

9. Ricercar primo a4

(Sudori Musicali, 1626)

Giovanni Cavaccio
1556 - 1626

Bearbeitung - Anton Höger

Git.1

Git.2

5

10

15

20

25

30

34

38

The musical score is presented in five systems, each consisting of two staves. The first staff of each system is marked with a measure number (20, 25, 30, 34, 38) and a '2' above it. The second staff of each system is marked with the same measure number. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

43

8

43

8

48

8

48

8

52

8

52

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57

8

57

8