

IN REMEMBRANCE OF **Gettysburg.**

WITHIN THE SOUND

of the ENEMY'S GUNS.

A DESCRIPTIVE
SONG

WORDS BY

REV. T. NEWTON JONES.

MUSIC BY

GEO. F. ROOT.

Published by ROOT & CADY 95 Clark St.
CHICAGO.



Entered according to Act of Congress A.D. 1863 by Root & Cady in the Clerk's Office of the District Court for the Northern District of Illinois.

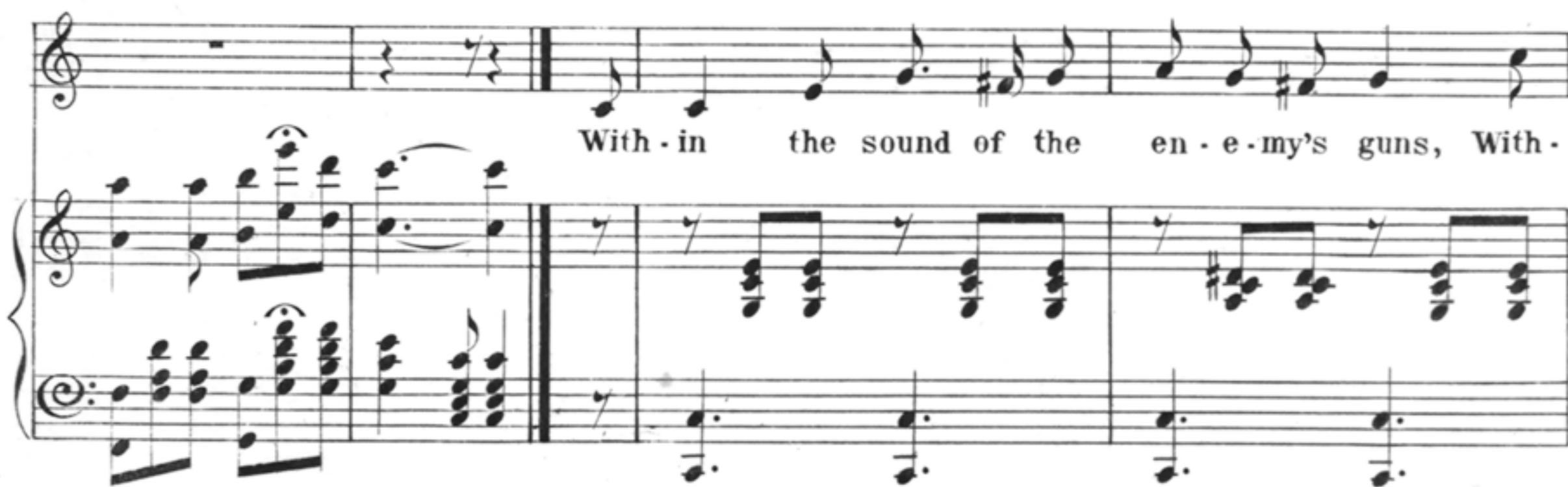
PUBLISHED BY
C. F. ESCHER,
708 N. SECOND ST., PHILA.

"WITHIN THE SOUND OF THE ENEMY'S GUNS."

3

GEO. F. ROOT.

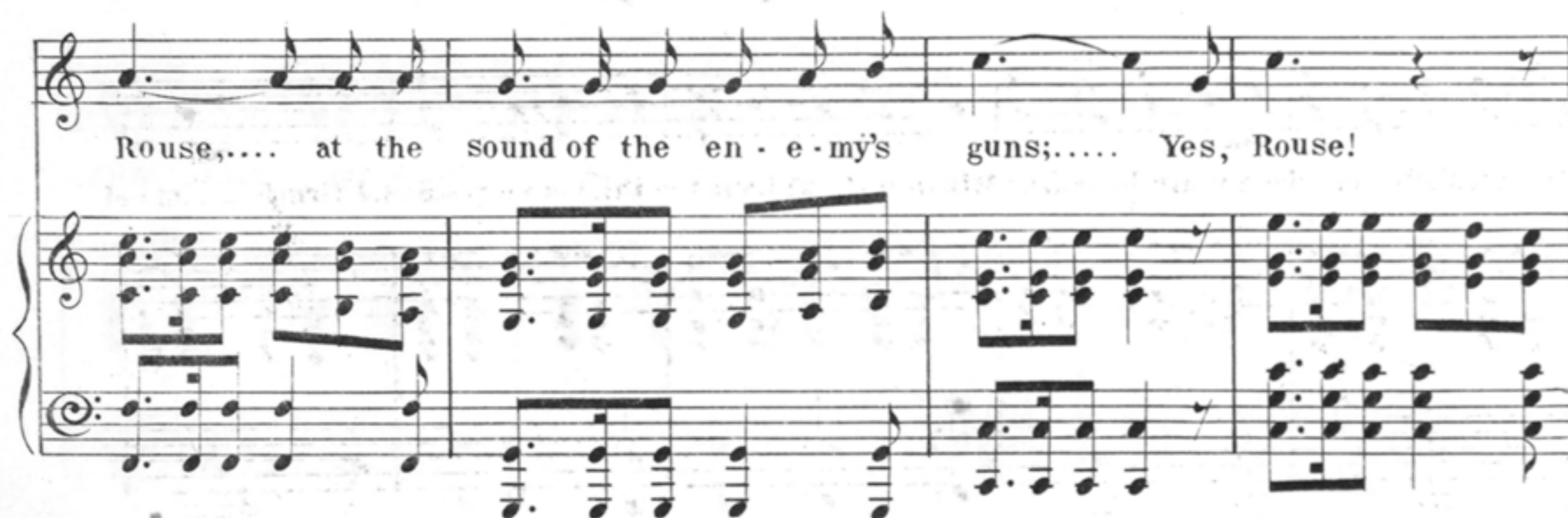
With descriptive power.



