

# Quartett.

Max Reger, Op. 121

Allegro espressivo. (♩ = 100 - 108)

*espress.*

Violino I.

Violino II.

Viola.

Violoncello.

*sempr. espress.*

*espress.*

*f*

*appassionato*

*p*

*ppp*

*mp*

*f*

*p*

*ppp*

*mp*

*f*

*p*

*ppp*

*mp*

*mp*

*sul A*

*espress.*

*pp*

*p dolciss.*

*espress.*

*mp*

*p*

*espress.*

*mp*

*p*

*mp*

*p*

**1**

*quasi rit.**a tempo  
(animato)*
**2**

*sempre ff ed agitato*  
*sempre ff ed agitato*  
*sempre ff ed agitato*  
*sempre ff ed agitato*  
*sempre ff ed agitato*

rit. - - a tempo 5

(tranquillo)

sul A

Musical score for strings and piano. The score consists of four staves. The top staff is for the piano, followed by three staves for strings (two violins, viola, cello). Measure 1: Piano dynamic ffz, strings p. Measure 2: Piano ffz, strings p. Measure 3: Piano ffz, strings p. Measure 4: Piano ffz, strings p. Measure 5: Piano ffz, strings p. Measure 6: Piano ffz, strings p.

Musical score for strings and piano. The top staff is for the piano, followed by three staves for strings. Measure 5: Piano pp, strings mf. Measure 6: Piano mf, strings mf. Measure 7: Piano mf, strings mf. Measure 8: Piano mf, strings p.

Musical score for strings and piano. The top staff is for the piano, followed by three staves for strings. Measure 9: Piano p sempre express., strings f. Measure 10: Piano p sempre express., strings f. Measure 11: Piano p sempre express., strings f. Measure 12: Piano pizz., strings f.

Musical score for strings and piano. The top staff is for the piano, followed by three staves for strings. Measure 13: Piano p, strings mf. Measure 14: Piano p, strings mf. Measure 15: Piano p, strings mf. Measure 16: Piano arco, strings f.

*agitato*

sempre *f* agitato  
sempre *f* agitato  
sempre *f* agitato  
sempre *f* agitato

*poco a poco rit.*

*ff* *ffz* *meno ff* *mp* *pìù p*  
*ff* *ffz* *mp* *pìù p*  
*ff* *ffz* *mp* *pìù p*  
*ff* *ffz* *mp* *pìù p*

- 5 - *a tempo*  
(animato)

*pp* *p* *ppp* *sul G* *sul D* *p grazioso* *p* *pizz.* *p* *arco* *pizz.*

0

*f*

*pizz.*

*arco*

*p*

*pp dolciss.*

*pizz.*

*pp*

0

*mp*

*pp*

*mp*

*pp*

*p* *sempre grazioso*  
sul D

*mp*

*pp*

*p* *sempre grazioso*

*pizz.*

*arco*

*pizz.*

*mp*

*pp*

*p*

*f*

*p*

*pp*

*p*

*pp*

*arco*

*p*

6

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*espress.*

*espress.*

*espress.*

*espress.*

*poco a poco rit.*

*a tempo*

*sul A*

*p espress.*

*mf*

*f*

*p*

*sf*

*mf*

*sf*

*sul A*

*agitato*

*mf*

*p*

*pp*

*f*

*pp*

*f*

*pp*

*#f*

*pp*

*x*

*#f*

*x*

poco rit. - - - a tempo  
agitato

p f sf sf sf

p f sf sf sf sf

p f sf sf sf sf

p f sf sf sf sf

poco rit. - - - a tempo

più f sf sf sf

sempre ff arco

pizz. sempre ff arco

pizz. sempre ff arco

pizz. sempre ff

7 sempre ff

sf sem-  
sf sem-  
sf sem-  
sf sem-

7

pre ff  
pre ff  
pre ff  
pre ff

*marc.*

Measure 1: Treble clef, 2/4 time, key signature 4 sharps. Dynamics: pre ff. Measure 2: Dynamics: sf. Measure 3: Dynamics: sf. Measure 4: Dynamics: sf. Measure 5: Dynamics: sf. Measure 6: Dynamics: sf.

sempre ff  
sempre ff  
sempre ff  
sempre ff

un poco

Measure 7: Dynamics: sempre ff. Measure 8: Dynamics: sf. Measure 9: Dynamics: sf. Measure 10: Dynamics: sf. Measure 11: Dynamics: sf. Measure 12: Dynamics: sf.

rit.

a tempo

sul A

pp  
sul D  
pp espress.  
pp  
più pp  
espress.  
più pp  
espress.  
pp

Measure 13: Dynamics: rit. Measure 14: Dynamics: pp. Measure 15: Dynamics: sul D. Measure 16: Dynamics: pp espress. Measure 17: Dynamics: pp. Measure 18: Dynamics: più pp. Measure 19: Dynamics: espress. Measure 20: Dynamics: più pp.

sul D  
agitato

pp

Measure 21: Dynamics: sul D. Measure 22: Dynamics: agitato. Measure 23: Dynamics: pp.

