

CONCERTINO

pour la

FLÛTE

avec accompagnement

d'Orchestre ou de Piano

composé et dédié à

MONSIEUR CHR. HEINEMAYER

1^{re} Flûte de la chapelle royale à Hanovre

par son ami

A. B. FÜRSTENAU

OP. 100.

(N^o 9. des Concerts.)

N^o 5941

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Pr. avec Orchestre . . . n M. 5.-

„ les parties d'Orch. n „ 3.70

„ avec Piano n 3.60 r

CONCERTINO

FLAUTO PRINCIPALE

A. B. Fürstenau Op. 100.

Allegro moderato

Vni
pp
cresc
f
20
f
Solo
f risoluto
f
f
f
f
f
f

FLAUTO PRINCIPALE

poco ritard *a tempo* *dot.* *mf* *p* *mf* *f* *p* *mf* *f* *cresc.* *ff* *p* *ten.* *tr.* *Tutti* *Vni* *Solo* *pp* *meno mosso*

FLAUTO PRINCIPALE



FLAUTO PRINCIPALE

5



FLAUTO PRINCIPALE

mf Solo *cresc.*

mf

cresc. *p*

cresc. *cresc.*

f *veloce* *pp*

dol.

p *pp*

f *ppp* *ten.*

Rondo *Allegro* *Yni* *p* Solo *tr* *tr* *tr* *mf*

p

FLAUTO PRINCIPALE

7

p

p

mf *cresc.* *f*

Tutti *Solo*

f *con fuoco*

mf

cresc. *f*

ff

tr

Tutti

ritornello *Ten.*

FLAUTO PRINCIPALE

Solo con espress

mf *p* *pp* *f* *p* *f* *dim.* *f* *p* *mf* *Tutti* *f*

FLAUTO PRINCIPALE

9

Solo
f
f
mf
p
p
f
p
f
cresc.
f
p
mf
f
Tutti 6

FLAUTO PRINCIPALE

[illegible]

FLAUTO PRINCIPALE

11

ff

tr

6

tr

tr

più mosso

p

f

p

f

Tutti

f

Tutti

f

animato

ff

tr

Concertino.

Violino I.

A. B. Fürstenau, Op. 100.

Allegro moderato.

The musical score for Violino I of Concertino by A. B. Fürstenau, Op. 100, is written for Violino I. The tempo is marked "Allegro moderato." The key signature is one sharp (F#). The score consists of 16 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p*, *cresc.*, *f*, *rit.*, *fz.*, *mf*, *fz.*, *meno mosso.*, *pizz.*, *arco*, *Tempo 1.*, and *Tempo 1.*. The score also includes a section marked "Solo." and a section marked "a Tempo 1." with a 2-measure rest. The score ends with a double bar line and a final measure.

Begleitung 16 Stimmen 1

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5947.

Violino I.

Tutti

Violino I musical score, first section. The music is in G major (one sharp) and 4/4 time. It begins with a first ending bracket (1.) and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *fr* (forzando) and *f*. The section concludes with a third ending bracket (3.).

Andante cantabile.

dim:

poco animato

cred.

Rondo. Allegro.

pp stacc.

pizz:

arco.

Violino I musical score, second section. This section begins with a first ending bracket (1.) and a forte (f) dynamic. It includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *fr* (forzando). The section concludes with a first ending bracket (1.).

Violino I.

3.

This page of a Violino I musical score contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *mf*, *f*, *pp*, *ppizz.*, and *arco.*, and articulation like *fr.* and *pp*. The score features several first endings marked with "1." and a second ending marked "Solo 2.". A *Tutti* marking appears in the middle of the page. The bottom of the page includes the number "5941.".

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, dynamics, and performance instructions. The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like *Tutti*, *Solo*, *cresc.*, *f*, *pp*, *arco*, *fz*, *piu mosso*, *animato*, and *fr*. The notation is dense and expressive, typical of a composer's manuscript.

Concertino.

Allegro moderato.

Violino II.