Boom,.... Boom,.... Now now ye North-ern sons Rouse.



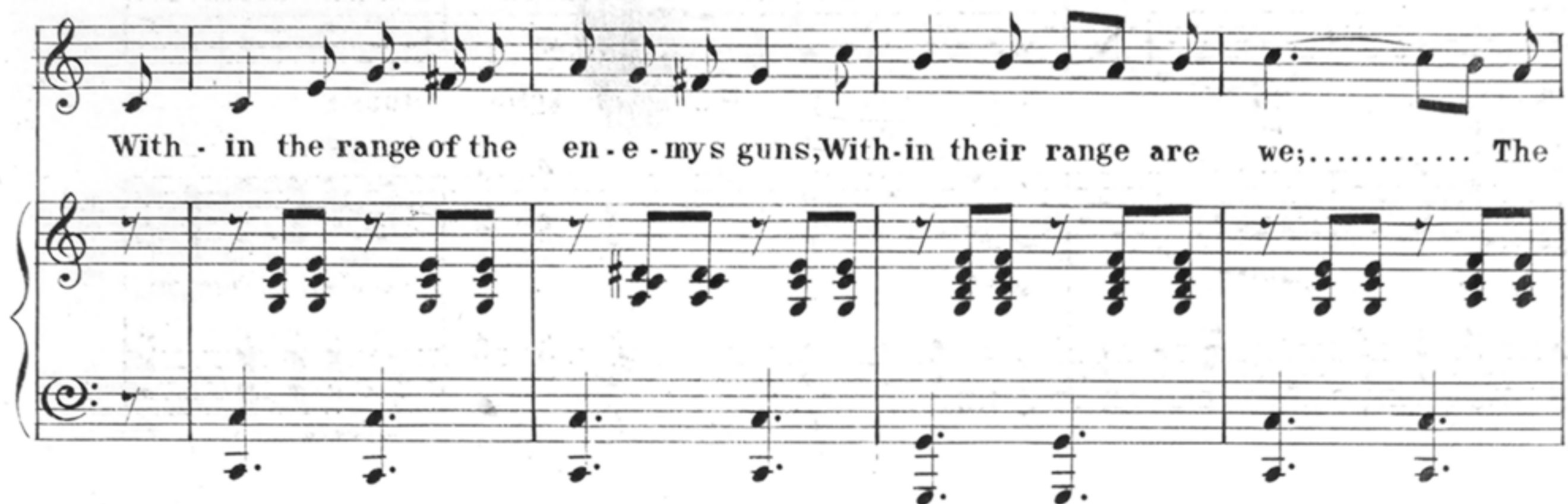
Rouse,.... at the sound of the en - e - my's guns;..... Yes, Rouse!



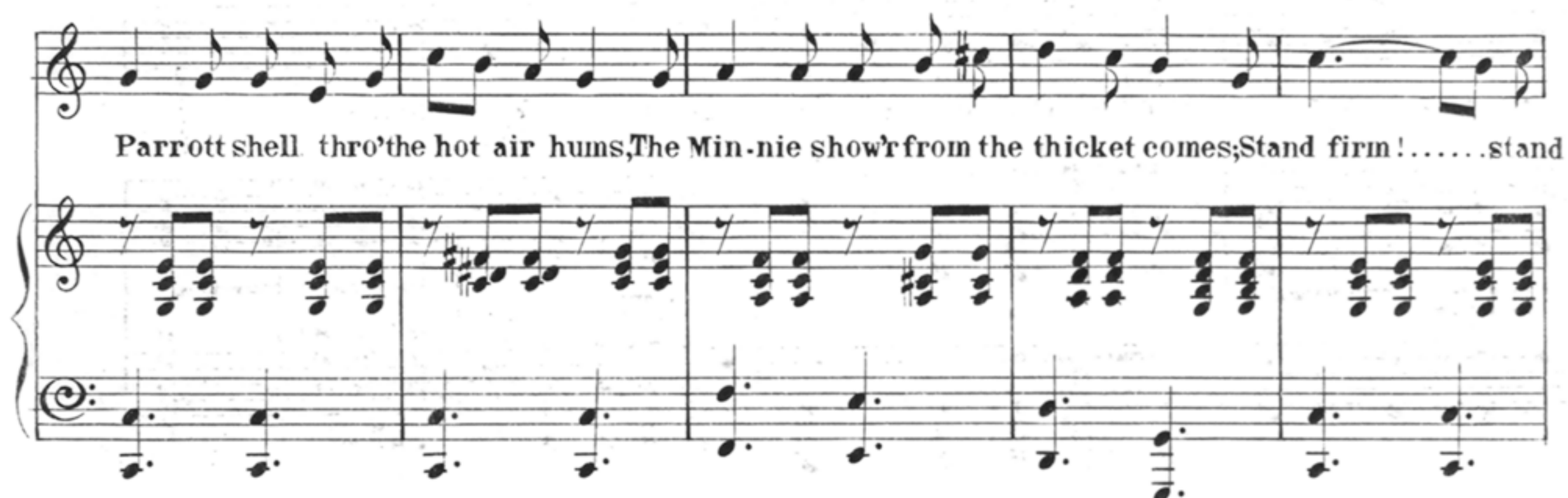
Rouse,... at the sound of the en - e - my's guns....



