

Menuet for Wind Quintet

Bassoon

Blas Maria de Colomer (1840 - 1917)

Mouv't modéré

Fl.

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1 *f* *sf* *p* *f*

10 *mf* **A** *f* *p* **très léger**

19 *p*

27 *augmentez*

35 **B** *f* *ff* *p*

45 **C** *f* *pp*

56 *p*

69 **D** *p* *mf* *f*

80 **E** *p* *stacc.*

Bassoon

89 *augmentez*

99 **F**

113 *stacc.*

124 **G**

134 *très léger*

143 *p*

152 *augmentez*

160 *ff*

171 **H** *Ob.*

The musical score consists of ten staves of music for Bassoon. Staff 1 (measures 89-91) shows eighth-note patterns with dynamic 'augmentez' and 'stacc.'. Staff 2 (measure 99) starts with a forte dynamic 'f'. Staff 3 (measure 113) includes dynamics 'mf' and 'Cl.' (Clarinet). Staff 4 (measure 124) features a dynamic 'p' and a flute part (Fl.). Staff 5 (measure 134) is marked 'très léger' and includes dynamics 'mf', 'f', 'p', and 'p'. Staff 6 (measure 143) has a dynamic 'p'. Staff 7 (measure 152) includes dynamics 'augmentez' and 'f'. Staff 8 (measure 160) has a dynamic 'ff'. Staff 9 (measure 171) includes dynamics 'p' and 'f' and features an oboe part (Ob.). The score uses various clefs (Bass, Treble), time signatures, and key changes indicated by letter boxes (F, G, H).