8

A musical score for orchestra and piano. The score consists of five systems of music, each with multiple staves for different instruments. Measure 8 starts with a forte dynamic (f) and includes dynamic markings *più f*, *f*, and *più f*. Measures 9 and 10 continue with dynamic markings *più f* and *ff*. Measure 11 begins with *sempre ff*, followed by *assai marcato*, *sempre ff*, *sempre ff*, and ends with *sempre ff*. The score uses various time signatures, including common time and measures with triplets. Measure 11 concludes with a dynamic marking of *fff*.

sempre *fff*  
sempre *fff*  
pizz. arco  
sempre *fff*  
sempre *fff*

9

(animato)

*grazioso*

(non dim.) — *p* — *pp*  
(non dim.) — *p* — *pp grazioso*  
(non dim.) — *pp* — *pp pizz.*  
(non dim.) — *pp* —

*pp* — *mp* — *pp*  
*pp* — *mp* — *pp*  
— *pp* — *mp* — *pizz.*  
*pp* — *pp* — *mp* — *pp*

(poco calmato)

*mp* — *p* — *più p* — *pp*  
*mp* — *p* — *più p* — *pp*  
*mp* — *p* — *più p* — *pp*  
arco — *pizz.* — *p* — *più p* — *pp*  
*mp* —

(tranquillo)

**10**

*espress.*

*pp*

*pp*

*pp*

*pp*

*arco pp*

*espress.*

*(sempre pizz.) pp*

*espress.*

*poco a poco rit.*

*pp mp*

*pp mp*

*pp mp*

*pp mp*

*pp*

*p esprr.*

*pp*

*pp*

*pp*

*a tempo*

*espress.*

*poco express.*

*poco express.*

*pp*

*sem-*

*sem-*

*sem-*

*sem-*

*sem-*

*sem-*

*sem-*

*pre poco a poco rit.*

*pp*

*pp*

*pp*

*pp*

*pp*

*espress.*

*pp*

*pp*

*pp*

*espress.*

*pp*

a tempo

o espress.

appassionato

sul A

agitato

[1]

sul A

tranquillo ed espress.

poco rit. - - a tempo  
(tranquillo)

15

The musical score consists of four staves, each representing a different instrument in a string quartet. The instruments are: Violin I (top staff), Violin II (second staff from top), Viola (third staff from top), and Cello (bottom staff). The score is in 12/8 time.

**Section 1 (Measures 1-4):** The section begins with a dynamic of *espress.* and *p*. It includes instruction for *espress.* and *pp*. The section ends with a dynamic of *pp*.

**Section 2 (Measures 5-8):** The section starts with *mf*, followed by *p* with the instruction *sempre espress.* This is followed by another *p* with the instruction *sempre espress.* The section concludes with *mf*, *p*, and *pizz.*

**Section 3 (Measures 9-12):** The section begins with *f*, followed by *p*. It includes instruction for *agitated*. The section ends with *f*, *p*, and *arco*.

**Section 4 (Measures 13-16):** The section starts with *mf*, followed by *f*. It includes instruction for *sempre f*, *sempre f*, *sempre f*, and *sempre f*.

12 *agitato*

poco a poco rit.

*a tempo (animato)*

*grazioso*

13 *dolciss.*

sempre grazioso

*p*      *mp*      *pp*

*sempre pizz.*      *pp*

*p*      *pizz.*      *arco*

*f*      *p*      *pp*

*pizz.*      *p*      *pp*      *arco*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

*ppp dolciss.*

14

*espress.*

*espress.*

*espress.*

*espress.*

*espress.*

*f*      *p*

*f*

*f*

*f*

*f*

*f*

*f*

*p espress.*

*p*

*f* *f* *p*

*p* *p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*agitato*

*f*

*ff*

*assai marcato*

*ff*

*ff*

*sempre ff*

*sf*

*sf*

*sempre ff*

*sf*

*sempre ff*

*sf*

*marc.*

15

poco a poco

sempre ff      rit.      a tempo

sul D      espress.

