

Concerto pour Heckelphone et orchestre, Opus 236

Heckelphone

- 1 -

Cyril Plante

Moderato grazioso ♩ = 70

Measures 1-31 of the Heckelphone part, Moderato grazioso (♩ = 70). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamics (f, mf, p, sfz) and articulations (tr). Measure numbers 8, 15, 21, 26, and 31 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Moderato assai ♩ = 85

Measures 36-66 of the Heckelphone part, Moderato assai (♩ = 85). The key signature changes to four sharps (F#, C#, G#, D#). The time signature is 3/4. The score includes various dynamics (f, mf, p, sfz, mp) and articulations (>). Measure numbers 36, 45, 51, 61, and 66 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplet and sextuplet markings.

69 **Tempo I** ♩ = 70

80

86

91 **Più vivace** ♩ = 100

98

101

104

69: $\frac{8}{8}$ 6 6 6 f

80: mf 3 f sfz 3

86: mf p mf 3 mf 3 f 3

91: 4 p mf

98: f 3 mf sf

101: ff mp p *cresc.* 3 f

104: mf f

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Heckelphone

- 2 -

Cyril Plante

Adagio $\text{♩} = 40$

8 *mp* *mf*

10 *p* *mf* *f*

15 *sfz* *mf* *p*

20 *mf* *f* *mp*

28 *mf* *p*

34 *f* *mp*

43 *mf* *p* *p*

50 *p* *pp*

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Heckelphone

- 3 -

Cyril Plante

Allegro moderato ♩ = 90

5 3

mf *f* *mp*

13 *cresc.* *f* *p*

18 *mf*

21 *f*

24 *p* *mf*

31 *p* *mf*

41 *mf*

50 4 5 *mf* *f*

Tempo I ♩ = 70

65 *mp* *cresc.* *f*

70 *p* *mf* *p* *cresc.* *f*

75

p *mf*

81

p *mf*

86

90

Più presto ♩ = 100

f *p* *f* *sf*

97

f *p* *ff*