

3. Toccata seconda à 4

(Sudori Musicali, 1626)

Giovanni Cavaccio

1556 - 1626

Bearbeitung - Anton Höger

The first system of the musical score consists of four staves, labeled Git.1 through Git.4. All staves are in the treble clef with a key signature of one flat (B-flat) and a common time signature (C).
- **Git.1:** Contains a melodic line starting with a whole rest, followed by eighth and quarter notes, including a sharp sign (F#) and a natural sign (F natural).
- **Git.2:** Contains whole rests throughout the system.
- **Git.3:** Contains a melodic line with eighth and quarter notes, including a sharp sign (F#) and a natural sign (F natural).
- **Git.4:** Contains a melodic line with quarter and eighth notes, including a sharp sign (F#).

The second system of the musical score continues the four staves from the first system, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each staff.
- **Git.1:** Continues the melodic line with eighth and quarter notes.
- **Git.2:** Features a dashed line above the staff, indicating a trill or grace note over a whole note.
- **Git.3:** Continues the melodic line with eighth and quarter notes.
- **Git.4:** Continues the melodic line with quarter and eighth notes, including a sharp sign (F#).

2
10

8

8

8

8

15

8

8

8

8

20

8

8

8

8

This image shows a musical score for a piece by Cavaccio, titled "3 Toccata Terza à 4 (Sudori Musicali)". The score is presented in four systems, each containing four staves. The first system covers measures 25 to 29, the second system covers measures 30 to 34, and the third system covers measures 35 to 39. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and phrasing marks, including dashed lines above notes in measures 25, 30, and 35. A triplet of eighth notes is indicated in measure 29. The score is arranged in a four-staff format, typical for a four-hand piano or lute arrangement.

4
40

40

40

40

45

45

45

45

50

50

50

50

55

55

55

55

60

60

60

60

60

65

65

65

65

65

6
69

69

69

69

73

73

73

73