espress.      pp poco espress.

pp      pp poco espress.

sempre poco a poco

espress.

molto tranquillo      sempre rit.

pp espress.      pp

pp espress.      pp

pp      p

pp espress.      pp

pp      pp

pp espress.      pp

pp      pp

Vivace. ( $\text{d} = 96 - 108$ )

Music score for strings (4 staves) in 2/4 time. Key signature alternates between G major and A major. Dynamics include *f*, *pizz.*, *sempre f*, *arco*, *ff*, and *pp*. The score is divided into four systems by vertical bar lines.

- System 1:** Treble clef. Measures 1-4. Dynamics: *f*, *pizz.*, *sempre f*, *pizz.*, *sempre f*, *pizz.*, *sempre f*.
- System 2:** Bass clef. Measures 5-8. Dynamics: *arco*, *ff*.
- System 3:** Tenor clef. Measures 9-12. Dynamics: *sempre ff*, *sempre ff*, *sempre ff*.
- System 4:** Bass clef. Measures 13-16. Dynamics: *pizz.*, *sempre ff*, *arco*, *ff*, *pizz. p*, *pizz. p*.

*p*

pizz. arco

arco

(sempre pizz.)

pp *f*

pp

pp *f*

1

più *f*

più *f*

più *f*

più *f*

ff

ff

ff

ff

sempre ff

Poco sostenuto. ( $\text{d} = 148$ )

rit.

pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Tempo I. (d. = 96-108) arco

arco  
p  
f  
ff  
p  
mfp  
f  
ff  
p

molto grazioso

3  
molto grazioso  
ppp  
ppp  
molto grazioso  
mfp  
f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

sempre ppp  
molto grazioso  
ppp poco marc.  
sempre ppp  
molto grazioso  
ppp poco marc.  
ppp poco marc.

pizz. arco

pizz. arco

pizz.

pizz.

*ben marc.*

*ben marc.*

*f*

*ben marc.*

*arco*

*f*

*ben marc.*

*arco ben marc.*

*f*

*ff*

*pizz.*

*pizz.*

*ff*

*pizz.*

*ff*

4

*arco*

*marc.*

*p ff*

*p ff*

*arco*

*p ff*

*arco*

*p ff*

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

pp  
f ben marc.  
pp  
f ben marc.

cre assai marc. - scen  
cre scen  
f ben marc. - scen  
cre scen -

- do ff  
do ff  
do ff  
do ff

sf p  
sf  
pizz. p  
sf

Musical score page 26, measures 1-4. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 1: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff rests. Bass staff has eighth-note patterns. Measure 3: Treble staff rests. Bass staff has eighth-note patterns. Measure 4: Treble staff rests. Bass staff has eighth-note patterns. Dynamics: *pizz.*, *p*.

**5**

Musical score page 26, measures 5-8. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 5: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *pp*, *arco*, *pp*, *arco*, *pp*, *arco*, *pizz.*, *sempre pp*.

Musical score page 26, measures 9-12. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *sempre pp*, *sempre pp*, *pizz.*, *pp*.

Musical score page 26, measures 13-16. The score consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is A major (no sharps or flats). Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Dynamics: *f*, *ff*, *f*, *ff*, *arco*, *ff*.

poco rit.

a tempo

Musical score for orchestra, page 28, marked "a tempo". The score consists of four systems of music, each with multiple staves for different instruments. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (oboe, bassoon). The key signature is A major (three sharps). The dynamics and performance instructions include:

- System 1:** Measures 1-4. Dynamics: *f*. Instructions: *arco*.
- System 2:** Measures 5-8. Dynamics: *ff*.
- System 3:** Measures 9-12. Dynamics: *pizz.*, *p*.
- System 4:** Measures 13-16. Dynamics: *p*, *pizz.*, *pp*, *arco*, *pp*, *sempre pizz.*, *ppp*, *f*, *ppp*, *o*, *ppp*, *f*, *ppp*, *f*, *ppp*, *arco*, *ppp*, *f*.

7

sempre ff

sempre ff

sempre ff

sempre ff

ff

ff p

ff

ff p

ff      pp  
f      ff      pp  
f      ff      pp  
f      f      pp  
f      pizz.      pp

**8**

f      p      pp      f  
f      p      pp      f  
f      p      pp      f  
arco      p      pp      f  
f      p      pp      f

rit.

p      f      pp  
p      f      pp  
f      f      pp  
f      f      pp

Poco sostenuto.