331 6



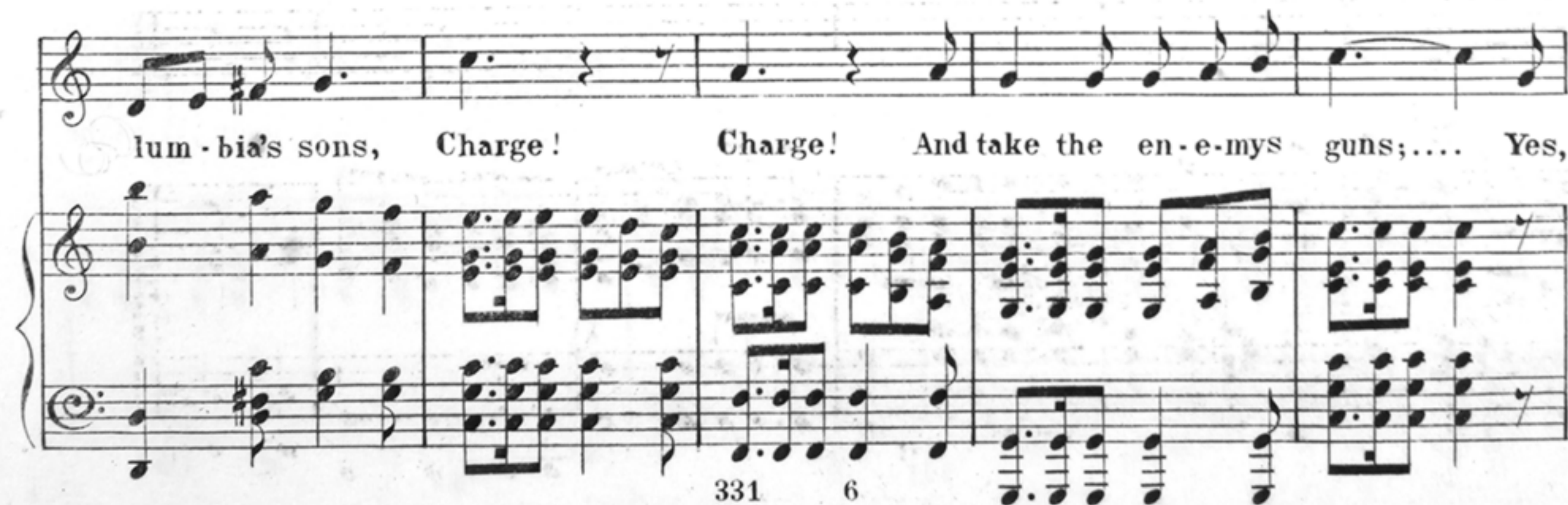
With - in the range of the en - e - mys guns, With - in their range are we;..... The



Parrott shell thro' the hot air hums, The Min - nie show'r from the thicket comes; Stand firm!..... stand



firm..... ye ranks... of the free..... Boom! Boom! Now, now Co -



lum - bia's sons, Charge! Charge! And take the en - e - mys guns;.... Yes,

Charge! Charge! And take the en - e - my's guns.

All si - lenc'd the roar of the en - e - my's guns All si - lenc'd their lips have we..... A -

wake the roll of the bat - tle drums Raise high the cheer that surging comes In the hour.... in the

hour..... of vic. . . to - ry..... Boom!.... Boom!.....

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line has lyrics: "hour..... of vic. . . to - ry..... Boom!.... Boom!.....". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords.

Now, now, O gal - lant ones, Sieze! Sieze,... for your trophies,the en-e-my's

The second system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "Now, now, O gal - lant ones, Sieze! Sieze,... for your trophies,the en-e-my's". The piano accompaniment continues with a similar rhythmic pattern.

guns... Yes, Sieze! Sieze,... for your trophies,the en-e-my's guns.

The third system of the musical score. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "guns... Yes, Sieze! Sieze,... for your trophies,the en-e-my's guns.". The piano accompaniment continues with a similar rhythmic pattern.

The fourth system of the musical score. It continues the vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with a similar rhythmic pattern.