Danses Polonaises

pour

Piano

Cahier I. II. à 1.50 Mk netto.

Edition pour Piano et Violon. Cah. I. II. à M. 2.— netto.
" " Violon seul. Cah. I. II. à M. 1.— netto.

Gebrüder Hug in Leipzig

Zürich, Basel, Strafsburg, St. Gallen, Luzern, Constanz, Feldkirch.

G. H. 1818. 1819. 828a/b.

Lith. Anst. v. C. G. Röder, Leipzig.

M. Niemierkiewicz

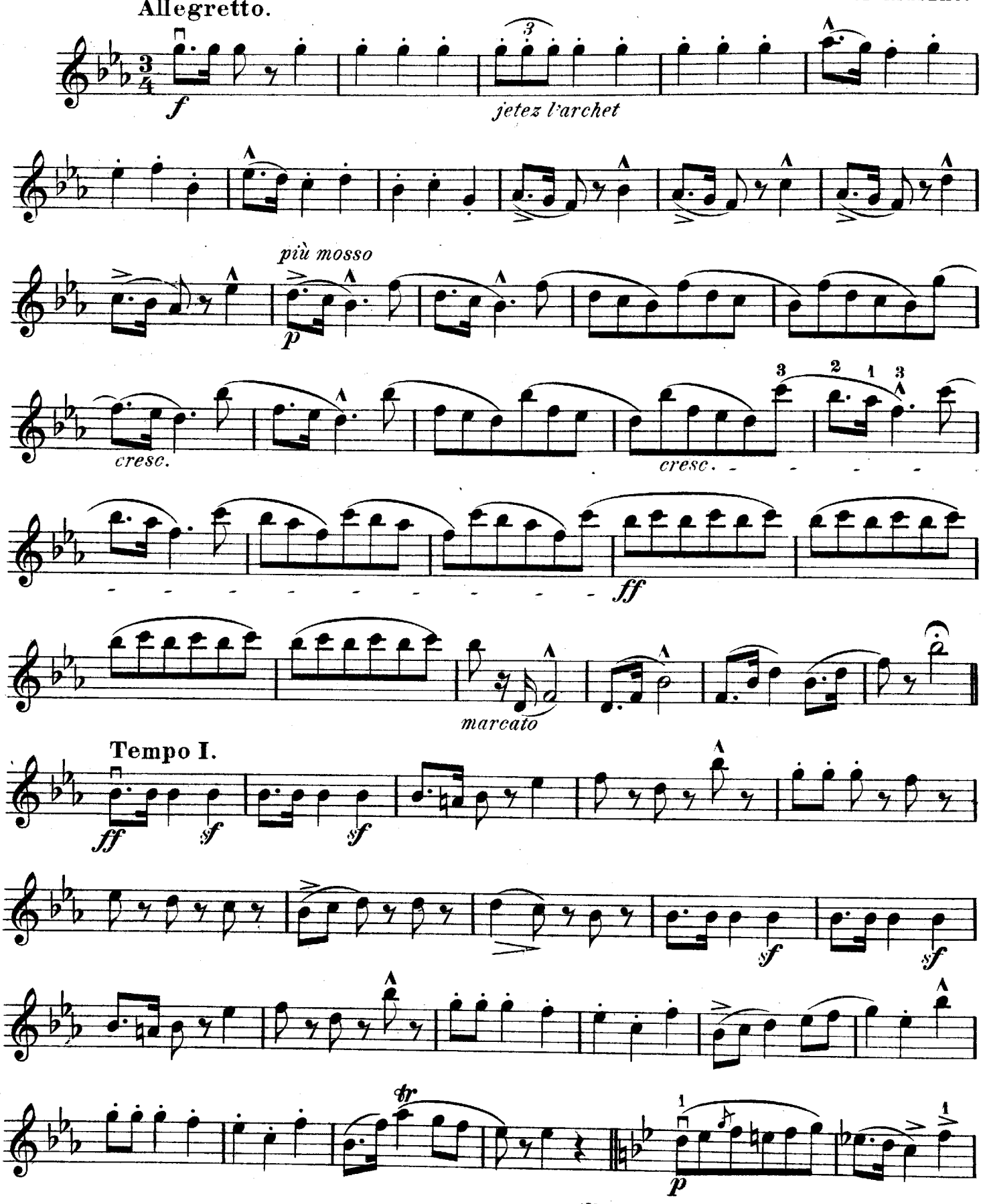
Magasin de musique

Violon.

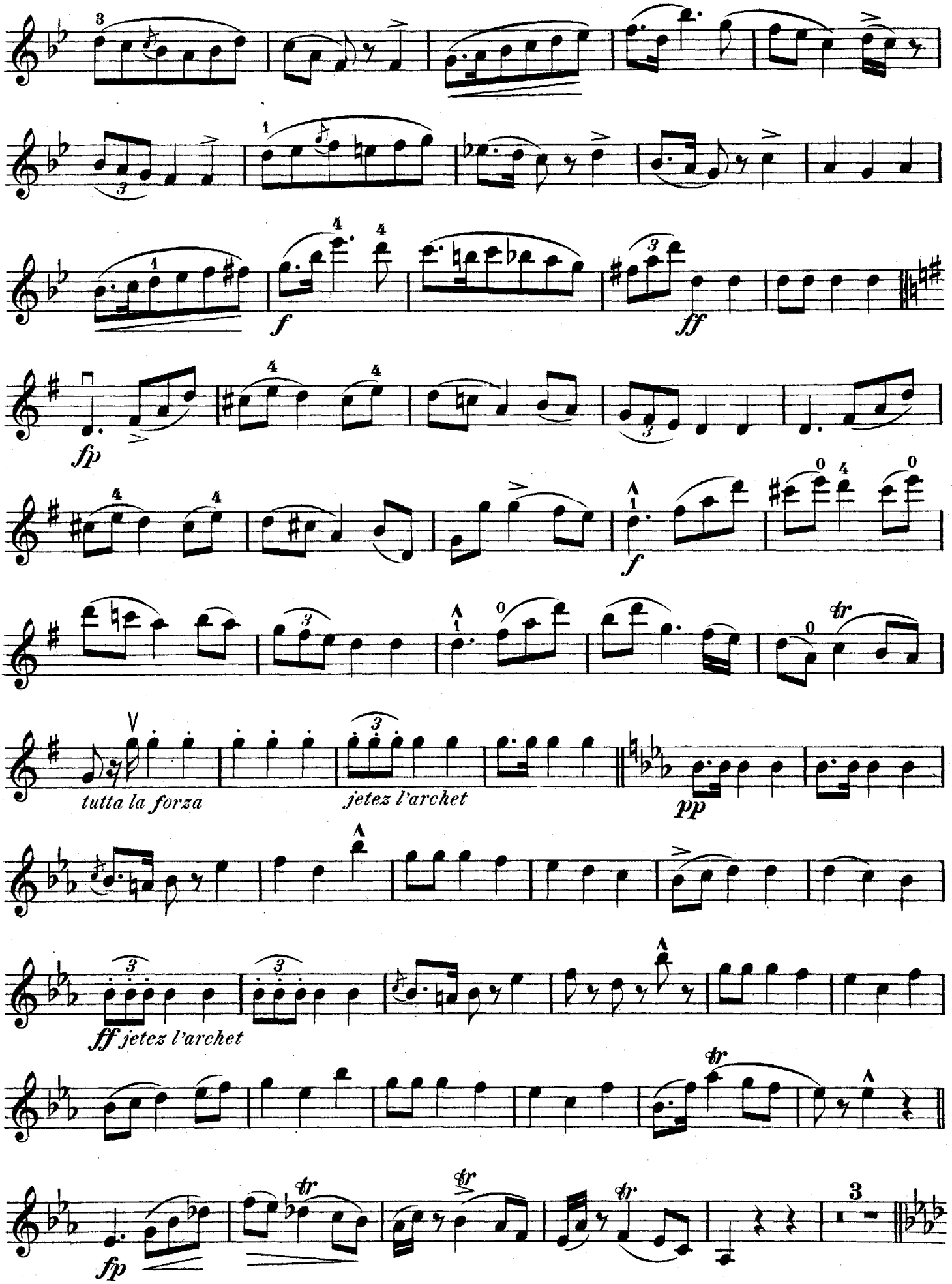
1. Mazurka

de l'opéra Halka.