(♩ = 148) dolissimo

sul A      ppp  
ppp poco espress.  
arco      ppp poco espress.  
sempre ppp  
sempre ppp  
sempre ppp  
sempre ppp

## Adagio.

Tempo I.  
(d. = 96-108)

sul A - b.p. ppp

9

*ff*

*ff*

*ff marcato*

*ff marcato*

*sempre ff*

*sempre ff*

*sempre ff*

*marcato*

*sempre ff*

sempre ff

sempre ff

sempre ff

sempre ff

**10**

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre con tutta forza

al Fine

al Fine

al Fine

al Fine

## Adagio. (♩=66)

sul A

sul D

*pp* *espress.* — *molto* — *pp* *mp* — *p*

*pp* — *molto* — *pp* *mp* — *p*

*pp* — *molto* — *pp* *mp* — *p*

*pp* — *molto* — *pp* *mp* — *p*

*agitato* *string.* *rit.* *a tempo* *espress.*

*ff* — *p* — *pp* *molto*

*espress.* *mp* — *p* — *pp* *molto*

*agitato* *ff* — *p* — *pp* *molto*

*ff* — *p* — *pp* *molto*

*poco rit.* *a tempo* *espress.*

*ff* — *p* *più p* — *pp*

*ff* — *p* — *pp*

*ff* — *p* — *pp*

*1* *agitato*

*molto* — *pp* *mp* — *mf*

*poco a poco rit. a tempo*  
*sempre espress.*

*rit.*      *sul A*      *a tempo*  
*deless.*      *pp espress.*

*sul D*      **2**      *espress. agitato*  
*mf*      *p*      *pp mp* *espress. agitato*  
*mf*      *p*      *pp mp* *espress. agitato*  
*mf*      *p*      *pp mp* *pizz. arco*  
*mf*      *p*      *pp*

Musical score page 35, measures 1-4. The score consists of four staves. Measure 1: Dynamics *p*, *ppp (non cresc.)*, *ppp (non cresc.)*, *ppp (non cresc.)*. Measure 2: Dynamics *f*, *p*, *p*, *p*. Measure 3: Dynamics *p*, *ppp*, *ppp*, *pp*. Measure 4: Dynamics *p*, *ppp*, *ppp*, *pp*.

Musical score page 35, measures 5-8. The score consists of four staves. Measure 5: Dynamics *f*, *p*, *p*, *p*. Measure 6: Dynamics *p*, *ppp*, *ppp*, *pp*. Measure 7: Dynamics *p*, *ppp*, *ppp*, *pp*. Measure 8: Dynamics *p*, *ppp*, *ppp*, *pp*.

strin - gen - do a tempo

Musical score page 35, measures 9-12. The score consists of four staves. Measure 9: Dynamics *p*, *p*, *p*, *p*. Measure 10: Dynamics *p*, *p*, *p*, *p*. Measure 11: Dynamics *p*, *p*, *p*, *p*. Measure 12: Dynamics *p*, *p*, *p*, *p*.

Musical score page 35, measures 13-16. The score consists of four staves. Measure 13: Dynamics *ff*, *p*, *p*, *p*. Measure 14: Dynamics *p*, *p*, *p*, *p*. Measure 15: Dynamics *p*, *p*, *p*, *p*. Measure 16: Dynamics *p*, *p*, *p*, *p*.

3

*molto*

*mf f*

*mf*

*f*

*agitato*

8

*fff*

*fff*

*fff ppp*

*fff ppp*

*fff ppp*

*fff ppp*

*espress.*

4

*sempre ppp*

*sempre ppp*

*sempre ppp*

*molto espress. poco rit. a tempo**espress.*

*mf*

*pp*

*espress.*

*mf*

*pp*

*mf*

*sul c.*

*pp*

*f*

*sul A*  
*espress.* *pp* *pp dolciss.*  
*pp dolciss.* *pp dolciss.*  
*pp dolciss.* *pp dolciss.*

*sempre espress.* **5** *espress.*  
*p* *pp* *pp* *pp*

*sul D*  
*mp* *pp* *pp* *pp* *espress.*  
*mp* *pp* *pp* *pp* *pp*  
*pp* *pp* *pp* *pp* *pp*

