

Franz Joseph Haydn Symphony No. 93

FLAUTO I

Adagio.

Adagio.

ff *fp* *fp* *ff* *f* *ff*

Allegro assai.

Allegro assai.

1

Viol.

Viol.

C

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. This is followed by an eighth rest, then an eighth note A4, and a quarter note G4. A first ending bracket labeled '1.' covers the next four measures: a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. This is followed by a quarter rest, a quarter note B4, and a quarter note A4. A second ending bracket labeled '2.' covers the next four measures: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter rest, a quarter note C#4, and a quarter note B4. The system concludes with a quarter note A4, a quarter note G4, and a quarter note F#4. The notation includes various rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano).

FLAUTO I

sf sf sf p

f

ff *Viol.* *Solo.* *p*

dim. *<>* *sf p sf p sf ff*

sf sf sf sf sf sf

F *Viol.* *f sf sf sf sf*

G *f sf sf sf sf*

H *f sf p sf sf sf*

I *sf sf sf ff*

sf sf sf sf sf

FLAUTO I

Largo cantabile.

Viol. I. 1

L 3 *f* *p* *f* *p* *f* *f* *fp* *fp*

p *f* *cresc.*

M 4 *p* *cresc.* *ff* *p*

f *dim.* *p* *p* *f* *tr.* *p* *dim.*

ten. *ten.* *f* *tr.* *tr.*

p *pp* *f*

p

MENUETTO.
Allegretto.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Whirlwind". The score is for a single melodic line in G major, 3/4 time. It features various dynamics (f, sf, fp), articulations (accents, slurs), and fingerings (5, 3). A "Trio." section is marked with a 3/4 time signature change. The piece concludes with a repeat sign and a final cadence.

Men. D. C.

Presto ma non troppo.

FLAUTO I

1

p *dim.* *p*

f

sf *sf*

p **R**

dim. *f*

S 15 *f*

T

4 **U** 15 *ff*

FLAUTO I

f

ff 1 2 3 4 *p* *f*

p *f* *f*

p *f*

f

cresc. *ff*

f *p*

ff

f *f*

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FLAUTO II

Adagio.

[illegible]

FLAUTO II

Viol. I. **E** Solo.

ff *p* *dim.* *sf*

p *sf* *p* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

F *f* *sf* *sf* *sf* *sf* *f* *sf*

Viol. I. **H** *sf* *sf* *sf* *sf* *sf* *sf*

I *ff* *sf* *sf*

Largo cantabile. **K** *f*

Viol. I. **L** *f* *p*

f *p* *f* *f* *fp* *fp* *f* *cresc.*

M *ff* *p* *f* *dim.* *p* **N** **O** *f*

p *dim.* *p* *pp* *f*

p

FLAUTO II

MENUETTO.

Allegretto.

The image displays a musical score for a piece titled "Andantino" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Andantino" at the top. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melodic line, also marked *f*. The third staff introduces a piano (*fp*) dynamic and includes a five-measure rest. The fourth staff returns to a forte (*f*) dynamic. The fifth staff is marked "Trio. 3" and features a three-measure rest followed by a series of eighth notes. The sixth staff continues the melodic line with a forte (*f*) dynamic. The seventh staff includes a nine-measure rest. The eighth staff features a series of eighth notes. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence. The score is marked with various dynamics including *f*, *fp*, and *f*. The piece is titled "Andantino" and is by Franz Liszt.

FINALE.

Presto ma non troppo.

Men. D. C.

Presto ma non troppo.

Viol. I.

11

1 2 3 4

f

P

5

1

f

11

FLAUTO II

1

3 R 11

S 15

T

U 15

ff

f

V Viol. I

ff

1 2 3 4

f

f

13

W

14

f

cresc.

1 X 15

ff

f

ff

1

1

1