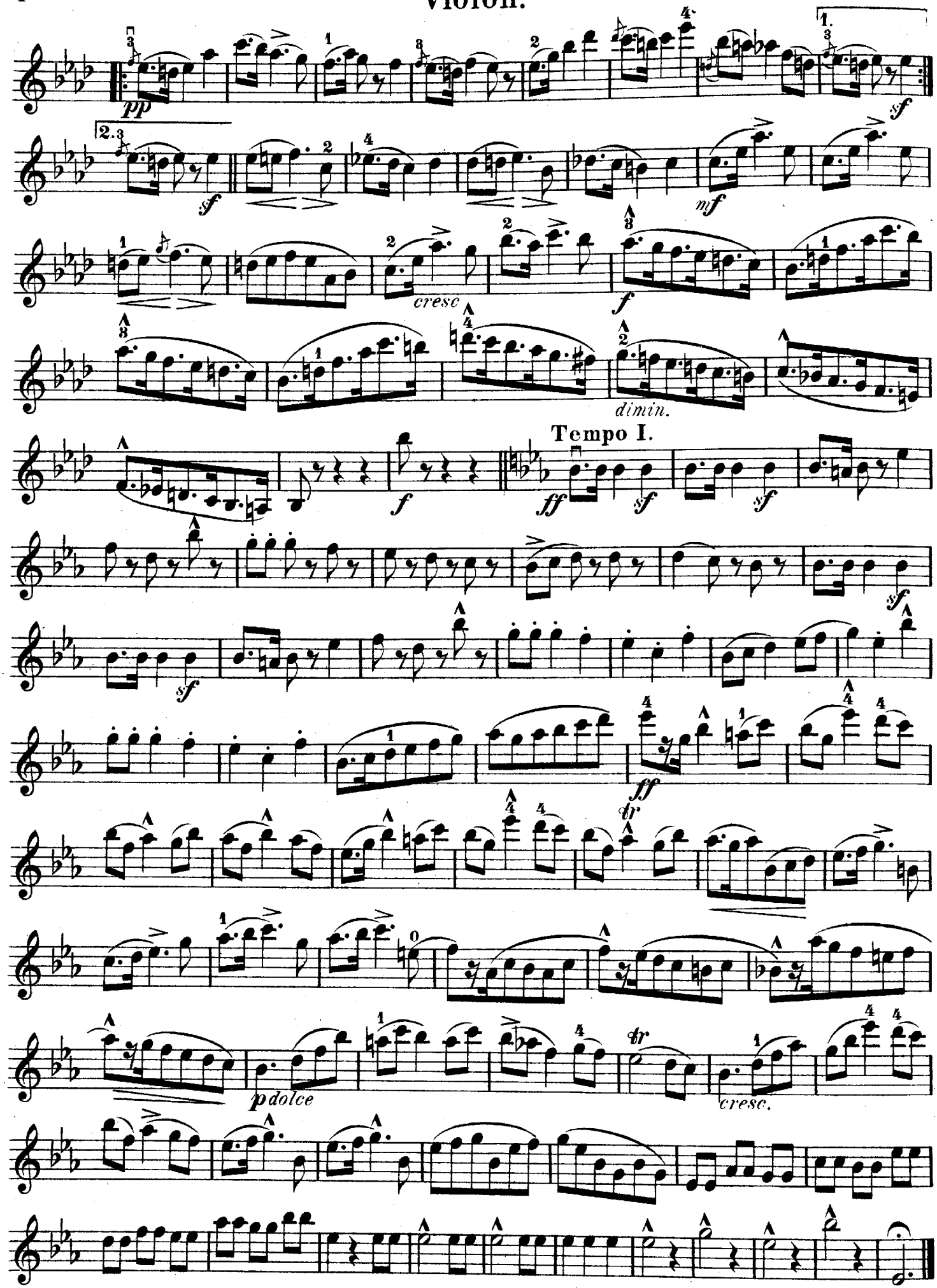
S. Moniuszko.