A. B. Fürstenau, Op. 100.

1. *p* *cresc.* *mf marcato*

Solo *a due* *f* *f*

a tempo *rit.* *f* *p* *cresc.* *f* *p*

meno mosso. *ppp* *pppz* *mf* *f* *f*

arco *ppp* *1. tempo* *p*

pppz *arco* *2. tempo* *f*

3. tempo *f*

2. 5941.

Violino II.

Tutti

Musical score for Violino II, page 2. The score is in G major (one sharp) and 4/4 time. It features a variety of musical notations including dynamics (p, f, mf, ff, dim, cresc.), articulation (acc., stacc.), and performance instructions (Tutti, Adagio cantabile, Allegro, arco, pizz.). The piece transitions from a fast, rhythmic section to a slower, more melodic section, and then back to a fast, rhythmic section. The score is written on ten staves.

Dynamics: *p*, *f*, *mf*, *ff*, *dim.*, *cresc.*, *mf*, *ff*, *stacc.*, *pizz.*, *arco*.

Performance instructions: *Tutti*, *Adagio cantabile.*, *Allegro.*, *arco*, *pizz.*, *Tutti*.

The score includes various musical notations such as slurs, ties, and repeat signs. The tempo changes from a fast, rhythmic section to a slower, more melodic section, and then back to a fast, rhythmic section.

Violino II.

3.

Solo
mf
p
f
f
p
f
arco.
1.
p
p
Tutti
mf
f
f
Solo 2.
p
f
p
f
4.
p
5941.

Violino II musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *cresc.*, *f*, *pp*, *arco.*, *Tutti*, *Golo*, *1.*, *2.*, *3. cresc.*, *4.*, *5.*, *6.*, *pp*, *f*, *piu mosso*, *animato*, and *5941.*

The score consists of 12 staves of music. The first staff begins with a melodic line. The second staff features a series of eighth notes with a *cresc.* marking. The third staff includes a *3.* measure, a *Tutti* marking, and an *arco.* instruction. The fourth staff has a *4.* measure and a *Golo* marking. The fifth staff continues the melodic line. The sixth staff features a series of eighth notes with a *1.* measure and a *2.* measure. The seventh staff includes a *3. cresc.* marking and a *4.* measure. The eighth staff has a *5.* measure and a *6.* measure. The ninth staff includes a *pp* marking and a *f* marking. The tenth staff features a *piu mosso* marking and a *1.* measure. The eleventh staff includes a *2.* measure and a *f* marking. The twelfth staff has a *Tutti* marking and an *animato* marking. The score concludes with a *5941.* marking.

A

Viola.

A. B. Fürstenau, Op. 100.

Handwritten musical score for a violin and piano piece, numbered 5941. The score consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', 'rit.', 'meno mosso', 'arco', and 'pizz.'. The score is written in a cursive, handwritten style.

Viola.

Tutti

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written in G major (one sharp) and includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*). The tempo is marked *Tutti*.
- Staff 2:** Continues with *f* and *ff* dynamics, and includes a first ending bracket.
- Staff 3:** Features a *3.* (triple) marking and a *Dim:* (diminuendo) marking.
- Staff 4:** Marked *Adagio cantabile* in 3/4 time, starting with a piano (*p*) dynamic.
- Staff 5:** Continues the *Adagio cantabile* section with a piano (*p*) dynamic.
- Staff 6:** Includes a first ending bracket and a *poco animato* marking.
- Staff 7:** Features a *6.* (sixteenth) note pattern and a *mf* (mezzo-forte) dynamic.
- Staff 8:** Marked *Rondo, Allegro* in 2/4 time, starting with a piano (*p*) dynamic.
- Staff 9:** Includes a *pizz:* (pizzicato) marking and an *arco* (arco) marking.
- Staff 10:** Features a *Tutti* marking and a fortissimo (*ff*) dynamic.
- Staff 11:** Continues with a fortissimo (*ff*) dynamic.
- Staff 12:** Marked *Solo* and *2.* (second ending), starting with a mezzo-forte (*mf*) dynamic.

Viola.

