

Flute.
358.

THE GOLDEN GIANT. QUADRILLE.

R. SCHLEPEGRELL.

1 *f* *mf* CODA. *f* *ff* *p* *D.C.al*

2 *f* *p* *mf* *f* *D.S.al* *tr*

3 *mf* *f*

CODA.

Musical score for a Coda section, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

The score is written for multiple staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is 2/4.

The section begins with a **CODA.** marking. The first staff features a **ff** (fortissimo) dynamic marking. The second staff includes a **p** (piano) dynamic marking. The third staff is marked **D.S.al** (Da Capo, all) and **mf** (mezzo-forte). The fourth staff is marked **f** (forte) and **tr** (trill). The fifth staff is marked **mf** (mezzo-forte). The sixth staff is marked **f** (forte). The seventh staff is marked **mf** (mezzo-forte). The eighth staff is marked **D.C.al** (Da Capo, all). The ninth staff is marked **mf** (mezzo-forte). The tenth staff is marked **f** (forte). The eleventh staff is marked **ff** (fortissimo). The twelfth staff is marked **D.S.al** (Da Capo, all).

The score concludes with a double bar line and a final **D.S.al** (Da Capo, all) marking.

THE GOLDEN GIANT.

1st Clarinet in C.

QUADRILLE.

358.

R. SCHLEPEGRELL.

1 *f*

mf

CODA.

ff ff

p *D.C. al*

2 *f*

Cor. *p*

mf

D.S. al

3 *2* *mp*

f

CODA.

Musical score for a piece ending with a CODA. The score consists of 14 staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures (4/4 and 2/4), and dynamic markings (p, f, mf, ff, D.S. al.). The piece concludes with a double bar line and repeat signs.

The score is divided into two main sections. The first section, marked with a 4, is in 4/4 time and features a melody with a forte (f) dynamic. The second section, marked with a 5, is in 2/4 time and features a melody with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line and repeat signs.

The score includes the following markings:

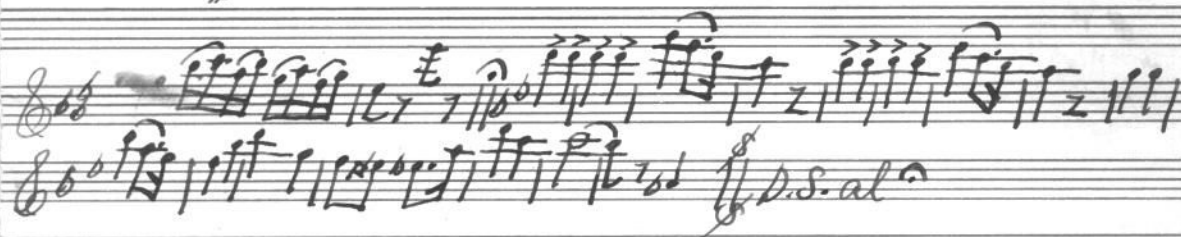
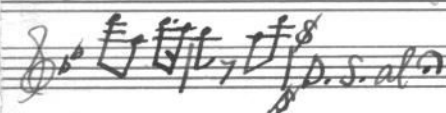
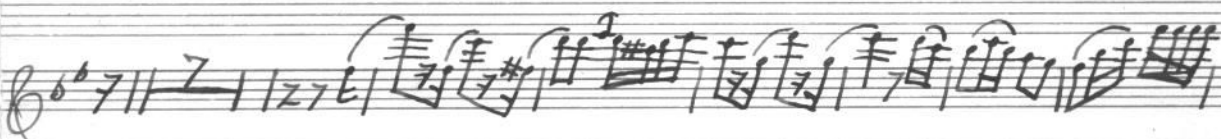
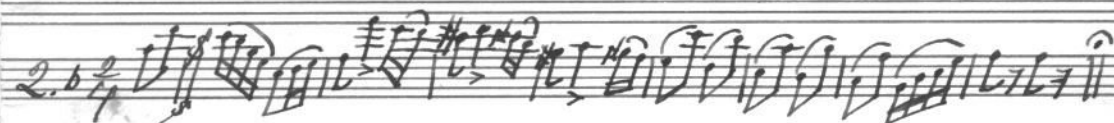
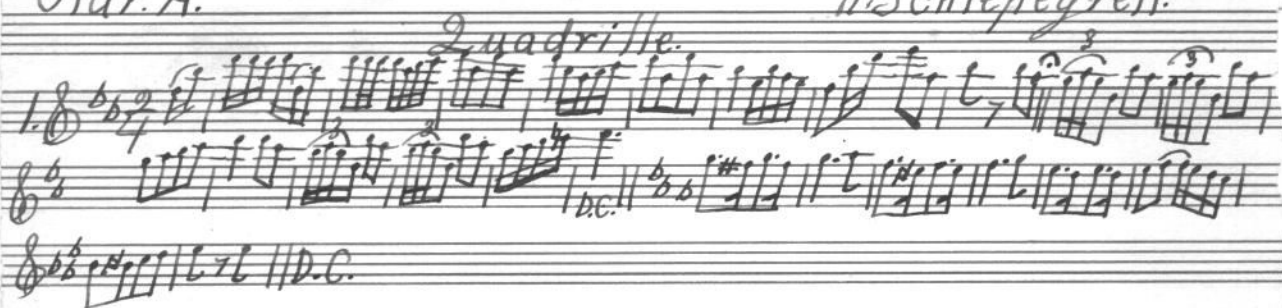
- Dynamic markings:** p (piano), f (forte), mf (mezzo-forte), ff (fortissimo), D.S. al (Da Capo), D.C. al (Da Capo).
- Section markings:** 4, 5.
- Time signatures:** 4/4, 2/4.
- Key signature:** G major (one sharp).
- Other markings:** tr (trill), Cor. (Corno), mf (mezzo-forte), ff (fortissimo).