G.H. 1818. 8283
BIBLIOTEKA NARODOWA BN
Mus. III. 162.887

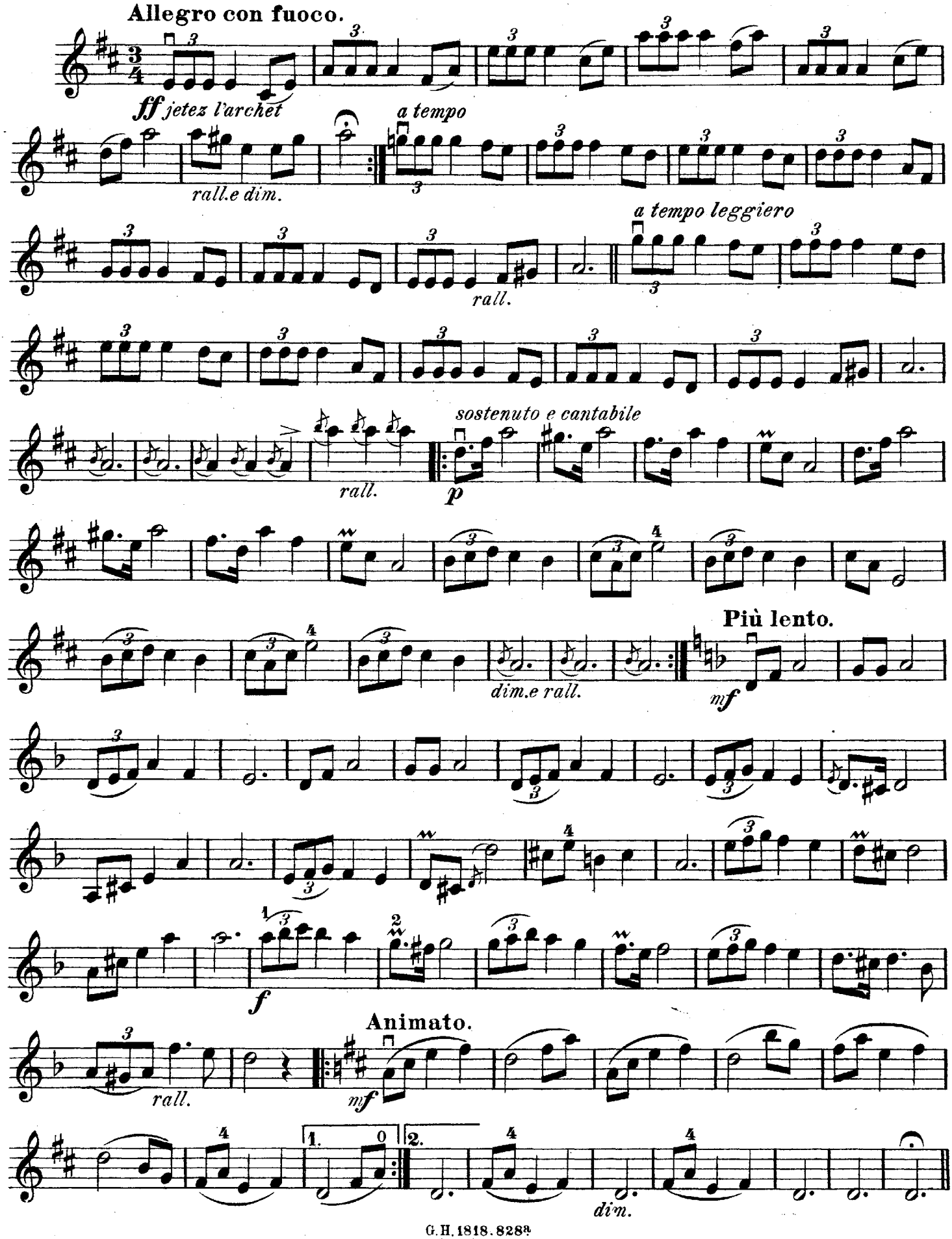

f
ff
fp
f
tutta la forza
jetez l'archet
pp
ff jetez l'archet
fp

Violon.

