

Brian Henderson-Sellers

Trois Esquisses
(for two pianos and violin)
(Opus 4)

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Risoluto ♩ = 60
1) L'homme

Violin

Piano 1.

Piano 2.

The first system of the score is for measures 1 through 6. It features three staves: Violin, Piano 1, and Piano 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Risoluto' with a quarter note equal to 60 beats per minute. The first movement is titled '1) L'homme'. The Violin part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano parts provide harmonic support with chords and textures. Dynamics range from *mf* to *ff*. A double bar line with repeat dots is at the end of the system.

7

Pno. 1.

Pno. 2.

The second system of the score is for measures 7 through 10. It features two staves: Piano 1 and Piano 2. The key signature remains three sharps and the time signature is 4/4. The tempo is 'Risoluto' at 60 bpm. The Piano 1 part features a series of triplets in the right hand, starting with a half note G4. The Piano 2 part also features triplets in the right hand. Dynamics range from *mf* to *ff*. A double bar line with repeat dots is at the end of the system.

11

Pno. 1.

mf

Pno. 2.

14

Pno. 1.

Pno. 2.

17

Pno. 1.

mp

Pno. 2.

mf

pp

20

Pno. 1.

Pno. 2.

22

Pno. 1.

mp *mf*

Pno. 2.

mp

25

Pno. 1.

f *mf*

8vb

Pno. 2.

28

rall.

Pno. 1.

Musical notation for Pno. 1, measures 28-31. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 28 starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef consists of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, and F#5. The bass clef contains whole rests. Measure 29 continues with quarter notes: G#4, A4, B4, C5, D5, E5, and F#5. Measure 30 continues with quarter notes: G#4, A4, B4, C5, D5, E5, and F#5. Measure 31 features a piano-piano (*pp*) dynamic and a half note F#5. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

Pno. 2.

Musical notation for Pno. 2, measures 28-31. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). All measures (28-31) contain whole rests in both the treble and bass clefs. The piece concludes with a double bar line and a key signature change to two flats (Bb, Eb).

rall.

Andante
2) La femme

32

Vln.

Pno. 1.

Pno. 2.

pp

mp

Andante

Detailed description of the first system (measures 32-39):
- Violin (Vln.): Measure 32: half note G4. Measure 33: half note F4. Measures 34-35: whole rests. Measure 36: half note G4. Measure 37: half note F4. Measure 38: half note G4. Measure 39: half note F4.
- Piano 1 (Pno. 1.): Measure 32: whole rest. Measure 33: whole rest. Measure 34: half note G4. Measure 35: half note F4. Measure 36: whole rest. Measure 37: half note G4. Measure 38: half note F4. Measure 39: half note G4.
- Piano 2 (Pno. 2.): Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: half note G4. Measure 38: half note F4. Measure 39: half note G4.
- Dynamics: *pp* (measures 32-35), *mp* (measures 36-39).
- Tempo: **Andante**.

40

Vln.

Pno. 1.

Pno. 2.

mp

p

pp

3

Detailed description of the second system (measures 40-43):
- Violin (Vln.): Measure 40: whole rest. Measure 41: whole rest. Measure 42: half note G4. Measure 43: half note F4.
- Piano 1 (Pno. 1.): Measure 40: half note G4. Measure 41: half note F4. Measure 42: half note G4. Measure 43: half note F4.
- Piano 2 (Pno. 2.): Measure 40: half note G4. Measure 41: half note F4. Measure 42: half note G4. Measure 43: half note F4.
- Dynamics: *pp* (measures 40-41), *p* (measures 42-43), *mp* (measures 40-41).
- Tempo: **Andante**.
- Trills: Trills marked with '3' are present in measures 41-43 in both piano parts.

45

Vln.

Pno. 1.

Pno. 2.

mp

p

3

3

3

3

3

3

3

3

3

3

50

Vln.

Pno. 1.

Pno. 2.

3

3

3

3

3

3

3

3

3

3

54

Vln.

Pno. 1.

Pno. 2.

p

pp

pp — *p*

3

3

3

3

3

3

3

3

58

Vln.

Pno. 1.

Pno. 2.

mp

p

mp

pp

f subito

pp

p

3

3

3

Andante
3) L'enfant

1

Vln. *p* *mp*

Pno. 1. *pp*

Pno. 2. **Andante** *pp*

9

Vln. *mf* 3 6

Pno. 1. *pp*

Pno. 2.

13

Vln.

Pno. 1.

Pno. 2.

f

mp

17

Vln.

Pno. 1.

Pno. 2.

f

24

Vln.

Pno. 1.

Pno. 2.

mp

p

mp

31

Vln.

Pno. 1.

Pno. 2.

pp

36

Vln.

Pno. 1.

Pno. 2.

3 6 3 3 3 6 6

f *p*

3 3 3 3 3 3

3 3 3 3 3 3

40

Vln.

Pno. 1.

Pno. 2.

6 6 6 *ff*

f *p*

3 3 3 3 3 3 *mf* *mp*

3 3 3 3 3 3

8^{vb}

46

Vln.

Pno. 1.

Pno. 2.

pp

Detailed description: This system covers measures 46 to 51. The Violin (Vln.) part begins with a whole rest in measure 46, then a half note G4 in measure 47, and a long note starting in measure 48 that spans through measure 51. The note has a slur and a crescendo hairpin. The dynamic is marked *pp*. Piano 1 (Pno. 1.) has a whole rest in measure 46, then a half note G4 in measure 47, and a whole rest in measure 48. Piano 2 (Pno. 2.) has a half note G4 in measure 46, a half note A4 in measure 47, and a half note B4 in measure 48. The dynamic is marked *pp*.

52

Vln.

Pno. 1.

Pno. 2.

f

Detailed description: This system covers measures 52 to 57. The Violin (Vln.) part begins with a whole rest in measure 52, then a half note G4 in measure 53, and a long note starting in measure 54 that spans through measure 57. The note has a slur and a crescendo hairpin. The dynamic is marked *f*. Piano 1 (Pno. 1.) has a half note G4 in measure 52, a half note A4 in measure 53, and a half note B4 in measure 54. Piano 2 (Pno. 2.) has a half note G4 in measure 52, a half note A4 in measure 53, and a half note B4 in measure 54. The dynamic is marked *f*.