

For the Organ

HUE — LUX

	NET
HUERTER, CHARLES Petite histoire. Arranged by Edwin H. Lemare	.25
JACKSON, B. Prelude, in F	.40
JAMES, PHILIP Méditation à Sainte Clotilde	.50
JARNEFELT, ARMAS Berceuse. Transcribed by Gordon Balch Nevin	.35
KERN, CARL WILHELM Prelude religioso. Op. 483	.40
KOPYLOFF, ALEXANDER Dream. Op. 20, No. 5. Arranged by Harvey B. Gaul	.35
KRAMER, A. WALTER Morning song (<i>Chanson nationale</i>). Op. 28, No. 2	.40
LACHNER, FRANZ Marche célèbre. From <i>First Suite</i> . Arranged by F. Lux	.50
LEBLANC, ÉMILE Christmas march, in B♭. Edited by Everett E. Truette	.35
LEFEBURE-WELY, L. J. A. Hymn of Nuns	.35
Offertoire, in E♭	.50
Offertoire, in G. Op. 35, No. 4	.85
LEMAIGRE, EDMOND March solennelle. Edited by Henry M. Dunham	.50
Melodie, in E♭	.25
LEMARE, EDWIN H. Andantino, in D♭	.40
A song of summer	.40
Springtime	.50
LEMMENS, JACQUES Fanfare, in D. For concert use	.40
Postlude, in D. Edited by William C. Carl	.40
LEMONT, CEDRIC W. At the window. Arranged by William J. Smith	.40
Drowsy afternoon, A. Arranged by Gordon Balch Nevin	.40
Lotus bloom. Arranged by Gordon Balch Nevin	.40
Romanza	.40
Tendresse. Arranged by William J. Smith	.40
LORET, CLEMENT Alleluia! Postlude, in E♭. Edited by William C. Carl	.40
LUX, FRIEDRICH Fantasie de concert, on <i>O Sanctissima</i> . Op. 29	.50

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BERCEUSE

Prepare { Swell: Strings and Ged., trem.
Great:(or Ch. stops) Soft 8' solo stops
Pedal: Soft 16', Sw. to Ped.

ARMAS JARNEFELT
Transcribed by Gordon Balch Nevin

Andante grazioso

MANUALS

PEDAL

Gt.(or Ch.)

pp mp

Gt., add 4 stops or super coupler

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with slurs and dynamic markings of *pp* and *mp*. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of chords with a 'y' symbol above each. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of single notes with a 'y' symbol above each.

dim.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and a *dim.* marking. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of chords with a 'y' symbol above each. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of single notes with a 'y' symbol above each.

Sw. (thumb) mp Sw.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs, a *Sw.* marking, and a *(thumb)* instruction. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of chords with a 'y' symbol above each. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of single notes with a 'y' symbol above each.

mp p

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with slurs and dynamic markings of *mp* and *p*. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of chords with a 'y' symbol above each. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a series of single notes with a 'y' symbol above each.

Sw. *Sw.*

Gt. *Gt.*

Gt. Dulciana *Gt. Dulciana*

Sw. Vox Humana, 4' Flute, with sub coupler *Sw. Vox Humana, 4' Flute, with sub coupler*

This system contains the first system of music. It features a grand staff with three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and the same key signature. The music consists of chords and melodic lines. A fermata is placed over the first measure of the top staff. The word "Sw." appears above the first measure, and "Gt." is written above the second measure. "Gt. Dulciana" is written below the second measure. "Sw. Vox Humana, 4' Flute, with sub coupler" is written below the third measure.

This system contains the second system of music. It continues the grand staff from the first system. The music features a mix of chords and melodic lines. A fermata is placed over the first measure of the top staff. The key signature remains one sharp (F#).

dim. *pp*

Flute off

This system contains the third system of music. The music continues in the grand staff. The dynamic marking "dim." is placed above the second measure, and "pp" is placed above the fifth measure. The instruction "Flute off" is written below the sixth measure. The key signature remains one sharp (F#).