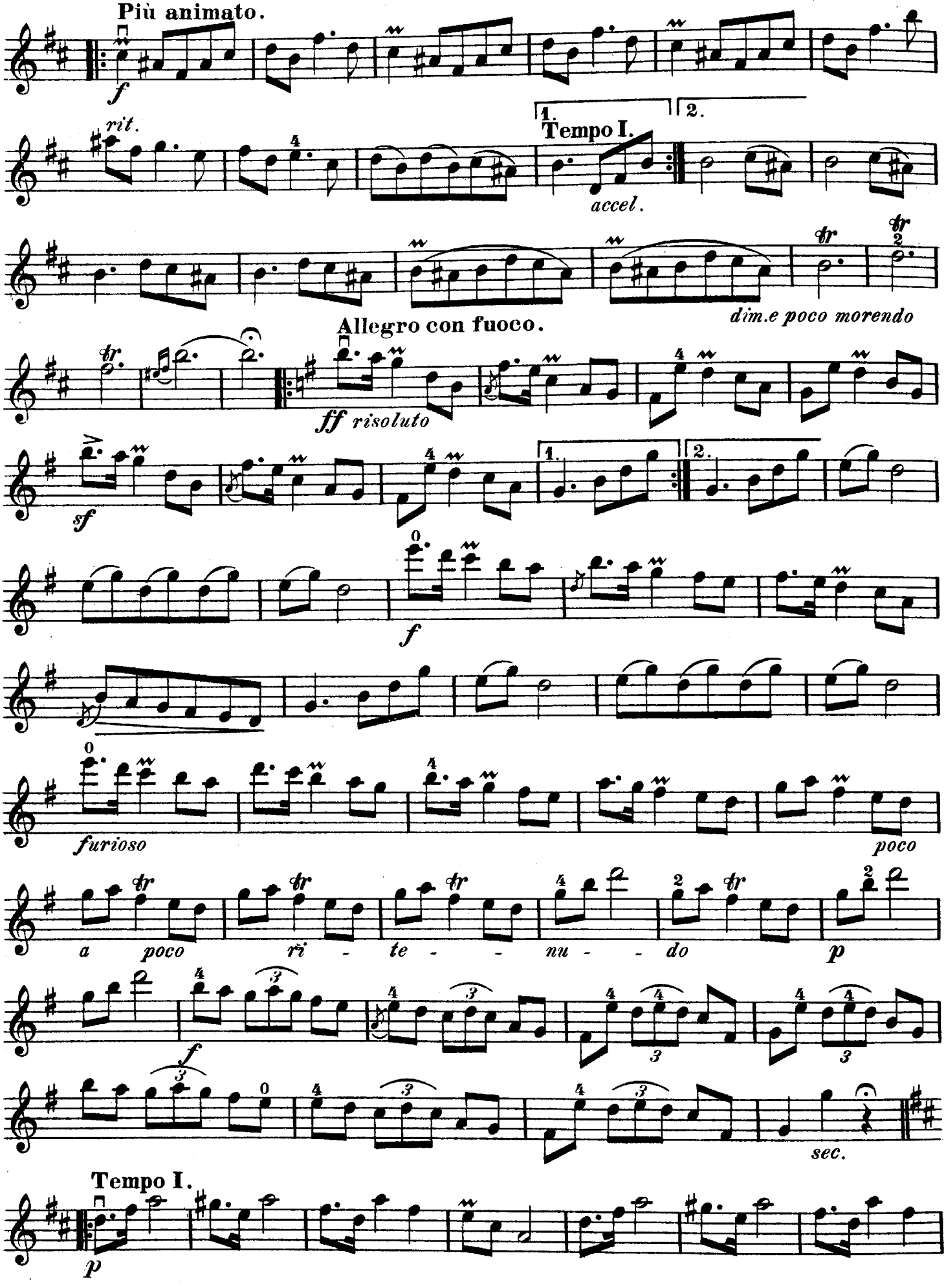


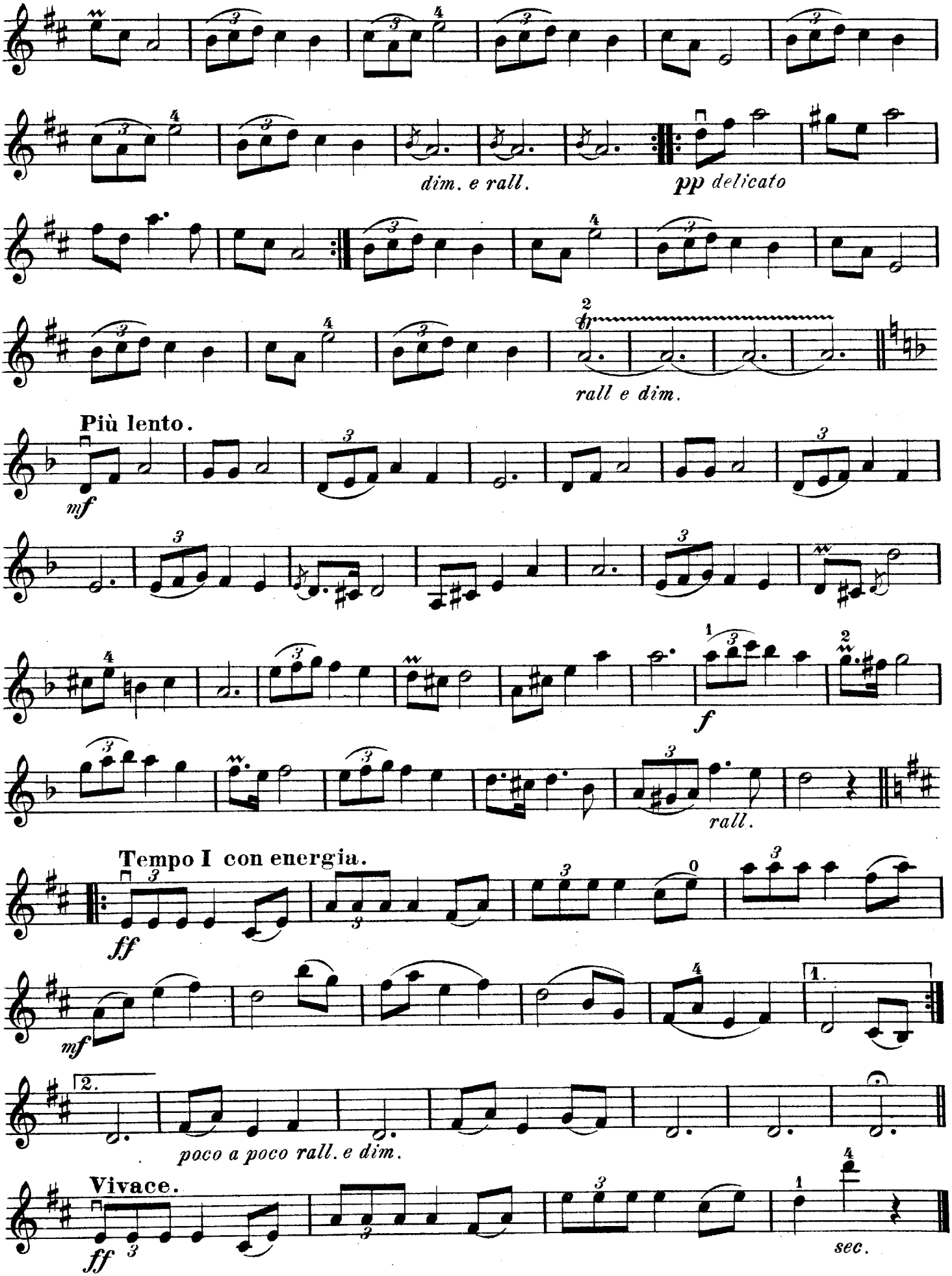
2. Kujawiak.

Casimir Lada.



Violon.


Più animato.
f
rit.
1.
Tempo I.
2.
accel.
dim.e poco morendo
Allegro con fuoco.
ff risoluto
sf
f
furioso
poco
a poco ri - te - - nu - - do
p
f
sec.
Tempo I.
p

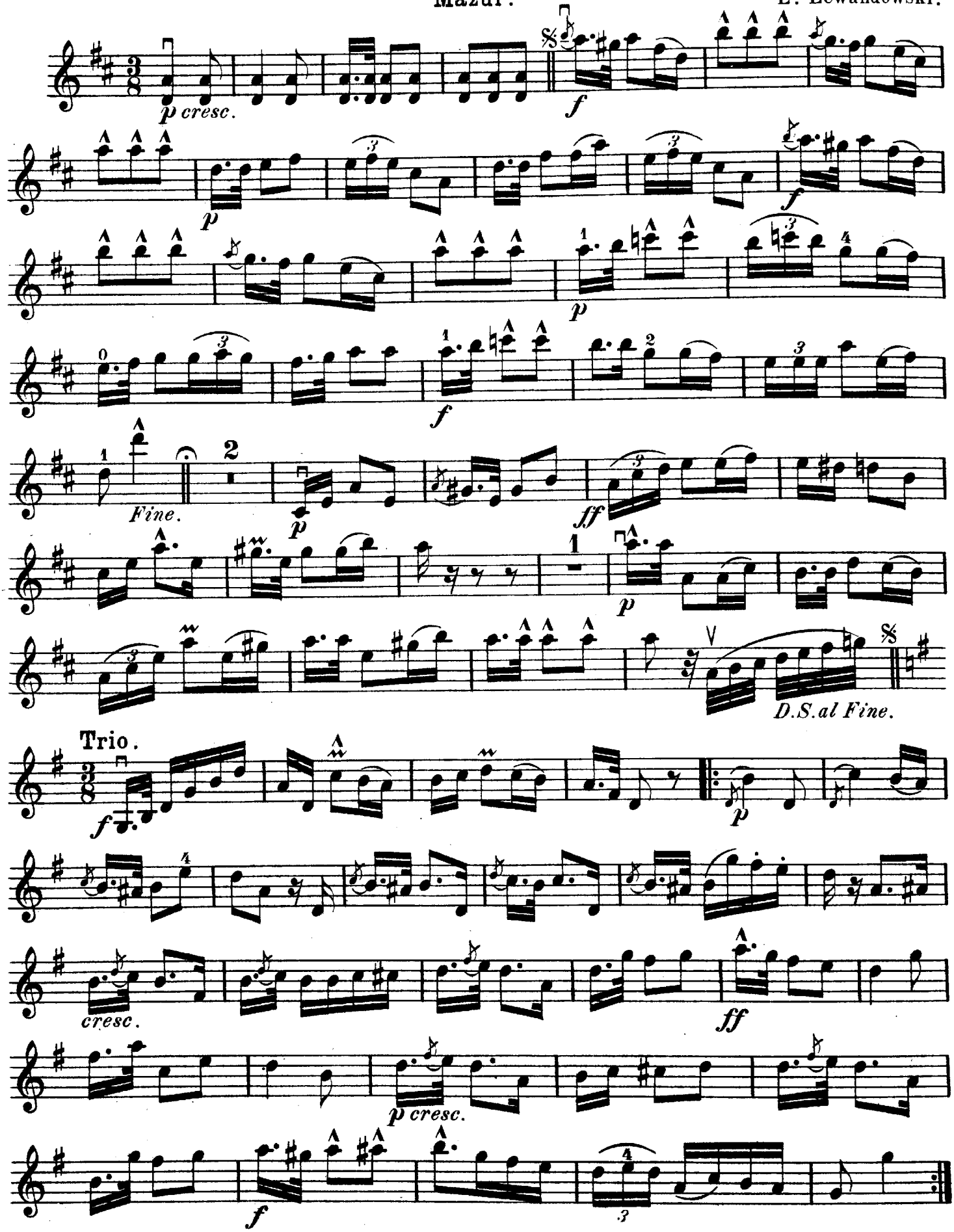

dim. e rall.
pp delicato
rall e dim.
Più lento.
mf
f
rall.
Tempo I con energia.
ff
mf
poco a poco rall. e dim.
Vivace.
ff
sec.

Violon.

3. Wspomnienie Kaźmierzy.

Mazur.

