

Concerto in E

for Harpsichord, Percussion and Strings

2018

Gary Bachlund

Concerto in E
for Harpsichord, Percussion and Strings

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Andante

poco rit.

A tempo

Snare Drum

Triangle

Glockenspiel

Harpsichord

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

S. D.

Hpsd.

Vla.

Vc.

Cb.

5

Concerto in E

*poco rit.**A tempo*

8

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp
divisi

pp
arco

II

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E

3

14

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

mf

mp

mf

arco

mf >

mf >

mf

17

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

Concerto in E

20

Hpsd.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. arco

Cb. *mf* *>*

mf *>*

25

poco rit.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Concerto in E

A tempo

27

Hpsd.

Vln. I unis. **p**

Vln. II **p**

Vla. **mp**

Vc. **mp**

Cb. pizz. **mp**

=

This system contains six staves. The top two staves are for woodwind instruments: Horn (Hpsd.) and Bassoon (Cb.). The middle two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for Viola (Vla.) and Cello/Bass (Vc.). Measure 27 begins with eighth-note patterns on Hpsd. and Cb., followed by sustained notes on Vln. I, Vln. II, and Vla. Measure 28 starts with eighth-note patterns on Vln. I and Vln. II, followed by sustained notes on Vla. and Vc. Measure 29 starts with eighth-note patterns on Vln. I and Vln. II, followed by sustained notes on Vla. Measure 30 begins with eighth-note patterns on Hpsd. and Cb., followed by sustained notes on Vln. I, Vln. II, and Vla.

30

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains six staves. The top two staves are for woodwind instruments: Horn (Hpsd.) and Bassoon (Cb.). The middle two staves are for strings: Violin I (Vln. I) and Violin II (Vln. II). The bottom two staves are for Viola (Vla.) and Cello/Bass (Vc.). Measures 30-33 feature sustained notes held across measure lines, with occasional eighth-note patterns on Hpsd. and Cb. Measures 31-33 show sustained notes on Vln. I, Vln. II, and Vla. Measure 34 shows sustained notes on Vln. I, Vln. II, Vla., and Vc.

Concerto in E

33

Hpsd.

Vln. I divisi

Vln. II divisi

Vla.

Vc.

Cb.

37

S. D.

Hpsd.

Vln. I unis.

Vln. II unis.

Vla.

Vc.

Cb.

mf

pizz.

mf

mp

Concerto in E

7

41

S. D.

Hpsd.

Vln. I

Vln. II

pizz.
Vla.

Vc.

Cb.

44

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi
pp
divisi
pp
arco

Concerto in E

47

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of music. The top system (measures 47-48) features a solo double bass (S. D.) and a harpsichord (Hpsd.) in the first half, followed by strings (Vln. I, Vln. II, Vla., Vc., Cb.) in the second half. The strings play sustained notes with grace marks. The bottom system (measures 50-51) features the same ensemble. Measure 50 begins with a dynamic of 6, followed by a measure of 3. Measures 51-52 show the strings playing eighth-note patterns.

Concerto in E

9

54

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf >

mf >

57

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp
arco

rit.

Concerto in E

Adagio

60

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

This section shows the first four measures of the Adagio movement. The woodwind section (Hpsd.) begins with a sustained note followed by eighth-note chords. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with grace notes. Measure 61 continues with sustained notes and grace notes. Measures 62 and 63 show more complex melodic lines for the strings, with eighth-note patterns and sustained notes.

=

64

Glock.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

This section shows the first four measures of a new section starting at measure 64. The Glockenspiel (Glock.) enters with a single note. The woodwind section (Hpsd.) plays eighth-note chords. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes with grace notes. Measures 65 and 66 continue with sustained notes and grace notes. Measure 67 concludes with sustained notes and grace notes.

Concerto in E

11

69

Glock.

Hpsd.

Vln. I

Vln. II

73

Hpsd.

Vln. I

Vln. II

ppp

77

S. D.

Hpsd.

Vln. I

Vln. II

Concerto in E
poco accel.

Andante

83

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

85

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E

13

88

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

pp divisi

pp arco

91

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E

93

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

96

S. D.

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E

15

Andante

100 Tri. *mp* *f* l.v.

Hpsd.

