

HOMAGE TO SHOLEM ALEICHEM

02 KLEZMER FANTASY

ALLEGRO

Flute and Piano

Serban Nichifor

$\text{♩} = 120$

f quasi improvisando

mf

3

5

7

8

9

10

11

12

13

ff

15

$\text{♩} = 70$

ff *f* *mf*

19

23

Measures 23-26 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 23 features a treble staff with eighth-note runs and a bass staff with chords and eighth notes. Measures 24-25 continue with similar textures, including triplets in the treble. Measure 26 concludes with a treble staff featuring sixteenth-note runs and a bass staff with sustained chords.

27

Measures 27-30 of a musical score. The score is written for three staves. Measures 27-28 show a treble staff with a triplet of eighth notes and a bass staff with sustained chords. Measures 29-30 continue with a treble staff featuring eighth-note runs and a bass staff with sustained chords. The system ends with a double bar line and a 2/4 time signature.

30

Measures 30-32 of a musical score. The score is written for three staves. Measure 30 features a treble staff with a triplet of eighth notes and a bass staff with sustained chords. Measures 31-32 continue with a treble staff featuring eighth-note runs and a bass staff with sustained chords. The system ends with a double bar line and a 2/4 time signature.

33 $\text{♩} = 70$ *fff* *Subito Doloroso*

38

43 $\text{♩} = 120$ $\text{♩} = 50$ $\text{♩} = 100$ *poco a poco accelerando* $\text{♩} = 110$ *Subito Danzante*

49 $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 160$

Measures 49-53. The right hand features a melodic line with a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo increases from 120 to 160 bpm across the measures.

54 $\text{♩} = 170$ $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 96$

Measures 54-57. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The tempo increases from 170 to 96 bpm across the measures.

58 $\text{♩} = 100$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 116$

Measures 58-62. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The tempo increases from 100 to 116 bpm across the measures.

63

7

f *ff* *mf*

68

mf

73

f *ff*

80

mf *f* *ff*

84

f *ff*

90

$\text{♩} = 60$ $\text{♩} = 100$

Subito Danzante, a p. accelerando

fff *mf*

97 $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 126$

mf

103 $\text{♩} = 130$ $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 150$

108 $\text{♩} = 160$ $\text{♩} = 170$

113 $\text{♩} = 90$

f

mf

118 $\text{♩} = 96$

123 $\text{♩} = 106$

127 *15* $\text{♩} = 116$

fff

fff

fff

132 *ff* appassionato

f

f

138

144

145 146 147 148 149

f

150

151 152 153 154 155 156

mf *fff* Sub. Sonoro

$\text{♩} = 126$

157

158 159 160 161 162

accelerando

$\text{♩} = 130$ $\text{♩} = 136$

ALLEGRO - DECISO !

164 $\text{♩} = 144$

fff

167

171

fff quasi grido

fff

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