L. Lewandowski.

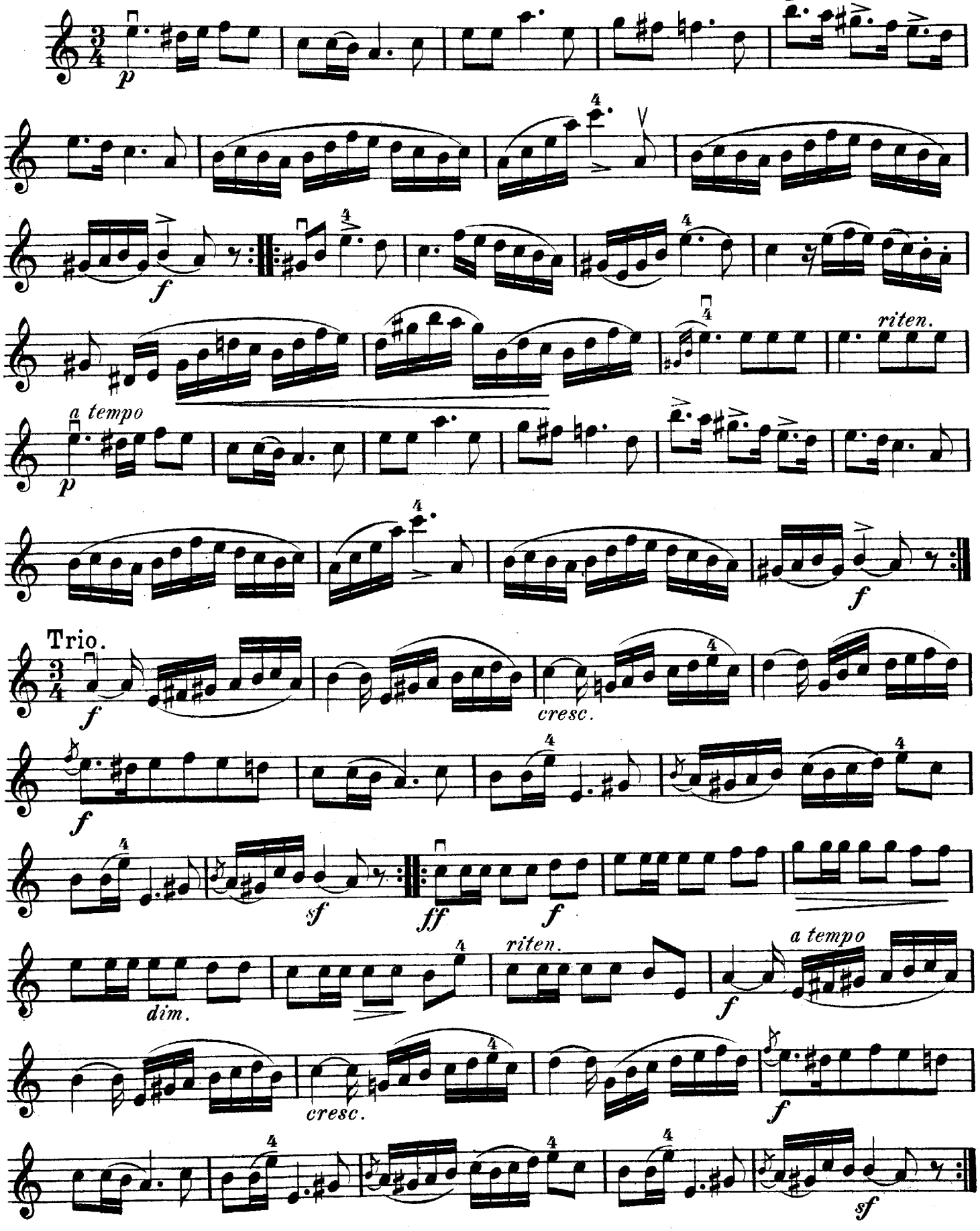


Violon.

4. Les Adieux.

Polonaise.

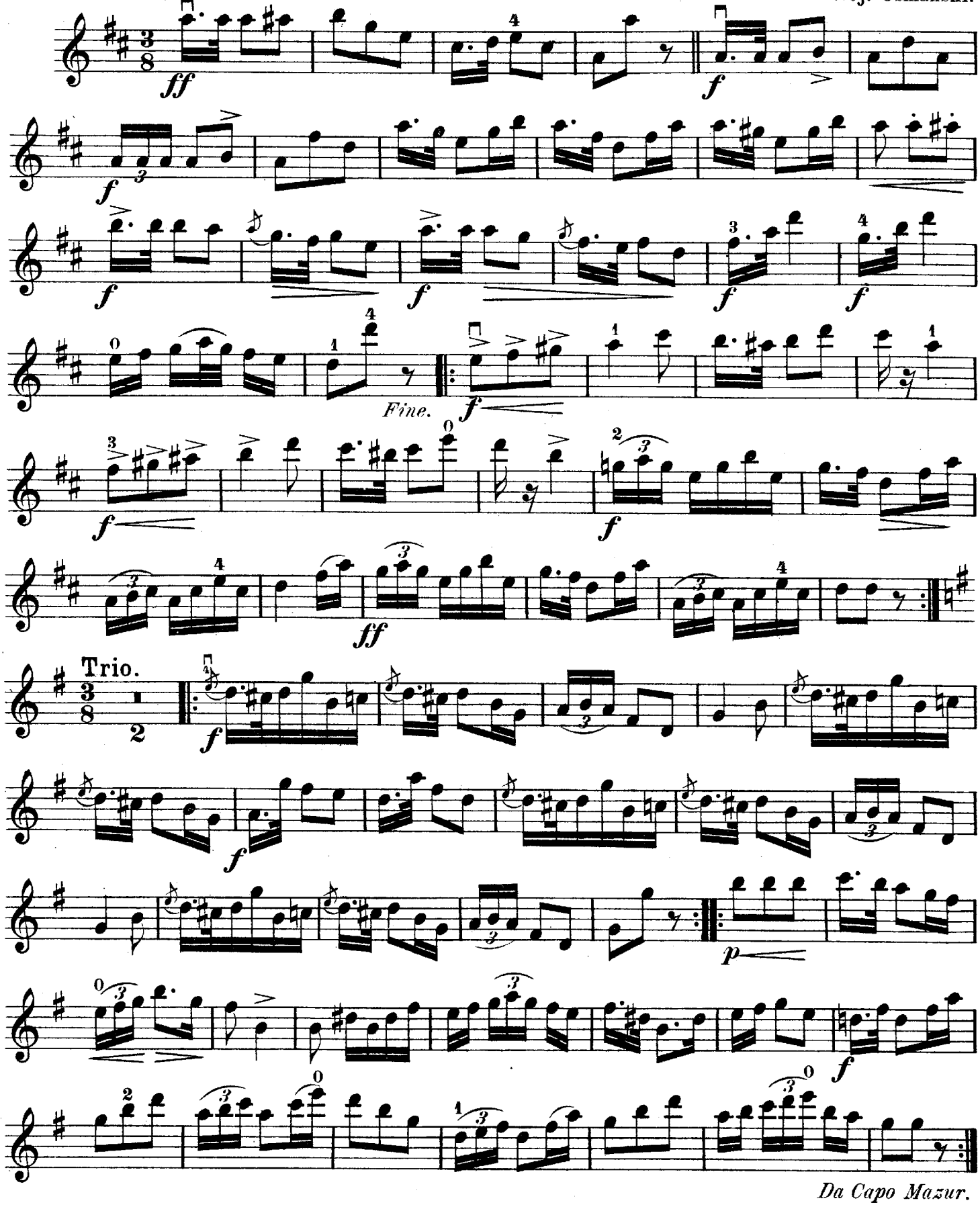
M. Oginsky.



Violon.

