

NEW AND FASHIONABLE

DANCE MUSIC

Celebrated Composers.

Promtionen Waltzes

Immer Heiterer (Always cheerful)

Thermen

Amelia

Forest Echoes Polka

Rifle Galop

Les filles du Ciel Waltzes

Queen of the Harvest Walz

STRAUSS 5

" 5

" 5

LUMBYE 6

A. REIDEL 3½

H. FARMER 6

SCHUBERT 7

C. COOTE 6

Controversen Waltzes

Immortellen

Le Reve de Bonheur

Schwungräder Waltzes

Flower Show Galop

Village Bells Polka

Pulaski Quadrille

STRAUSS 6

GUNEL 4

SCHUBERT 5

STRAUSS 5

E. REYLOFF 3½

C. COOTE 3½

C. FAUST 3½



BOSTON.

Published by Oliver Ditson & Co 277 Washington St.

First Pond & Co
New York.

J. Church Jr
Cin.

J. C. Haynes & Co
Boston.

J. C. Gould
Pittsbg.

PULASKI QUADRILLE.

3

New Dance Music.

CARL FAUST of Breslau. Op. 91.

Pantalon.

No. 1.

ff

Fine.

p

ff

p

p

D. C.

No. 2.

ff

p

ff

Fine.

Poule.

5

No. 3.

The musical score is written for piano and features a variety of dynamics and articulations. The first system begins with a piano (*p*) dynamic and a series of eighth-note patterns in both hands. The second system continues with piano (*p*) dynamics and includes a section marked with a '3' (triplets). The third system features a crescendo (*Cres.*) leading into a section marked 'cen - do.' with a forte (*ff*) dynamic. The fourth system is marked 'CODA' and includes a forte (*ff*) dynamic. The fifth system is marked 'Fine' and includes a piano (*p*) dynamic. The sixth system is marked 'Del Segno.' and includes a piano (*p*) dynamic. The score concludes with a final piano (*p*) dynamic.

TRIOISE,

No. 4.

Musical score for Trioise, No. 4. The score is written for piano and features a variety of dynamics and articulations. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic. The second system includes a *Fine.* marking. The third system features a *hr* (harmonic) marking. The fourth system includes a *mf* (mezzo-forte) marking. The fifth system includes a *f* (forte) marking. The sixth system includes a *D. C.* (Da Capo) marking. The score concludes with a double bar line and a key signature change to one sharp.

ff *p* *ff* *Fine.* *p* *hr* *hr* *hr* *mf* *f* *p* *hr* *hr* *D. C.*

Finale.

No. 5.

musical score for No. 5, Finale. The score is written for piano and features a variety of dynamics and articulations. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic and a piano (p) dynamic. The second system features a fortissimo (ff) dynamic. The third system includes a 'Fine' marking. The fourth system includes a 'Dal Seg.' marking. The score concludes with a double bar line and a repeat sign.

f *p* *ff* *Fine* *Dal Seg.*