

Fünf Stücke für Violoncell

Piano Forte  
componirt und seinem Freunde

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gewidmet

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Op. 34.

Prüm den 1/11/79

Alis Käse



Mus 565A

19850 427/3

Romanze. c.  
Allegretto con moto.

No. 1.

Violoncello  
p. espress.  
Allegretto con moto.

Siano forti

mf

cresc.

poco ritard. a tempo

poco ritard. a tempo

I<sup>ma.</sup> II. un poco

I<sup>ma.</sup> II. un poco

5:2

*pp* *piu mosso*

*pp*

*un poco cresc.* *al poco cresc.*

*un poco cresc.* *al poco cresc.*

*un poco cresc.* *al poco cresc.*

*un poco cresc.* *al poco cresc.*

*ff*

*ff*

Handwritten musical score for piano and voice. The score is organized into five systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *in poco cresc.*, *al fo*, *con espressione*, *dim.*, and *anim.*. There are also some handwritten annotations like *2* and *3* above notes. The score concludes with a double bar line and the word *Fine* written in the bottom right corner.