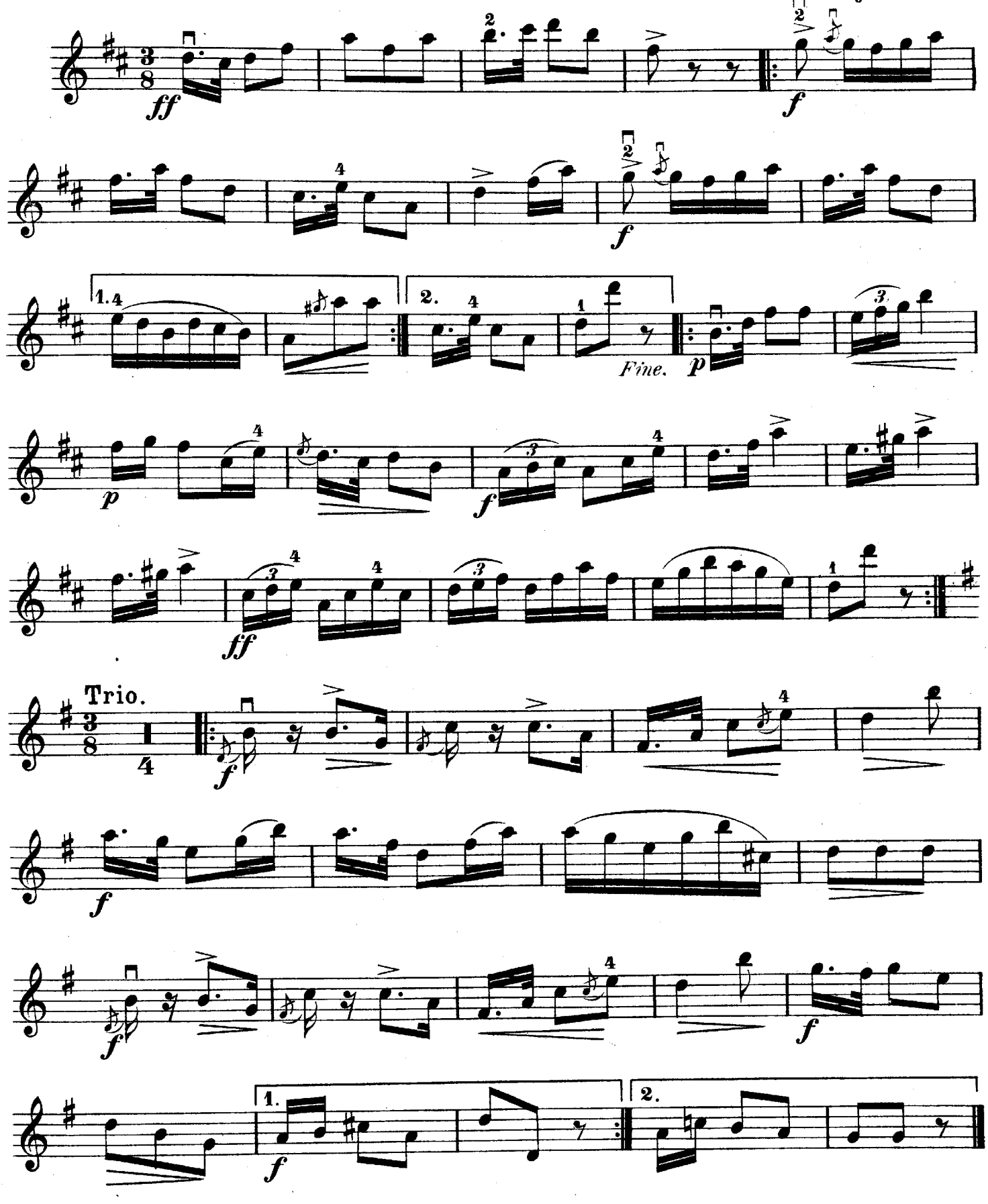
5. Biały Mazur.

Woj. Osmański.



6. Szampan Mazur.

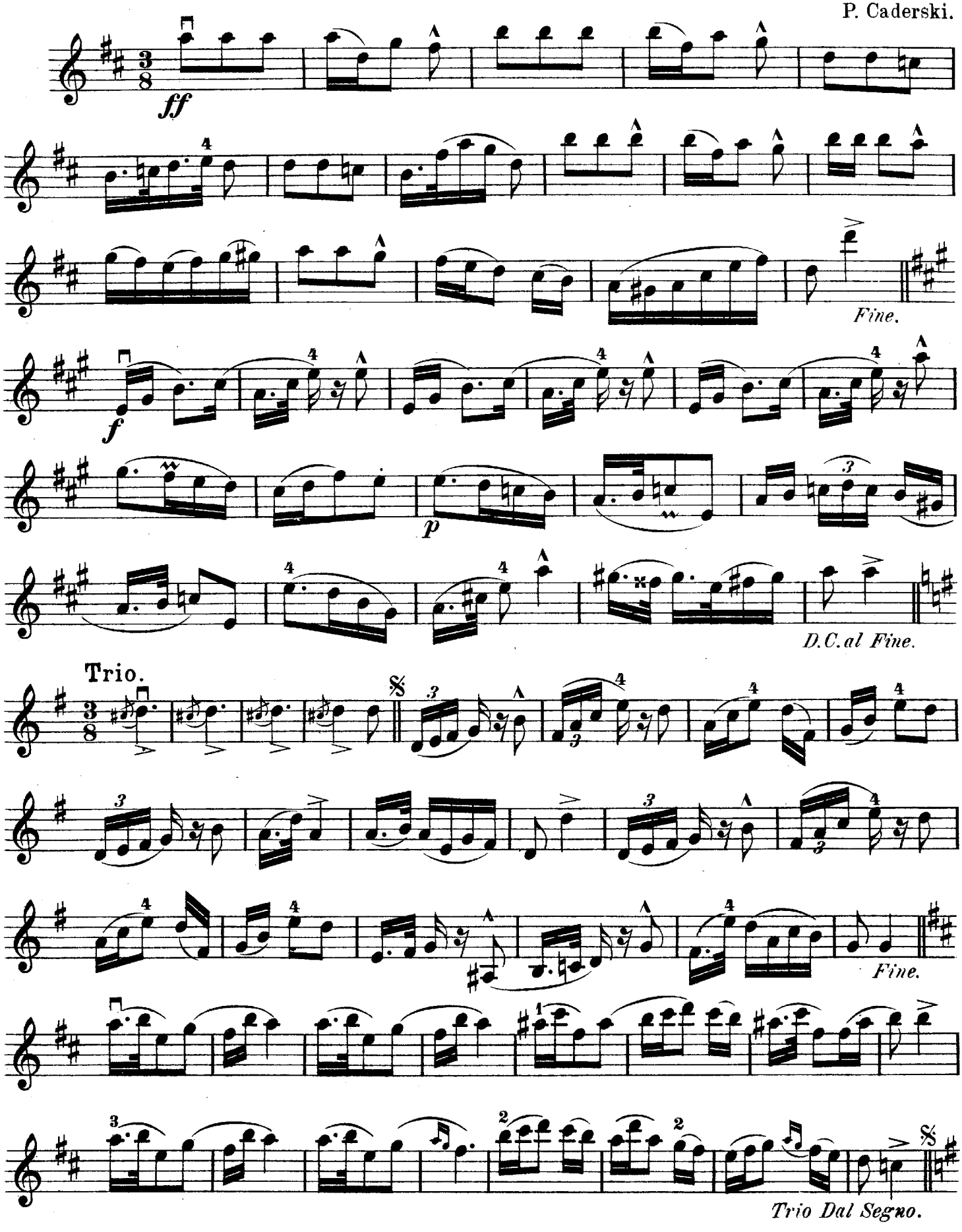
Woj. Osmański.



Violon.