3

Violin score for Viola part, measures 5941-6000. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a second ending bracket. The second staff features a *fz* dynamic and a *pp* dynamic. The third staff includes a *pp* dynamic and a *2. a due* marking. The fourth staff starts with a *fz* dynamic and a *pizz.* marking. The fifth staff has an *arco* marking. The sixth staff begins with a *pp* dynamic and a first ending bracket. The seventh staff includes a *Tutti.* marking and a *fz* dynamic. The eighth staff starts with a *fz* dynamic and a *Solo 2.* marking. The ninth staff features a *fz* dynamic and a first ending bracket. The tenth staff includes a *fz* dynamic and a first ending bracket. The score concludes with a *5941.* marking.

Viola.

Violino
cresc. f pizz.
4. Tutti.
ff arco f
4. Solo
p
pizz.
p Divisi arco.
cresc. p ff
1. ff 1. ff 3.
p
pizz. mosso. f p f
2. Tutti
ff p
animato
1. ff
594.

Detailed description: This page contains the musical score for the Viola part, measures 594 through 603. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves. Measure 594 begins with a forte (f) dynamic and a pizzicato (pizz.) instruction. The first staff of measure 595 features a crescendo (cresc.) leading to a forte (f) dynamic and a pizzicato (pizz.) instruction. The second staff of measure 595 is marked 'Tutti' and 'ff arco', with a forte (f) dynamic at the end. The third staff of measure 595 is marked 'Solo' and 'p'. The fourth staff of measure 595 is marked 'pizz.', 'p Divisi', and 'arco.'. The fifth staff of measure 595 is marked 'cresc.' and 'p', leading to a forte (ff) dynamic. The sixth staff of measure 595 has two first endings (1.) marked 'ff', followed by a third ending (3.) marked 'p'. The seventh staff of measure 595 is marked 'pizz. mosso.', 'f', 'p', 'f', and '2.'. The eighth staff of measure 595 is marked '2.', 'Tutti', 'ff', and 'p'. The ninth staff of measure 595 is marked 'animato'. The tenth staff of measure 595 has a first ending (1.) marked 'ff' and the measure number '594.' at the bottom.

7.

A. B. Fürstenau, Op. 100.

[illegible]

Violoncello & Basso.

Tutti

f

f *mf* *dim.*

Adagio cantabile

arco *pizz*

poco animato *arco.*

cresc.

mf *pizz* *f*

Allegro. *f* *stacc.*

pizz *arco* *f* *Tutti.* *f*

5941.

Violoncello & Basso.

3.

ff

Solo
mf

2.
mf

2. ylo

f *f* *f* *f*

pizz.

arco.
fp

pizz *arco*

o/2lo

1 *fp* *fp* *mf*

Tutti
ff *ff*

Solo *2.* *fp* *ff*

Bs. *1* *fp* *2.*

Cello *4.* *1.* *2.*

v. G.

Violoncello & Basso.

f *cresc.* *pizz.* *f* *arco* *f* *4. Solo* *pizz.* *arco* *cresc.* *pizz.* *arco. Cello* *f* *f* *f* *f* *f* *3.* *f* *op. Più mosso.* *f* *2.* *f* *Tutti* *f* *f* *f* *f* *animato* *f* *5941.* *f*

Concertino.

Allegro moderato.

Flauto I.

A. B. Fürstenau, Op. 100.

6. *f*

6. *mf* *f*

3. *p* *ff*

Solo 8.

1. *f* *rit* *a Tempo* 23.

Cadenza

18. 13. *meno mosso* *Tempo* 1. *f*

3. 2. *f* *Tutti*

9. 23. 19. *Adagio cantabile* *mf* *poco animato*

13. *Cadenza.*

5941.

Rondo, Allegro.

5941.

Concertino.

Allegro moderato.

Flauto II.

A. B. Fürstenau, Op 100.

Andante A. B. Fürstenau, Op. 100.



Andante A. B. Fürstenau, Op. 100.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written on a single staff with various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like '6' and '11.' above the staff.

Handwritten musical score for a solo section. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Solo f.' (Solo, forte). The score consists of two measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The piece ends with a double bar line.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The melody is written on the top staff, and the bass line is on the bottom staff. The music is in 4/4 time. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The piece ends with a double bar line. The handwriting is in ink on aged paper.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The piece begins with a 'ten.' (tenu) marking. The melody is written with various note values, including eighth and sixteenth notes, and rests. The notation concludes with a double bar line and a repeat sign.

