dynamic markings of *f*, *sf*, *p*, and *f* are placed below the staff.

108 Musical staff 108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents, including trills marked with *tr*. Dynamic markings of *f*, *sf*, and *f* are placed below the staff.

112 Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents, including a sixteenth-note run. Dynamic markings of *p* and *fp* are placed below the staff.

116 Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. Dynamic markings of *fp* and *p* are placed below the staff.

122 Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and accents. A dynamic marking of *pp* is placed below the staff.

127 **Osanna** *Allegro moderato***Agnus Dei** *Largo*

15

*f fp f p f*

24

*p sf p f*

30

*p f*

36

*fp f f f f*

42

*p fp f*

47

*p*

53

*f sf f sf p*

**Dona nobis**

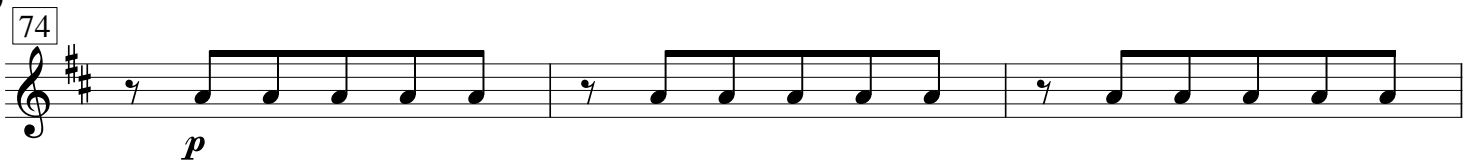
*Andante con moto*

59

*tr f sf*

**10**

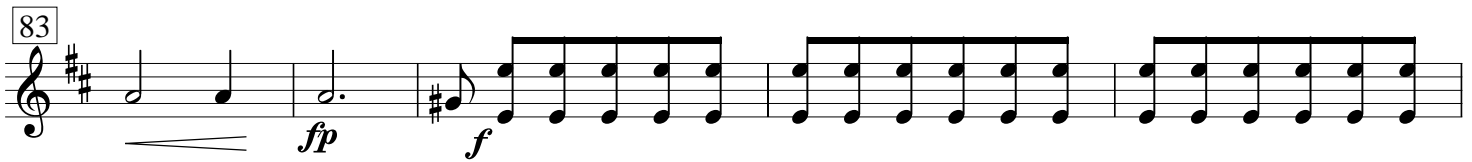
74 *p*



77 *f p*



83 *fp f*



88 *f*



92 *f p*



97 *f p fp fp fp fp fp*



106 *fp f sf f sf f sf*



111 *f sf f p f p*



116 *f*



120



124 *fp*



135

*p* *rf* *p* *rf*

144

*f*

149

*f* *sf*

156

*p*

167

*f* *sf*

171

*p*

182

*p* *f* *p*

188

*f* *p*

195

*f*

201

*f*