

(D 26)

Til Frøken Hilda Bergb.

24

CONCERT-ETUDER

(Forstudier til moderne Claveermusik)

COMPONEREDE AF

EDMUND NEUPERT.

Op. 17.

Hefte 1. Priis 1 Rdl.

Hefte 2. Priis 1 Rdl.

Forlæggerens Eiendom.

Hefte 3. Priis

Hefte 4. Priis

KJØBENHAVN.

HORNEMAN & ERSLEV.

Stockholm: Abr. Hirsch.

Allegro agitato.

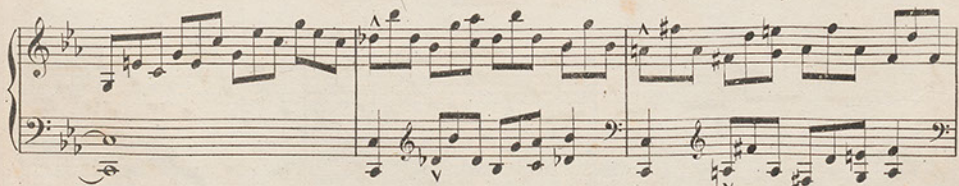
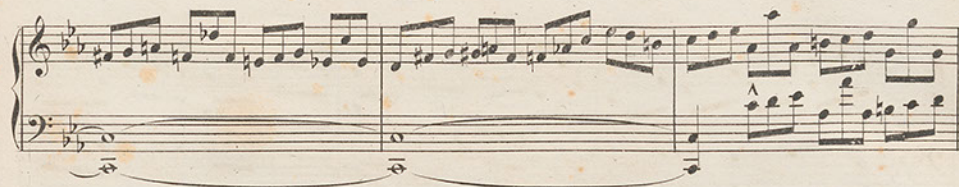
I. *flegato.*

8.

8.

8.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a complex melodic line in the treble and a more rhythmic bass line. The second system continues the melodic development. The third system shows a more active bass line. The fourth system features a prominent melodic line in the treble. The fifth system has a more static bass line. The sixth system concludes with a final melodic flourish in the treble. The paper shows signs of age, including foxing and staining.



Allegro.

II.

legato.
p
Leo. * *Leo.* * *Leo.* * *Leo.* *
p
pp
crescendo
Leo. * *Leo.* * *Leo.* * *Leo.* *
f

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *p*, *ppp*, and *pp*. There are also handwritten annotations in blue ink, including numbers and slurs, and some corrections in red ink.

System 1: Treble and bass staves. Treble staff has a *rit.* marking. Bass staff has a *p* marking. Handwritten numbers 3, 2, 3, 1, 4, 3, 2, 1 are above the bass staff. A blue slur covers measures 40-45.

System 2: Treble and bass staves. Treble staff has a *ppp* marking. Bass staff has a *ppp* marking. Handwritten numbers 4, 3, 2, 1, 2, 3, 4, 5 are above the treble staff. A blue slur covers measures 46-51.

System 3: Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *pp* marking. Handwritten numbers 8, 7, 6, 5, 4, 3, 2, 1 are above the treble staff. A blue slur covers measures 52-57.

System 4: Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *pp* marking. Handwritten numbers 8, 7, 6, 5, 4, 3, 2, 1 are above the treble staff. A blue slur covers measures 58-63.

System 5: Treble and bass staves. Treble staff has a *rit.* marking. Bass staff has a *rit.* marking. Handwritten numbers 5, 4, 3, 2, 1 are above the bass staff. A blue slur covers measures 64-69.

System 6: Treble and bass staves. Treble staff has a *rit.* marking. Bass staff has a *rit.* marking. Handwritten numbers 5, 4, 3, 2, 1 are above the bass staff. A blue slur covers measures 70-75.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten numbers and performance instructions.

Annotations and markings include:

- crescen.* (crescendo) in the first system.
- do.* (do) in the second system.
- ff* (fortissimo) in the second system.
- f* (forte) in the second system.
- dim.* (diminuendo) in the third system.
- p* (piano) in the third system.
- rit.* (ritardando) in the fifth system.
- dim.* (diminuendo) in the fifth system.
- pp* (pianissimo) in the sixth system.
- Handwritten numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Allegro.

