

AIR et GAVOTTE

(from: Acteon, H.481)
for Trumpet and Organ

Marc Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Organ

Trumpet in C

1. Air - Allegro $\text{♩} = 80$

C Tpt.

Org.

C Tpt.

Org.

AIR et GAVOTTE - Charpentier - Organ

C Tpt.

Org.

C Tpt.

Org.

2. Gavotte - Allegro

C Tpt.

Org.

C Tpt.

Org.

AIR et GAVOTTE - Charpentier - Organ

C Tpt.

33

Org.

Detailed description: This system covers measures 33 to 36. The C Tpt. part begins at measure 33 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4 with a trill. The Organ part features a treble clef with a series of chords and a bass line with eighth notes. Measure 36 ends with a repeat sign.

C Tpt.

37

Org.

Detailed description: This system covers measures 37 to 42. The C Tpt. part has a whole rest in measure 37, then begins at measure 38 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4 with a trill. The Organ part continues with chords and a bass line. Measure 42 ends with a repeat sign.

C Tpt.

43

Org.

Detailed description: This system covers measures 43 to 46. The C Tpt. part has a whole rest in measure 43, then begins at measure 44 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4 with a trill. The Organ part continues with chords and a bass line. Measure 46 ends with a repeat sign.

C Tpt.

47

Org.

Detailed description: This system covers measures 47 to 50. The C Tpt. part has a whole rest in measure 47, then begins at measure 48 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted quarter note A4 with a trill. The Organ part continues with chords and a bass line. Measure 50 ends with a repeat sign.

AIR et GAVOTTE

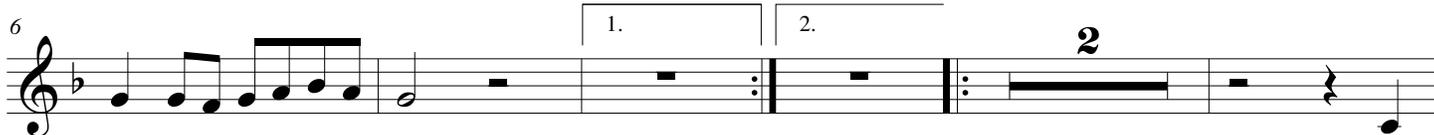
(from: *Acteon*, H.481)
for Trumpet and Organ

Trumpet in A

Marc Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

1. Air - Allegro $\text{♩} = 80$



2. Gavotte - Allegro



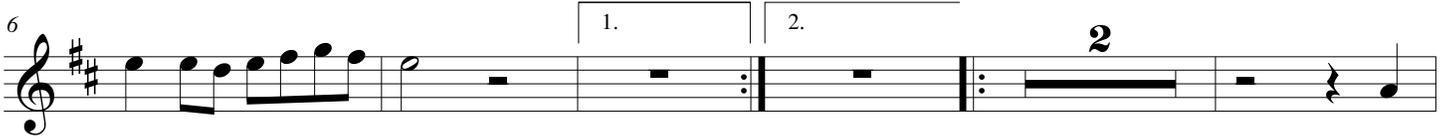
AIR et GAVOTTE

(from: *Acteon*, H.481)
for Trumpet and Organ

Trumpet in C

Marc Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

1. Air - Allegro $\text{♩} = 80$



2. Gavotte - Allegro



AIR et GAVOTTE

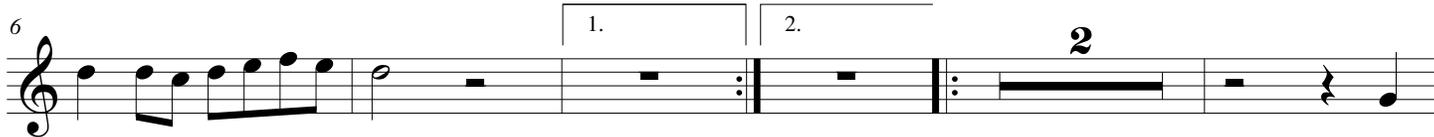
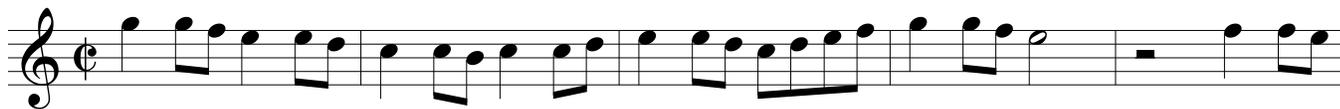
(from: *Acteon*, H.481)
for Trumpet and Organ

Trumpet in D

Marc Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

1. Air - Allegro $\text{♩} = 80$



2. Gavotte - Allegro



AIR et GAVOTTE

(from: Acteon, H.481)
for Trumpet and Organ

Marc Antoine Charpentier (1643 - 1704)
Arr. Michel Rondeau

Organ

Trumpet in C

1. Air - Allegro $\text{♩} = 80$



C Tpt.

Org.



C Tpt.

Org.



AIR et GAVOTTE - Charpentier - Organ

C Tpt.

Org.

C Tpt.

Org.

2. Gavotte - Allegro

C Tpt.

Org.

C Tpt.

Org.

AIR et GAVOTTE - Charpentier - Organ

C Tpt.

33

Org.

Detailed description: This system covers measures 33 to 36. The C Tpt. part begins at measure 33 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part consists of two staves. The right staff has a treble clef and a key signature of two sharps (F# and C#). It starts with a whole note chord of G4 and B4 in measure 33, followed by a series of chords and moving lines in the right hand. The left staff has a bass clef and starts with a whole note chord of G2 and B2 in measure 33, followed by a bass line with eighth and quarter notes.

C Tpt.

37

Org.

Detailed description: This system covers measures 37 to 42. The C Tpt. part has rests for measures 37 and 38, then begins at measure 39 with a melodic line: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part continues with complex chordal textures in the right hand and a steady bass line in the left hand.

C Tpt.

43

Org.

Detailed description: This system covers measures 43 to 46. The C Tpt. part has rests for measures 43 and 44, then begins at measure 45 with a melodic line: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part features a more active right hand with sixteenth-note patterns and a consistent bass line.

C Tpt.

47

Org.

Detailed description: This system covers measures 47 to 50. The C Tpt. part has rests for measures 47 and 48, then begins at measure 49 with a melodic line: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The Organ part concludes with sustained chords in the right hand and a final bass line in the left hand, ending with a repeat sign.