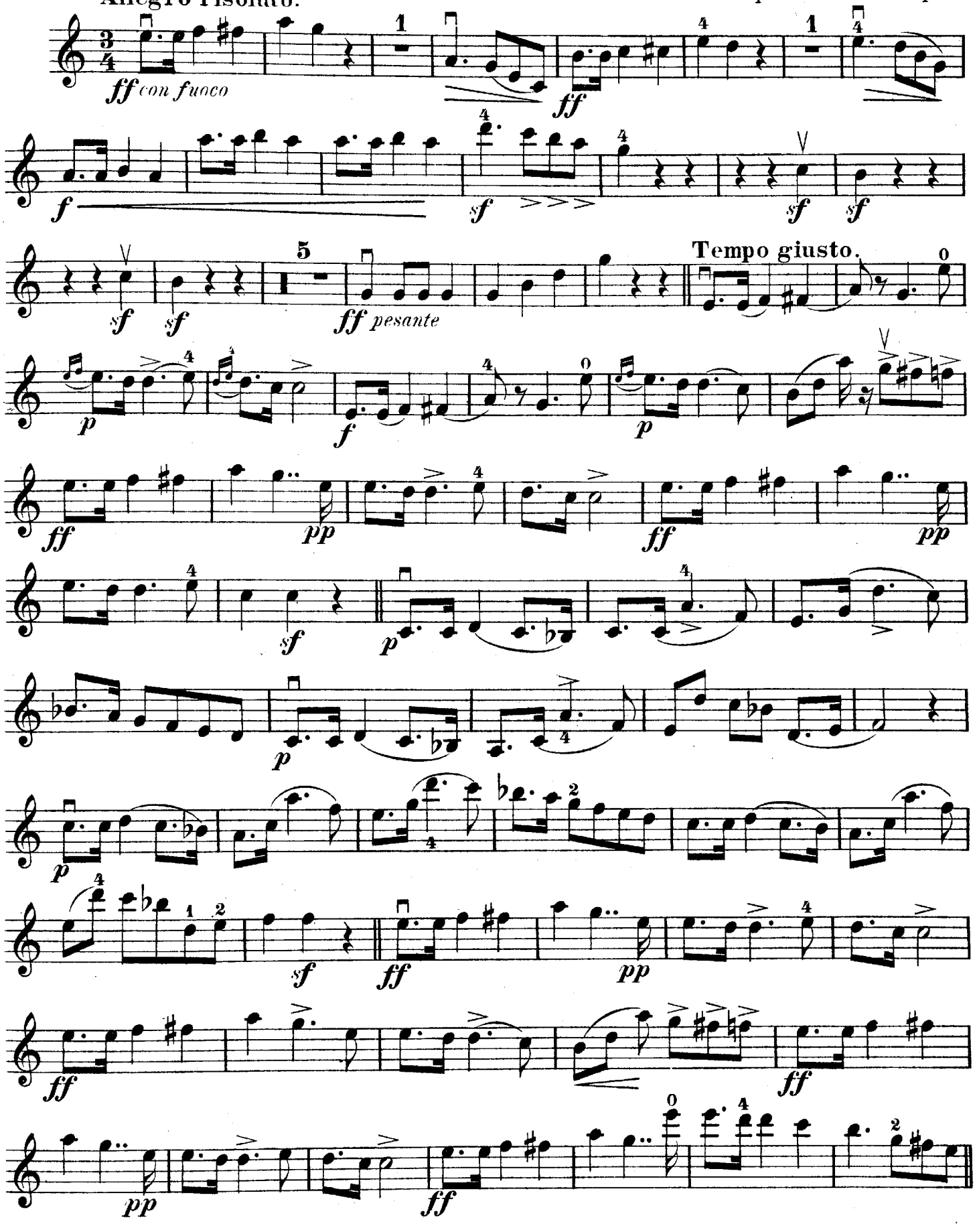
7. Karól Mazur.

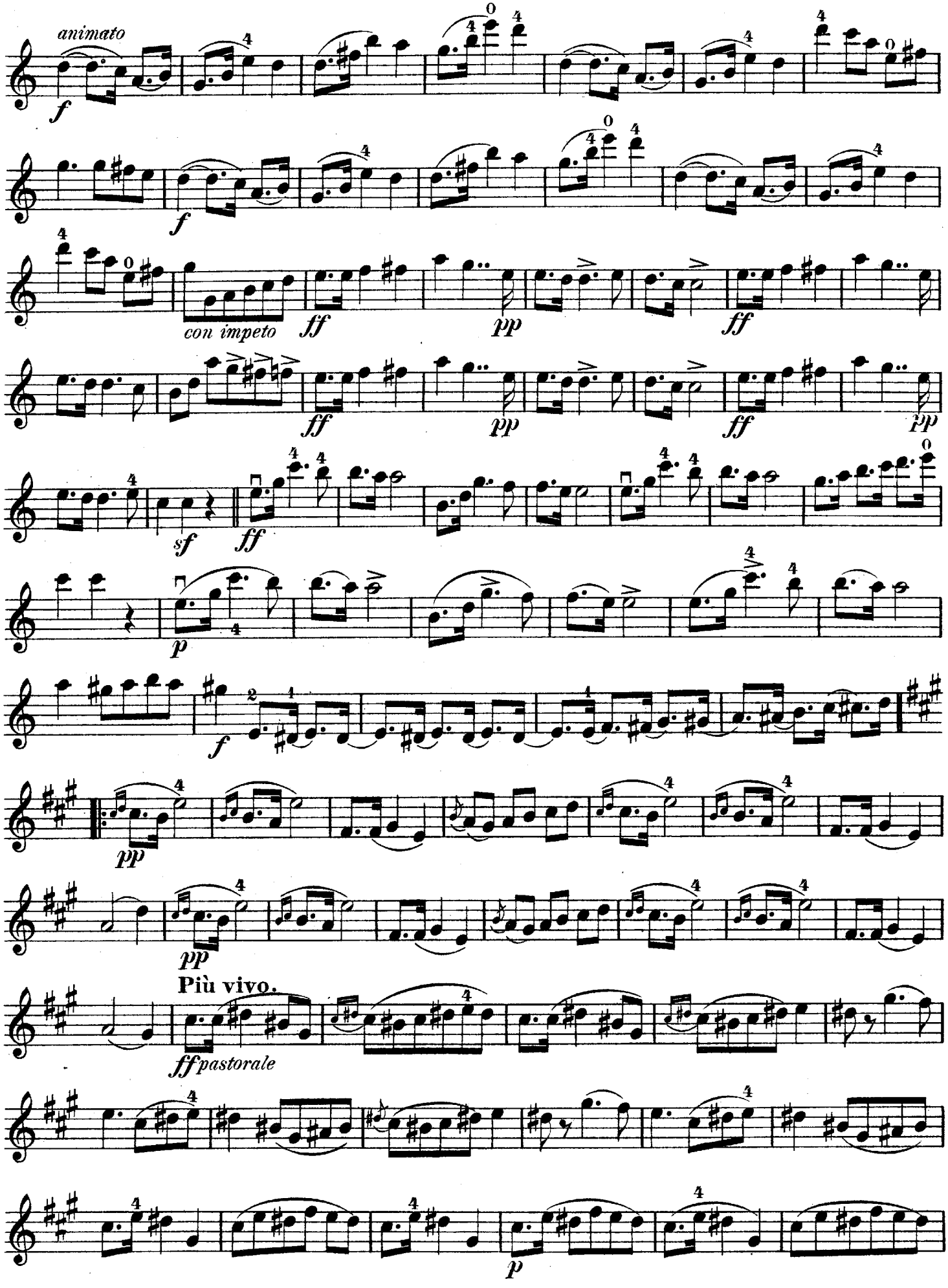
P. Caderski.