The first staff of music is a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It begins with a *Tutti* marking above the staff and a *ff* (fortissimo) marking below the first note. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are dynamic markings *fz* (forzando) above the first and fourth measures. The staff ends with a double bar line.

[illegible]

2. *Adagio Tacet.*

Flauto II.

Allegro Tutti

31. *f*

Solo 20.

62. *Tutti* *f*

f

f

f

Solo 3 *2.* *f*

26. *f*

8. *Tutti* *f*

4. *33.*

2. *2.* *8.* *f*

più mosso. *3.* *2.* *3.* *Tutti* *f*

1. *1.* *3.* *1.* *animato.* *f*

f

Oboe I.

9. *Tutti*

18. *Solo*

36.

3. *Solo*

9.

Tutti

2. *f*

14. *Solo*

9.

6.

16. *1. Solo*

12.

2. *piu mosso*

8.

6.

3. *Tutti*

1. *animato*

5941.

Detailed description: This is a musical score for Oboe I, spanning measures 9 to 59. The key signature is D major (two sharps). The score is written on ten staves. It features various musical markings including dynamics (p, f, mf, ff, animato), articulation (accents, slurs), and performance instructions (Tutti, Solo, piu mosso). Measure numbers 9, 18, 36, 3, 9, 2, 14, 9, 6, 16, 12, 2, 8, 6, 3, and 1 are placed above specific measures. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or repeat signs.

Concertino

Allegro moderato.

Oboe II.

A. B. Fürstenau, Op. 100.

Handwritten musical score for A.B. Fürstenau, Op. 100. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Measures 5-6. Dynamics: *p*, *f*. Marking: *rit*.

Staff 2: Measures 6-7. Dynamics: *rit*, *f*, *p*. Marking: *3*.

Staff 3: Measures 7-8. Dynamics: *f*, *rit*. Marking: *3*.

Staff 4: Measures 8-9. Dynamics: *f*. Marking: *Solo 8.*, *1.*

Staff 5: Measures 9-10. Dynamics: *f*, *rit*, *a Tempo*, *mf*, *f*. Marking: *1.*, *22.*

Staff 6: Measures 10-11. Dynamics: *f*, *meno mosso*, *p*, *f*. Marking: *Solo*, *Tempo 1^{mo}*, *13.*

Staff 7: Measures 11-12. Dynamics: *f*, *f*, *f*, *f*. Marking: *3.*, *4.*, *Tutti*.

Staff 8: Measures 12-13. Dynamics: *f*, *f*. Marking: *1.*

Staff 9: Measures 13-14. Dynamics: *f*, *f*. Marking: *9.*, *3/4*, *16.*

Staff 10: Measures 14-15. Dynamics: *mf*, *p*, *mf*, *f*. Marking: *Adagio cantabile*, *23*, *poco animato*, *10.*, *2.*

Staff 11: Measures 15-16. Dynamics: *mf*, *p*, *mf*, *f*. Marking: *Mlegro*, *Solo*, *9.*

Staff 12: Measures 16-17. Dynamics: *f*. Marking: *Rondo*, *2/4*, *Tutti*.

Staff 13: Measures 17-18. Dynamics: *f*. Marking: *Solo 18.*

Staff 14: Measures 18-19. Dynamics: *f*, *f*. Marking: *5941.*, *v. 9.*

Oboe II.

48.

mf *Solo* *f* *Tutti* *mf* *f*

f *Solo 3.* *f* *2.*

f *14.* *Solo* *f* *9.*

f *8.* *f* *Tutti* *f* *6.*

1. Solo *Solo 33.* *2.* *f*

2. *Fr. g.* *Piu mosso.*

f *2.* *Fr. 6.* *3.* *f* *Tutti.*

1. *f* *3.* *f* *1.*

f *animato* *f* *f*

5941.

Concertino.

1.

Allegro moderato.

Clarinetto I in A.