Vla. divisi
Vc. divisi arco

107 Tri. Hpsd.

Vla. Vc.

113 Hpsd.

Vla. Vc. Cb.

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119

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

125

Hpsd.

Vln. I

Vln. II

130

Hpsd.

Vln. I

Vln. II

p

Concerto in E

17

133

Hpsd.

Vln. I

Vln. II

138 *molto rit.* *A tempo*

Hpsd.

Vln. I

Vln. II

Vla.

unis.

143

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

divisi

arco

ppp

Concerto in E

149

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. divisi

This section begins with a rhythmic pattern from the brass (trumpet and tuba) consisting of eighth-note pairs. The strings (two violins, viola, cello, bass) provide harmonic support with sustained notes. The section concludes with a dynamic instruction 'unis.' followed by 'divisi' (divided parts), indicating a performance technique where the ensemble splits into smaller groups.

rit.

Allegretto

155

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

$\frac{3}{4}$

unis.

mf

unis. pizz.

mp

The section begins with a ritardando (rit.), followed by a dynamic instruction 'f'. The time signature changes to $\frac{3}{4}$. The strings (two violins, viola, cello, bass) play eighth-note patterns. Various dynamics and performance instructions are included: 'unis.' (unison), 'mf' (mezzo-forte), 'unis. pizz.' (unison pizzicato), and 'mp' (mezzo-piano). The bassoon (Hpsd.) also has a prominent role in this section.

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19

160

Hpsd.

Vln. II

Vla.

S. D.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

165

p

f

unis.

mf

pizz.

mp

arco

mf

unis.

pizz.

mp

169

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Concerto in E

174

Vln. I arco

Vln. II

Vla. *mf*

Vc. *mf*

====

179

Hpsd. 8' + 8'

Vln. II *f*

Vla.

Vc.

Cb. *f*

====

183

Hpsd.

Vln. II *mf*

Vla. *mf* pizz.

Vc. *mp* pizz.

Cb. *mp*

This musical score page contains three systems of music for orchestra, numbered 174, 179, and 183. The instrumentation includes Violin I, Violin II, Viola, Cello, and Double Bass (Hpsd.). The score is in E major with a key signature of four sharps. Measure 174 starts with Violin I playing eighth-note patterns, followed by Violin II, Viola, and Cello. Measure 175 continues with similar patterns, with the Cello providing harmonic support. Measure 179 begins with a dynamic of 8' + 8' for the Double Bass. Measures 180 and 183 show the Double Bass playing sustained notes. Measures 181 and 184 feature rhythmic patterns from the Double Bass, Viola, and Cello. Various dynamics and performance instructions like 'arco', 'pizz.', and dynamic markings (mf, mp) are included throughout the score.

Concerto in E

21

188

S. D.  *mf*

Hpsd. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

divisi

pp divisi

pp

arco

193

Tri. 

Hpsd. 

Vln. I 

Vln. II 

Vla. 

Vc. 

mp

Concerto in E

199

Tri.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mp unis.

pizz.

f arco

204

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

divisi

arco divisi

divisi

Concerto in E

23

209

molto rit. - - - **A tempo**

p **f**

Tri. Hpsd. Vln. I Vln. II Vla. Vc. Cb.

unis.

mp

unis.
mf unis.
pizz.

mp unis.

mp

=

214

Hpsd. Vln. I Vln. II Vla. Vc.

Concerto in E

219

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Glock.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E

25

227

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

mf

231

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

divisi

mf

mf pizz.

mp pizz.

Concerto in E

237

S. D. *mf*

Hpsd.

Vln. I unis. *mp*

Vln. II

Vla. pizz. *mp*

Vc. arco *f*

Cb. *f* arco

242

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto in E

27

247

Hpsd.

Vln. I divisi

Vln. II divisi

Vla. arco divisi

Vc. divisi

Cb.

poco rit.

254

S. D.

Hpsd.

Vln. I unis.

Vln. II unis.

Vla. unis.

Vc. unis.

Cb.

circa 12' 15" >*pp*

>*pp* *mf* >*pp* *mf* >*pp* *ff*

15 II 2018
Berlin