Clar. A.

The Golden Giant.

R. Schlepegrell.

Quadrille.



THE GOLDEN GIANT.

1st Cornet in A $\flat$

QUADRILLE.

358.

R. SCHLEPEGRELL.

1 *f*

mf

CODA.

f *ff*

8va ad lib.....
p

8

D.C.al

2 *f*

SOLO.
mf

Horn.
mf *fp*

D.S.al *f*

3 *f*

Horn.
p

Cornet

CODA.

ff

p

D.S.al

4

f

SCLO.

p

f

mf

D.C.al

5

Horn.

p

f

ff

D.S.al

THE GOLDEN GIANT.

QUADRILLE.

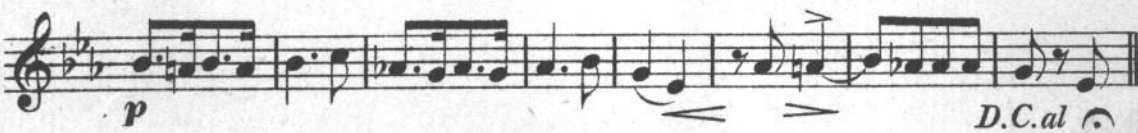
2^d Cornet in A $\flat$
358.

R. SCHLEPEGRELL.

1 







2 



3 



CODA.

ff

p

D.S.al

4

f

5

p

f

mf

D.C.al

5

2

Horn.

p

f

ff

D.S.al

Trombone.
358.

THE GOLDEN GIANT. QUADRILLE.

R. SCHLEPEGRELL.

1 *f* CODA. *ff* *D.C.al* *p* Cello.

2 *f* *p* *f* *D.S.al*

3 *mf* *f* CODA. *ff* *p* *D.S.al*

4 *f* *mf* *D.C.al*

5 *f* *ff* *D.S.al*

Drums.
358.

THE GOLDEN GIANT. QUADRILLE.

R. SCHLEPEGRELL.

1 *f* *Dr.* *CODA.* *ff* *p* *D.C.al*

2 *f* *8* *Trgle.* *fp* *D.S.al*

3 *f* *8* *CODA.* *ff* *Trgle.* *D.S.al*

4 *f* *8* *4* *p* *f* *D.C.al*

5 *f* *8* *D.S.al*

THE GOLDEN GIANT. QUADRILLE.

R. SCHLEPEGRELL.

PRICE 2 1/4 CTS.
WINDSOR, Vt.