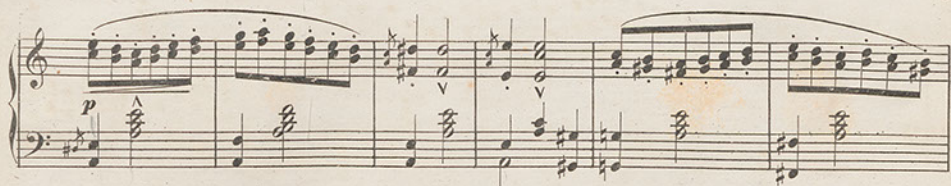
III.

Handwritten musical score for a piano piece, marked "Allegro." and "III.". The score consists of six systems of two staves each (treble and bass clef). It includes various musical notations such as chords, arpeggios, and dynamic markings. Handwritten annotations in blue ink are present throughout, including "ritard.", "pp", "crescendo.", and "ff". The piece concludes with a double bar line and a final chord marked "ff".

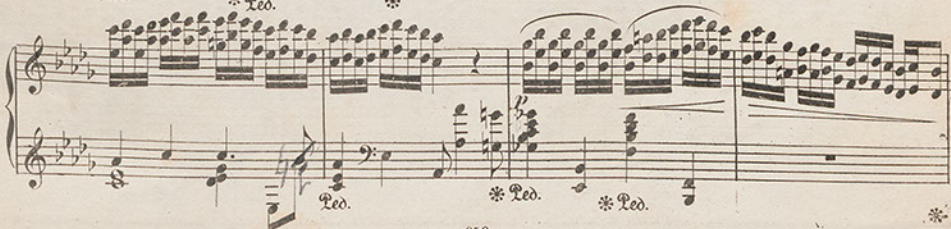
Dynamic markings and performance instructions include:

- ritard.* (ritardando)
- pp* (pianissimo)
- crescendo.* (crescendo)
- ff* (fortissimo)

Other markings include "Leo." and asterisks (*) indicating specific measures or sections.



Allegro.



The musical score consists of six systems of staves. The first system begins with a treble staff and a bass staff. The bass staff has a *ped.* (pedal) marking. The second system continues the piece. The third system includes fingerings (4, 5, 4, 5, 2, 1, 3) and a *mf* (mezzo-forte) marking. The fourth system features a *rit.* (ritardando) marking. The fifth system includes a *poco a poco cresc.* (poco a poco crescendo) marking. The sixth system concludes the piece.

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a sparse accompaniment. The tempo marking *ritard.* is placed above the right hand. Pedal markings *Ped.* and ** Ped.* are located below the left hand.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment becomes slightly more active. The *Ped.* marking continues below the left hand.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment remains sparse. The *Ped.* marking continues below the left hand.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment becomes more active. The tempo marking *marcato.* is placed above the left hand. Pedal markings *Ped.* and ** Ped.* are located below the left hand.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment becomes more active. The tempo marking *marcato.* is placed above the left hand. Pedal markings ** Ped.* and *Ped.* are located below the left hand.

Sixth system of musical notation. The right hand continues the arpeggiated pattern. The left hand accompaniment becomes more active. The tempo marking *dim.* is placed above the right hand. Pedal markings *Ped.* and ** Ped.* are located below the left hand.

V. *p*

pp

cre *scen* *do.*

Musical score for piano and voice, page 13. The score consists of six systems of staves. The piano part is written in treble and bass clefs, featuring complex chords and arpeggios. The voice part is written in a single staff, with lyrics in French: "cre", "sen", "do". The score includes various musical notations such as dynamics (*ff*, *rit.*), tempo markings (*a tempo.*, *And.*), and articulation marks (accents, slurs). The page number 13 is in the top right corner.

Con fuoco.

VI. *ff*

4

5 3 4 5 5 5

ff

4

accelerando.

This page contains five systems of musical notation for piano. The notation is written on grand staves, each consisting of a treble and a bass clef. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *ff* (fortissimo), *f* (forte), and *p* (piano). The first system begins with a *ff* marking. The second system includes *ff* and *fff* markings. The third system starts with *ff*. The fourth system has a *p* marking. The fifth system includes a *ritard.* (ritardando) marking, followed by a *p* marking, and ends with a *Fine.* marking. There are also some handwritten markings, possibly "4" and "m", above the staff in the fifth system. The page number "15" is in the top right corner.