A. B. Fürstenau, Op. 100.

The musical score is written for a single clarinet part in A major. It begins with a 4/4 time signature and an Allegro moderato tempo. The first system contains measures 1 through 8, featuring a melodic line with various dynamics including *pp*, *f*, and *rit.*. The second system contains measures 9 through 16, with a *Solo* marking at measure 8 and a *rit.* marking at the end. The third system contains measures 17 through 24, with a *10. Solo* marking at measure 10 and a *a Tempo* marking. The fourth system contains measures 25 through 32, with a *Cadenza* marking at measure 28 and a *meno mosso.* marking. The fifth system contains measures 33 through 40, with a *Tempo 1mo* marking at measure 34 and a *Tutti* marking at measure 38. The sixth system contains measures 41 through 48, with a *3. Solo* marking at measure 43 and a *f* marking. The seventh system contains measures 49 through 56, with a *Adagio cantabile* marking at measure 50 and a *8. Solo* marking at measure 54. The eighth system contains measures 57 through 64, with a *3. Solo* marking at measure 59 and a *poco animato.* marking. The ninth system contains measures 65 through 72, with a *16* marking at measure 65 and a *mf* marking. The tenth system contains measures 73 through 80, with a *mf* marking at measure 73 and a *ppp sotto voce* marking. The score concludes with a final measure marked with a double bar line and a repeat sign. The page number 5941 is printed at the bottom center.

Clarinetto I in A.

Rondo.

Allegro. 10.

9. Tutti f

37. Solo f

5. Tutti f

3 Solo f

2 f

5. Solo f

5.

1. f

2. p

cresc. Tutti f

26.

6. f

2. f

2. f

8. p

piu mosso. f

2. f

6. f

3. f

Tutti f

1. f

2. p animato

f

f

Concertino.

Allegro moderato.

Clarinetto II in A.

A. B. Fürstenau, Op. 100.

4. *A. B. Fürstenau, Op. 100.*

Handwritten musical score for a piano solo, Op. 100 by A. B. Fürstenau. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as articulation like accents and slurs. Performance instructions include "meno mosso", "rit.", "a Tempo", "Tanto 1mo", "Adagio cantabile", "poco animato", "Rondo", and "Tutti". The score includes several first and second endings, a "Cadenza", and multiple "Solo" sections. The piece concludes with a final "Solo 20." and a page number "10" in the bottom left corner.

62. *Tutti*
f

Solo 3.
f

2. 13. *Solo*
f

9. *f* *f* *f* *Solo*
cresc. *f* *pp*

2. *Tutti* *f* 26.
f

6. 2. 2.
f *pp* *f*

8. *f* *piu mosso.* 2. *f*
f

6. *Tutti* 1.
f *f*

2. *animato.*
f

f

5941.

Concertino.

Allegro moderato.

Fagotto I.

A. B. Fürstenau, Op. 100.

6. *p* *f* *rit.* *a Tempo* *Solo* 8. *1.* *10.* *rit.* *a Tempo* *Solo* *1.* *18.* *meno mosso.* *Tempo 1^o* *2.* *1.* *2.* *mf* *f* *Tutti* *ff* *1.* *1.* *3.* *Solo* *Adagio cantabile.* *1.* *3.* *3.* *6.* *16.* *animato* *5941.*

Fagotto I.

Handwritten musical score for a piece titled "Rondo" in 2/4 time. The score is written on ten staves, with various musical notations, dynamics, and performance instructions. The key signature is one sharp (F#). The tempo is marked "Allegro." and the time signature is 2/4. The score includes several sections marked "Solo" and "Tutti". Dynamics include *mf*, *ppp*, *f*, *ppp sotto voce*, *fz*, *cresc.*, *animato*, and *piu mosso*. The score is numbered with measures 6, 10, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score ends with a double bar line and the number 5941.

Concertino

Allegro moderato.

Fagotto II.