The musical score is written for Violin 1 and Violin 2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff (Violin 1) starts with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff (Violin 2) also starts with a forte (*f*) dynamic and includes triplet markings. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *ff*, and *p*. There are also performance instructions like "CODA.", "D.C.al", "Cor.", "D.S.al", and "tr". The piece concludes with a final forte (*ff*) section marked "CODA.".

First system of musical notation, featuring a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The system concludes with the instruction *D.S.al* (Da Capo al Fine) and a repeat sign.

Second system of musical notation, marked with a 4/4 time signature and a forte (*f*) dynamic marking. It includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. The system concludes with the instruction *D.S.al* (Da Capo al Fine) and a repeat sign.

Third system of musical notation, marked with a 5/4 time signature and a forte (*f*) dynamic marking. It includes a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. The system concludes with the instruction *D.S.^{mf}al* (Da Capo mezzo-forte al Fine) and a repeat sign.

1-4-3-5

2^d Violin.
358.

THE GOLDEN GIANT.
QUADRILLE.

R. SCHLEPEGRELL.

1 *f* *mf* CODA. *ff* *p* *D.C.al*

2 *f* *p* *mf* *D.S.al*

3 *f* *p* *f*

CODA.



D.S.al



D.C.al



D.S.al

Viola.
358.

THE GOLDEN GIANT.

QUADRILLE.

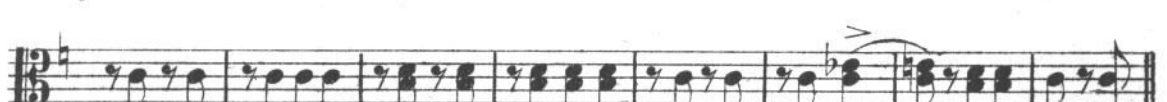
R. SCHLEPEGRELL.

1 
f

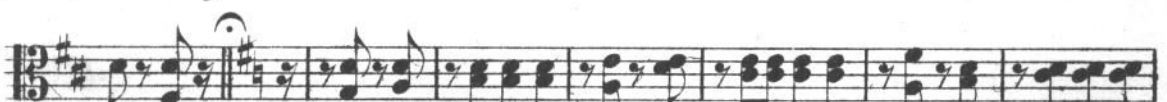

mf

CODA.

ff


p *D.C.al*

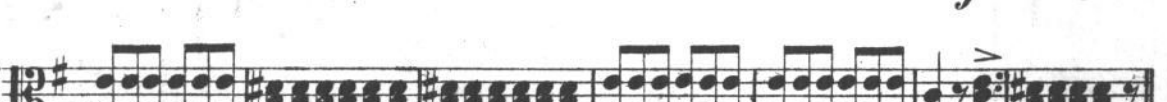
2 
f


p

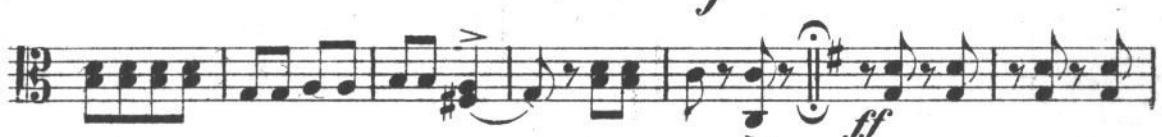
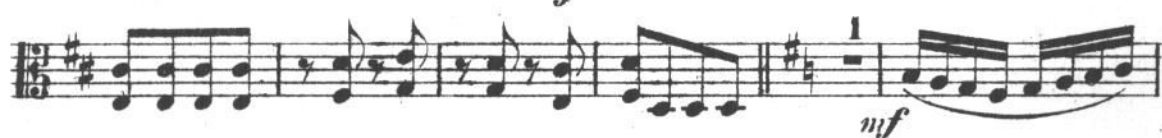

mf *D.S.al*

3 
f *p*


f


f

CODA.



THE GOLDEN GIANT.

QUADRILLE.

Cello.
358.

R. SCHLEPEGRELL.

1 

CODA. 

2 

3 

CODA.



THE GOLDEN GIANT.

QUADRILLE.

Bass.
358.

R. SCHLEPEGRELL.

1 *f*

mf

CODA.
ff

p *D.C.al*

2 *f*

p

mf *f* *D.S.al*

3 *f* *p*

f

CODA.