*poco rit.* *a tempo*  
*sul A*  
*pp espress.* *pp dolciss.*  
*pp dolciss.* *pp*

sul D -

6

poco rit. - a tempo

7 *sempre espress.*

*più p* *pp* *espress.*

*pp* *espress.*

*pp* *dolciss.*

*p* *pp* *dolciss.*

*p* *pp* *dolciss.*

*p* *p*

*poco rit.* - *a tempo*

*sul G*

*ppp sempre espress.*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*rit.*

*pp*

*pp*

*espress.*

*molto pp*

*pp*

*pp*

*pp*

*pp*

Allegro con spirto. ( $\text{d}=100-112$ )

Musical score for string quartet, page 40, featuring four staves of music. The key signature is A major (three sharps). The tempo is Allegro con spirto. Measure 1: Top staff: *pp grazioso*. Second staff: *pp grazioso*. Measures 2-3: Top staff: *pp grazioso*. Second staff: -.

Measure 4: Top staff: *sempre pp*. Second staff: *sempre pp*. Measures 5-6: Top staff: *f*. Second staff: -.

Measure 7: Top staff: *pp*. Second staff: *pizz.*. Third staff: *pp*. Bottom staff: *pizz.*. Measures 8-9: Top staff: *arco*. Second staff: *pizz.*. Third staff: *pp*. Bottom staff: *f*.

Measure 10: Top staff: *mp*. Second staff: *mp*. Third staff: *mp*. Bottom staff: *arco*. Measures 11-12: Top staff: *f*. Second staff: *marc.*. Third staff: *f*. Bottom staff: *arco*.

Measure 13: Top staff: *mp*. Second staff: -.

Musical score for orchestra and piano, page 41. The score consists of four staves:

- Staff 1 (Top):** Treble clef, key signature of three sharps. Dynamics:  $\text{ff}$ , *sempre ff*,  $\text{ff}$ .
- Staff 2:** Treble clef, key signature of one sharp.
- Staff 3:** Bass clef, key signature of one sharp. Dynamics:  $p$ ,  $f$ ,  $\text{ff}$ .
- Staff 4 (Bottom):** Bass clef, key signature of one sharp. Dynamics:  $p$ ,  $f$ ,  $\text{ff}$ .

Rehearsal number 1 is indicated above the first staff.

sempre ff  
sempre ff  
sempre ff  
sempre ff

**2**

p  
p marc.  
p  
p

ff  
ff  
ff  
ff

poco rit.

piu p  
ospress.  
pp  
espress.  
pp  
pp

pizz.

*sempre espress.*

3

*mf*

*p* *ppp*

*p* *ppp*

*p* *ppp*

*pp* *poco marc.*

*pp*

*pp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p* *ppp*

*molto* *pp*

*p* *ppp*

*molto* *pp*

*p* *ppp*

*molto* *pp*

*p* *ppp*

*molto* *pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*marc.*

*arco*

*f*

*marc.*

The image shows four staves of a musical score for orchestra, page 117, measures 44-47. The score consists of four systems of music. The first system (measures 44-45) features six staves: two violins, two violas, cello/bass, and double bass. The second system (measures 46-47) features three staves: two violins and double bass. Measure 44 starts with a dynamic of  $\text{ff}$ . Measure 45 begins with  $\text{ff}$ , followed by  $\text{ff}$  and  $\text{ff}$  dynamics. Measure 46 starts with  $\text{ff}$ , followed by  $\text{ff}$  and  $\text{ff}$  dynamics. Measure 47 starts with  $\text{ff}$ , followed by  $\text{ff}$  and  $\text{ff}$  dynamics. Measure 48 begins with  $\text{ff}$ , followed by  $\text{ff}$  and  $\text{ff}$  dynamics. Measure 49 begins with  $\text{ff}$ , followed by  $\text{ff}$  and  $\text{ff}$  dynamics. Measure 50 begins with  $\text{ff}$ , followed by  $\text{ff}$  and  $\text{ff}$  dynamics.

poco rit.

*sul A*

*p espress.*

*sul D*

*p espress.*

*più p*

*p*

*più p*

*pp*

*a tempo*

*ppp*

*poco marc.*

*pp*

*pp*

*sempre ppp*

*sempre ppp*

*sempre pp*

*sempre pp*

*pp*

*pp*

*pp*

*pp*

*pp < f*

*pp*

*pp*

*pp*

*pp*

*mf*

*f*

*pp*

*pp*

*pp*

*pp*

*ppp*

*pizz.*

*ppp*

*pizz.*

*ppp*

*pizz.*

*arco*

*arco*

*f*

*p*

*p*

*pp* pizz. arco *pp* pizz. arco  
*pp* *mf* *f*

*pp* pizz. arco *ff* *p* *p*  
*pp* pizz. arco *p*  
*pp* pizz. arco *p*  
*pp* pizz. arco *p*

