

First Set
OF
NEW QUADRILLES,

Composed & Arranged by

M^r. Musard,

and Performed at

Amack's, Argyll Rooms, &c.

BY

MESS^{RS}. MICHAU, MUSARD & COLLINET,

Chief of the Orchestra

at the Balls of the Court of France,

Dedicated to the Ladies,

Subscribers to Amack's.

Ent. at Sta. Hall.

Price 4/-

L O N D O N,

Printed, & Sold by Chappell & C^o Music & Musical Instrument Sellers, 124, New Bond Street.

LA DUCHESSE DE BERRI

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is in 2/4 time and includes dynamic markings *p*, *Cres*, *poco - - á - - - poco*, and *f*. The second system features a *ff* marking. The third system includes *p*, *Cres*, and *poco - á - -*. The fourth system includes *poco*, *f*, and *p*. The fifth system includes *p* and the instruction *D.C. (la 2^d fois suivent)*. The sixth system concludes the piece.

(FIGURE DU PANTALON)

Chaine Anglaise entière, Balancez, Tour de mains
 Chaine des Dames entière, Demi queue du chat,
 Et demi chaine Anglaise.

LA DUCHESSE DE NOAILLES

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system contains two repeat signs, each marked with a colon and the letter 'S'. The fourth system includes a forte (*f*) dynamic marking. The fifth system concludes with a repeat sign marked with a colon and 'S', followed by the instruction 'al Segno'.

(FIGURE DE L'ÉTÉ)

En avant deux, chassez, et dechassez,
 Traversez, chassez, et dechassez, retraversez,
 Balancez à vos Dames et tour de mains;

MISS ALDBOROUGH

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system includes *tr* (trill) markings above several notes and a forte (*f*) dynamic marking. The third system continues with melodic and harmonic development. The fourth system concludes with a piano (*p*) dynamic marking. The notation includes various note values, rests, and articulation marks such as slurs and trills.

(FIGURE DE LA POULE)

Traversez deux en donnant la main droite,
 Retraversez main gauche, balancez quatre sans quitter-
 -Les mains, et queue du chat, en avant deux, dos-à-dos,
 En avant quatre, et demi chaine Anglaise.

LA DUCHESSE D'ORLEANS

This is a handwritten musical score for a piece titled "La Duchesse d'Orléans". The music is written in G major (one sharp) and 2/4 time. It consists of six systems of two staves each, with a brace on the left side of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a *tr* (trill) marking above the first measure and a *S:* (segno) marking above the fifth measure. The third system has a *tr* marking above the fifth measure and a *p* marking above the eighth measure. The fourth system has a *tr* marking above the first measure. The fifth system has a *p* marking above the second measure. The sixth system has a *p* marking above the second measure. The score concludes with a double bar line and a *G:* (C-clef) marking above the final measure.

Chassez croisez quatre, dechassez, Trénis,
 Les Dames en moulinet balancez et tour de mains,
 La Promenade.

LA CARNAVAL DE VENISE

This musical score is for a piece titled "LA CARNAVAL DE VENISE". It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system includes a fortissimo (*f*) dynamic marking and a section marked with a repeat sign and a first ending bracket labeled "S:". The third system features a complex rhythmic pattern in the bass line. The fourth system starts with a piano (*p*) dynamic marking. The fifth system continues the melodic and harmonic development. The page number "766" is printed in the bottom left corner.

Musical score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking *f* (forte) is present in the third system. The piece concludes with a double bar line and the instruction *al Segno* in the bass staff, with a *S* above the final note of the treble staff.

En rond tous les huit, Eté, figurez à droite
 Sur les côtés, changez de Dame, balancez,
 En avant huit, et reprenez vos Dames.