(Sub off) *pp* *alla pizz.*

Sw. Aeoline only

This system contains the fourth system of music. The music continues in the grand staff. The instruction "(Sub off)" is written above the first measure. The dynamic marking "pp" is placed above the second measure, and "alla pizz." is placed above the fifth measure. The instruction "Sw. Aeoline only" is written below the second measure. A bracket with the number "8" is placed above the second measure, indicating an 8-measure phrase. The key signature remains one sharp (F#).

NEW COMPOSITIONS AND ARRANGEMENTS FOR THE ORGAN

ALBUM LEAF

Price, 50 cents, net

ARTHUR TRAVES GRANFIELD, Op.15, No.1

Andante cantabile

Arranged by Roland Diggle

Sw.
mp
Ch.
Thumb on Gt.

BY THE LAKE

Price, 50 cents, net

Barcarolle-Impromptu

GORDON BALCH NEVIN

Moderato (with steady rhythm)

Sw. mf
Ch: add 8' Flute

DAWN

Price, 50 cents, net

ALFRED T. MASON

Solo Vox Humana & St. Diap.

(♩ = 92)
rit.
a tempo
Soft Ch.
Soft Bourdon

MARCHE NUPTIALE

Price, 75 cents, net

W. BERWALD

Allegro con spirito (♩ = 80)

Gt.
f

For the Organ

PIE — RUS		NET
PIERNÉ, GABRIEL		
Cantilène, in E♭. Op. 29, No. 2		.35
Guardian Angel, The. Transcribed by Edwin Arthur Kraft		.35
POLLERI, GIOVANNI BATTISTA		
Fantasia, in F. Edited by William C. Carl		.40
RACHMANINOFF, SERGE		
Prelude, in C# minor. Transcribed by H. Clough-Leigher		.40
Prelude, in G minor. Op. 23, No. 5. Transcribed by Gordon Balch Nevin		.50
RAFF, JOACHIM		
Cavatina. Transcribed by Edwin M. Lott		.35
REBIKOFF, VLADIMIR		
Danse caractéristique. Transcribed by H. Clough-Leigher		.40
Danse des odalisques. Transcribed by H. Clough-Leigher		.40
March, in D major. Transcribed by H. Clough-Leigher		.40
Valse mignonne. Transcribed by H. Clough-Leigher		.40
REED, WILLIAM		
Intermezzo		.35
Lovesong (<i>Liebestied</i>)		.40
Triumphal march		.40
RENAUD, ALBERT		
Final-fugue, in E. Op. 131, No. 4		.50
Intermezzo, in E minor. Op. 131, No. 1		.40
Offertoire, in D minor. Op. 131, No. 2		.40
On the mountains (<i>Sur la montagne</i>). Pastorale. Op. 131, No. 3		.40
RHEINBERGER, JOSEF		
Vision. Edited by Henry M. Dunham		.35
RIMSKY-KORSAKOFF, NIKOLAS		
Far-off India. Transcribed by H. Clough-Leigher		.40
Hymn to the sun. From <i>Le Cœq d' Or</i> . Arranged by Gottfried H. Federlein		.40
In silent woods. Arranged by Gottfried H. Federlein		.40
Romance. Transcribed by H. Clough-Leigher		.40
ROBERTS, J. VARLEY		
Postlude, in F. Edited by William C. Carl		.40
ROGERS, JAMES H.		
Berceuse, in A major		.40
Second toccata, in C minor		.50
Sortie, in F major		.40
ROPARTZ, J. GUY		
Postlude, in B♭		.40
RUBINSTEIN, ANTON		
Melody, in F. Op. 3, No. 1. Transcribed by William Faulkes		.40
RUSSIAN FOLKSONG		
Volga boatmen's song. Barge-hauler's chant. Transcribed by Gordon Balch Nevin		.40

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