

Who'll Save the Left?

Words by
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Music by
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Recitando

f

Thru two long days the battle raged In front of Mur-frees-bor-o And

tremolo
p
p

F C

Detailed description: This is the first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a whole rest followed by a quarter rest, then continues with eighth and quarter notes. The piano accompaniment starts with a tremolo effect on a chord of F major (F4, A4, C5) in the right hand and a single note F2 in the left hand. The lyrics 'Thru two long days the battle raged In front of Mur-frees-bor-o And' are written below the vocal line.

can-non balls tore up the earth As plows turn up the fur-row. Brave sol-diers by the hun-dred fell In

p
p

C7 C7 F Dm

Detailed description: This is the second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The lyrics 'can-non balls tore up the earth As plows turn up the fur-row. Brave sol-diers by the hun-dred fell In' are written below the vocal line.

fierce as-sault and sal-ly. While burst-ing shell hissed, screamed and fell Like de-mons in the val-ley. The

p
p

F7 Bb G Gm7 C

Detailed description: This is the third system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The lyrics 'fierce as-sault and sal-ly. While burst-ing shell hissed, screamed and fell Like de-mons in the val-ley. The' are written below the vocal line.

10

North - man, and the South - ron met, In bold de - fi - ant man-ner, Now

10

F F C C

12

vic-t'ry perched on Un-ion flag, And now on re - bel ban-ner; But

12

C C7 F

14

see! up - on the Un-ion's left, Bear down in count-less num - bers, With

14

A Dm Gm

16

shouts that seem to wake the hills From their e-ter-nal slum-bers, The

G7 G7 C

18

re-bel hosts, whose i-ron rain Beats down our weak-er forc-es, And

A7 A7 Dm

20

co-vers all the bat-tle plain With torn and man-gled corps-es. Still

B $\flat$ Gm Dm/A A7 Dm

22

on-ward press the re-bel hordes More bold-ly, fierc-er, fast-er, But

F C F7(omit 5) Bb

24

Neg-ley's prac-ticed eye dis-cerns The swift and dread dis-as-ter. "Who'll

G D7 G7 C F

26

save the left," his voice rang out A-bove the roar of bat-tle, "The

F C7

28

Nine - tenth" shout-ed Colo - nel Scott, A - mid the mus - kets rat - tle. "The

C7



30

Nine - tenth be it, Make it charge!" Quick as the word was giv - en, The

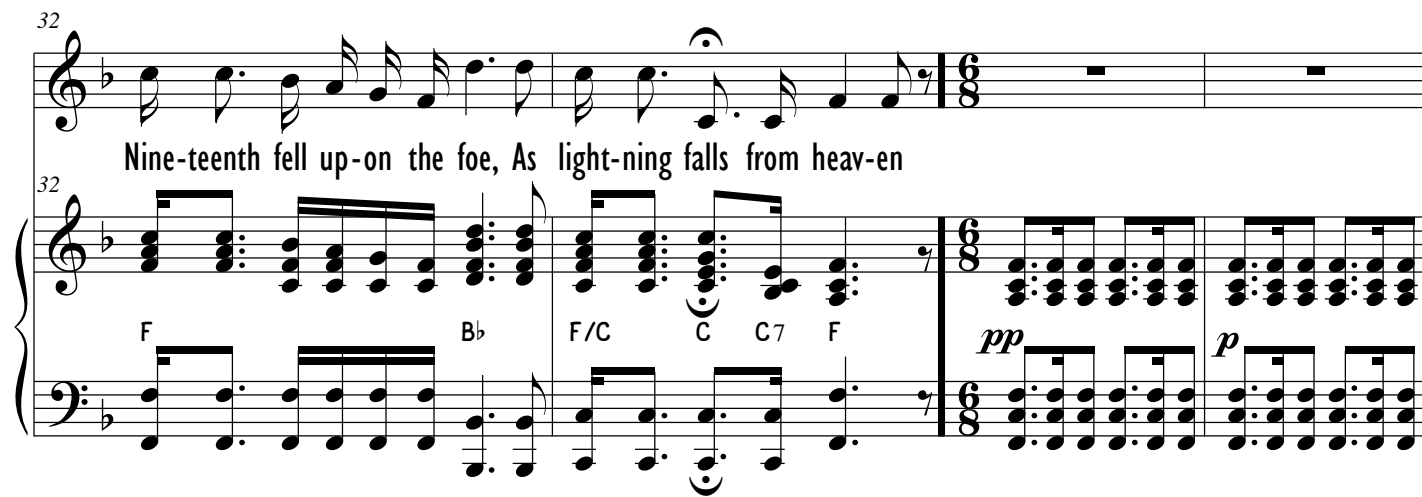
F C



32

Nine-tenth fell up-on the foe, As light-ning falls from heav-en

F B $\flat$ F/C C C7 F *pp* *p*



36 *f*

0 - ver the stream they went, in - to the fight,

mp *mf* *f* *F* *F*

40

Cut - ting their way on the left and the right, Un - heed - ing the storm of the shot and the shell, Un -

Gm *Gm* *C* *F* *A7/E* *Dm* *A*

44

heed - ing the fate of their com - rades who fell. On - ward they sped like the fierce light - nings flash;

Dm/F *A7/E* *Dm* *A* *C7* *F* *C*

48

On - ward they sped with a tor - na - do's crash; On - ward they sped like the

C7 F C Gm/Bb D7/A

51

bolts of the thun - der Re - sist - less-ly crush-ing the re - bel hosts un - der. 'Till

Gm D Gm/Bb D7/A Gm D

54

wild in their ter - ror they scat - tered and fled, Leav-ing heaps up-on heaps, of their

Gm G7/F Cm/Eb E^o7 Gm/D

57

dy - ing and dead; And the shout that went up with the set of the sun, Told the

57

A C

60

charge was tri - um - phant, the great bat - tle won; Told the charge was tri - um - phant, the

60

C F/A B $\flat$ F/A

63

great bat - tle won.

63

B $\flat$ C F