

SUITE LA BOLIVIANITA

# 1. Taquirari

Gabriel Revollo

♩ = c.. 80

The musical score for "1. Taquirari" is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked as ♩ = c.. 80. The score consists of 40 measures, divided into six systems of eight measures each. The first system begins with a repeat sign and a triplet of eighth notes. The second system continues the melodic line with slurs. The third system starts at measure 16 with a piano (*p*) dynamic. The fourth system starts at measure 24 and features more complex rhythmic patterns. The fifth system starts at measure 31 with a forte (*f*) dynamic and includes a second ending bracket. The sixth system concludes the piece at measure 40 with a final cadence.

9

16

24

31

40

*mf*

*p*

*f*

3

2

## 2. Bolero de Caballería

Gabriel Revollo

 $\text{♩} = \text{c.} \approx 40$ 

*p*

6 *f*

19 *pp*

26 *f*

32 *p* 3

39 *ff*

45 *rit.*

SUITE LA BOLIVIANITA

# 3. Chovena

Gabriel Revollo

$\text{♩} = \text{c. } 75$

*f*

8

14

20

27

34

SUITE LA BOLIVIANITA

# 4. Yaraví

Gabriel Revollo

$\text{♩} = \text{c.} \approx 40$

*p*

10

22

The musical score for '4. Yaraví' is written in 2/4 time. It begins with a tempo indication of approximately 40 beats per minute (♩ = c. ≈ 40) and a piano (p) dynamic. The first staff contains measures 1 through 9. The second staff, starting at measure 10, features a series of chords, some of which are beamed together. The third staff, starting at measure 22, contains three chords. The piece concludes with a double bar line at the end of the third staff.

SUITE LA BOLIVIANITA

# 5. Cueca

Gabriel Revollo

♩. = c.. 85

*f*

8

*f*

16

*mf*

24

32

*p*

39

*ff*

47

55