A. B. Hartmann, Op. 100.

Handwritten musical score for "Rondo in Allegro" by Franz Schubert, Op. 107. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *f*, *p*, *mf*, *ff*, *rit.*, *meno mosso*, *Tutti*, *Adagio cantabile*, *poco animato*, and *sotto voce*. The score includes repeat signs with first and second endings, and a key signature change to A major (two sharps) for the final section. The piece concludes with the title "Rondo in Allegro" and the tempo marking "4/4".

Fagotto II.

Rondo
Allegro.

Tutti.

19. *f* *Tutti.* *f*

Solo 18. *mf* *f* 10 *f* *Solo* *p* *sotto voce*

18. *Solo* *ff* *p* *Tutti* *f*

Solo 3. 2. *f* 15 *f*

9. *f* *f* *f* *Solo* *p* 2.

Tutti *p* *f* *Solo* 33.

2. *f* 2. *f* 8.

piu mosso 3. *f* 3. *Tutti* *f*

1. *f* 1. 3. *f* *animato*

f *f* *f* *f*

5941.

Concertino.

Allegro moderato.

Corno I. II in D.

A. B. Fürstenau, Op. 100.

2.
mf f
6.
mf f
11.
Solo 8.
1.
f f f f
rit: a tempo
22.
f
9.
meno mosso Solo
4.
tempo 1.
Solo
5.
f ff f
1.
3.
Tutti
cresc: f
1.
1.
3.
Solo
38.
Solo
1.
1.
2.
Rondo, Allegro.
31.
f
Solo 18.
59/1.

Corno I. II in D.

111. *cresc.* *f*

10. *Solo* *p* *f*

3. *p* 30.

Tutti *f* *ff*

Solo 3. *f* 2. *f*

16. 9. *p* *f* *f* *f*

6. *Solo* *p* *f* 6. *Tutti* *ff*

22. *f* *Solo* *p*

6. 2. 2. 2. *ff* *ff* *ff*

più mosso. 3. 2. 3. *Tutti* *f* *f*

1. 4. *f* *ff*

Concertino.

Allegro moderato.

Tromba I. II in D.

A. B. Fürstenau, Op. 100.

8. *f* 6. 16. 4. *rit.* *a Tempo.* *Solo* 8. *f* 1. *f* 18. *f* 13. *Tutti* *meno mosso* *Tempo 1^{mo}* 9. *Adagio* *Tacet.* *Allegro. Tutti.* 31. *Rondo* 2. *f* 4. *f* 20. *Solo* *cresc.* *f* *Tutti* 28. *Solo.* 30. 4. *f* *Solo* 16. *f* *Tutti.* 34. *f* *Fr.* 3. *Tutti.* 1. *f* *animato* 5941.

Concertino.

Allegro moderato.

Trombone basso.

J. J. Fürstenau, Op. 100.

6. 12. 18. 13. 3. 1. 2. 3. 1. 1. 9. 31. 5941.

f *mf* *ff* *ritard.* *a Tempo* *meno mosso* *Cempo 1^{mo}* *Tutti* *Adagio tarant.*

Trombone basso.

Solo 20. *62.*

Tutti. *f*

f *fr*

Solo 3. *2.* *26.*

f *f*

f *f* *f* *f*

f *f* *Tutti.* *fr*

f *f* *37.*

fr *f* *2.* *2.* *fr* *f*

f *fr* *fin mosso* *3.* *f* *f*

3. *Tutti* *f* *1.* *fr*

1. *3.* *animato.* *f* *1.*

fr

5941.

Concertino.

Timpani in Du. A.

A. B. Fürstenau, Op. 100.

Allegro moderato.

10. *f* 6.

25. Solo 8. *f* 1.

2. 1. 23. *rit.* a tempo *f*

18. 4. Solo *meno mosso.* a tempo 5. 3. *f*

4. *Tutti* *f* 10. *Adagio (acet.)*

Allegro. *Tutti.* 12. *f* Solo 28.

Rondo. 31. 2. *f* 24. 30. *Tutti* 6. *f*

4. Solo 8. 16. 9. *f*

2. 9. Solo 6. *Tutti*

2. *f* 1. *pp* 3. Solo 34.

2. 8. *f* 1. *f*

5. *f* 3. *f* *Tutti* *pp*

2. 3. *f*

animato.

16 *f* 5941.