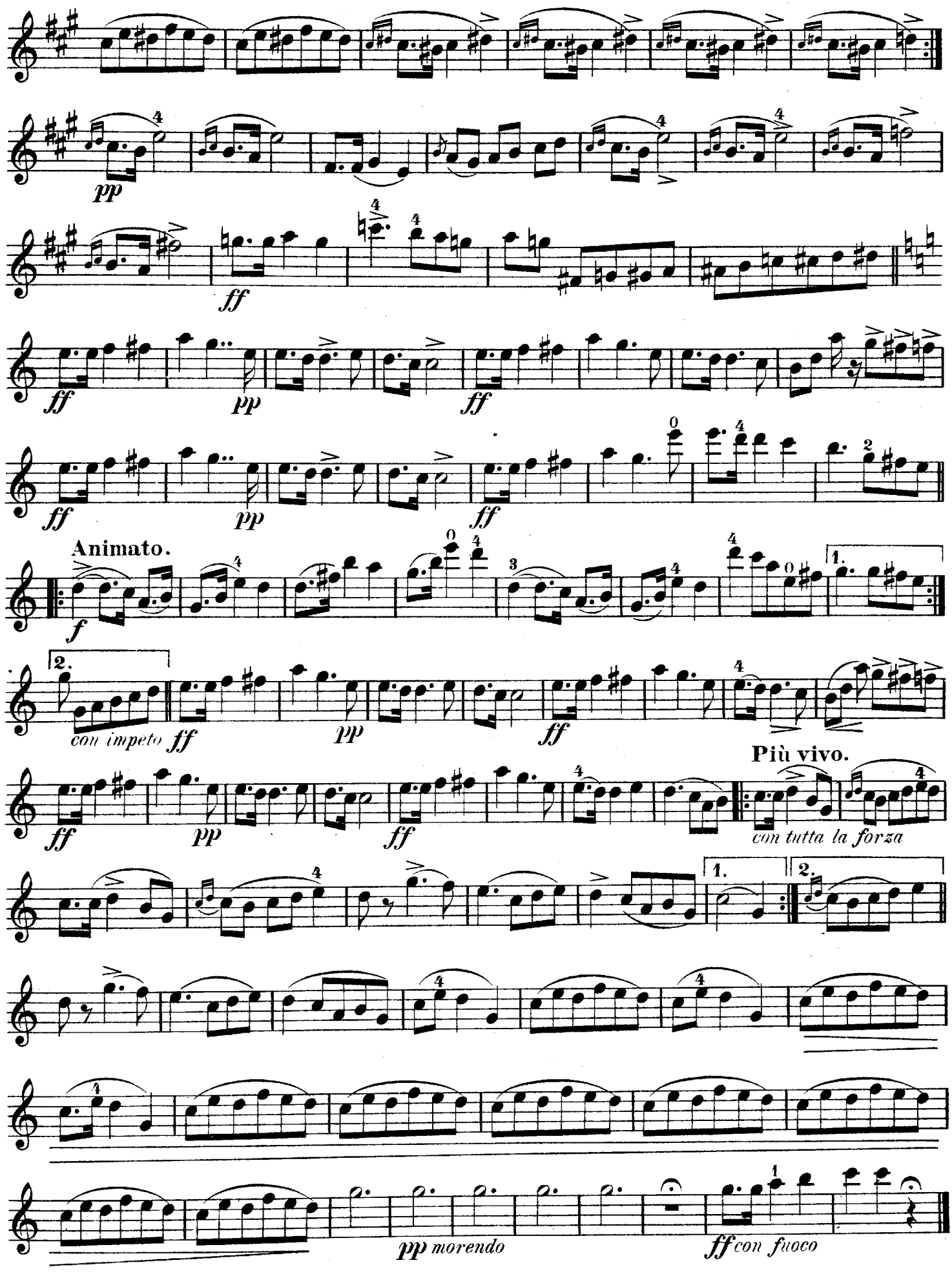


8. Mazur.

Allegro risoluto. Apoll. de Kontski Op. 7.




animato
f
f
con impeto
ff
pp
ff
ff
pp
ff
pp
sf
ff
p
f
pp
pp
Più vivo.
ff pastorale
p


pp
ff
ff
pp
ff
ff
pp
ff
Animato.
f
1.
2.
con impeto
ff
pp
ff
ff
pp
ff
Più vivo.
con tutta la forza
1.
2.
pp morendo
ff con fuoco

: VIOLIN-ALBUM :

Sammlung beliebter älterer und neuerer Vortragsstücke für Violine und Pianoforte.

5 Bände . . . . . à Mk. 1.50 netto.

Band I.

1.	BOCCHERINI	Menuett	Seite 4
2.	CHOPIN	Trauermarsch	„ 6
3.	—	Nocturno Op. 9, No. 2	„ 8
4.	HÄNDEL	Largo	„ 11
5.	MENDELSSOHN	Venetianisches Gondellied Op. 19, No. 6	„ 14
6.	RENTSCH	Romanze Op. 6	„ 16
7.	SCHUMANN	Träumerei Op. 15, No. 7	„ 20
8.	SCHUBERT	Ave Maria Op. 52, No. 3	„ 21

Band II.

9.	MENDELSSOHN	Frühlingslied	Seite 3
10.	CHOPIN	Nocturne Op. 27	„ 6
11.	HAYDN	Serenade	„ 12
12.	OGIŃSKI	Polonaise	„ 15
13.	RUBINSTEIN	Melodie Op. 3, No. 1	„ 18
14.	SCHUMANN	Abendlied Op. 85, No. 12	„ 21
15.	TSCHAÏKOWSKY	Chant sans paroles Op. 2, No. 3	„ 22

Band III.

16.	BACH	Arie aus der D dur-Suite	Seite 4
17.	CORELLI	Adagio aus der Sonate No. 1	„ 6
18.	MARTINI	Gavotte	„ 8
19.	MOZART	Ave verum	„ 12
20.	SPOHR	Mazurka Op. 135, No. 6	„ 14
21.	—	Polonaise aus „Faust“	„ 21

Band IV.

22.	PERGOLESE	Arie	Seite 4
23.	SPOHR	Barcarole Op. 135, No. 1	„ 6
24.	SCHUMANN	Schlummerlied aus Op. 124	„ 10
25.	MOZART	Larghetto aus Op. 108	„ 14
26.	SPOHR	Recitativo ed Adagio Op. 28	„ 18
27.	SIMON	Berceuse	„ 23

Band V.

28.	ANZOLETTI	Da Vallombrosa Op. 40, No. 1	Seite 3
29.	AKCHAROUMOFF	Mazurka	„ 6
30.	GOZLAN	Contemplation Op. 14	„ 10
31.	FLORIDIA	Madrigal Op. 9, No. 4.	„ 14
32.	GRIGOROWITSCH	Berceuse	„ 17
33.	HOLLAENDER	Gavotte Op. 37	„ 20

VERLAG VON GEBRÜDER HUG & CO. ⊟ LEIPZIG UND ZÜRICH.

No. 111.

C. G. Röder G. m. b. H., Leipzig