*espress.* *pp* *mf* *p* *più p* *sempre grazioso*  
*pp* *mf* *p* *più p* *sempre grazioso*  
*pp* *mf* *p* *più p* *sempre grazioso*  
*pp* *mf* *p* *più p* *sempre grazioso*

*pp* *pp* *pp* *pp* *pizz.* *pp*

espress. sul D -

sempre *ppp*      poco a poco cre - seen -  
 sempre *ppp*      poco a poco cre - seen -  
 arco      poco a poco cre - seen -  
 sempre *ppp*      pizz.      poco a poco cre - seen -  
*ppp*      poco a poco cre - seen -

6

do *mf*      *pp*      *mf*  
 do *mf*      *pp*      *ppp mf*  
 do *mf*      *pp*      *ppp mf*  
 arco      *pp*      *ppp mf*  
 do *mf*      *pp*      *ppp mf*

*f*      *più f*  
*f*      *più f*  
*f*      *più f*  
*f*      *più f*

*marc.*      *ff sf*      *sf*      *sf*  
*marc.*      *ff*      *sf*      *sf*  
*ff marc.*      *sf*      *sf*      *>*  
*ff*

sf sempre ff      sf meno f p  
 sf sempre ff      sf meno f p  
 sf      p  
 sf sempre ff      sf      p  
 sf

pp      mp pp sempre  
 pp      mp pp  
 pp      mp pp  
 pp      mp pp  
 pp      mp pp

*sempre grazioso*

7

grazioso pp      sempre grazioso      poco marc. pp      grazioso      poco marc. pp

ppp      ppp      ppp      ppp      ppp

pizz.  
pizz.  
pizz.

*grazioso*  
arco  
p  
mf  
mf  
mf  
p

*poco marc.*  
*poco marc.*  
arco  
pp  
arco  
pp

*espress.*  
ff  
ff  
ff  
p  
f  
p  
f  
f

piùf      ff      -      ff  
piùf      ff      -      mp  
piùf      ff      -      mp  
piùf      ff      ff      mp  
piùf      ff      ff      mp  
piùf      ff      ff      mp

espress.      pp      ppp      ppp  
pp      ppp      ppp      ppp  
pp      ppp      ppp      ppp

sempr. espress.      pp      mf      p  
pp      pp      pp      p  
pp      pp      pp      p

poco rit. a tempo  
sul D espress.

pp      ppp      dolciss. e poco espress.  
pp      pizz.      pp

*sempre espress.*

poco rit. - - - a tempo

9

10

sempre ff      sf      p  
 sempre ff      sf      p marc.  
 sempre ff      sf      p  
 sempre ff      sf      p

ff      f  
 ff      f  
 ff      f  
 ff      f

poco rit. - - - a tempo  
 espress.  
 piu p      pp      poco espress.  
 piu p      pp  
 >mf      pp vizz.  
 >mf      pp

p      mf p      ppp  
 p      mf p      ppp  
 p      mf p      ppp  
 p      mf p      ppp

Musical score for orchestra, page 54. The score consists of four systems of music, each with multiple staves for different instruments.

**System 1:** Four staves. Dynamics: molto pp, pp, pp, pp. Measure 11 begins with a forte dynamic f.

**System 2:** Four staves. Dynamics: marc., ff, ff, ff. Measure 11 begins with a forte dynamic ff.

**System 3:** Four staves. Dynamics: sf, sempre ff, sempre ff, marc., sempre ff, sempre ff. Measure 11 begins with a forte dynamic ff.

**System 4:** Four staves. Dynamics: sempre ff, sempre ff, sempre ff, sempre ff. Measure 11 begins with a forte dynamic ff.

11

*ff*

*ff*

*ff*

*ff*

12

*marcatissimo*

*sempre ff*

sempre ff

sempre ff

sempre ff

fff

13

mf  
mf — p  
mf mp  
p

poco  
pp espress.  
sul D  
pp espress.  
pp

a poco rit. - Molto sostenuto. (d=72)  
espress.

rit..

## Tempo I. (Allegro con spirto) (d=112-120)

14

(non dim.)  
(non dim.)  
(non dim.)  
(non dim.)

sempre fff al Fine.  
sempre fff al Fine.  
sempre fff al Fine.  
sempre fff al Fine.

*ffz*