

Brian Henderson-Sellers

Six Nocturnes
(Opus 8)

1st Nocturne

Andante
una corda

Piano

pp p

4

Pno.

p

7

Pno.

tre corde

p pp p

10

Pno.

pp p

13

Pno.

rall. A tempo

p pp p mf

18

Pno.

pp *p*

24

Pno.

pp *p* *p* *mf*

30

Pno.

una corda tre corde

pp *p*

36

Pno.

una corda tre corde

mp *pp* *mp* *mp*

40

Pno.

una corda

pp *p*

44

Pno.

p

47

Pno.

Measures 47-49: Bass clef, piano. Right hand: chords with accents and dynamics *p*. Left hand: triplet eighth notes. Dynamics: *p*.

50

Pno.

Measures 50-52: Treble clef, piano. Right hand: chords with accents and dynamics *pp* and *p*. Left hand: triplet eighth notes. Dynamics: *pp*, *p*.

53

tre corde

Pno.

Measures 53-55: Treble clef, piano. Right hand: triplet eighth notes with accents and dynamics *mp* and *p*. Left hand: triplet eighth notes. Dynamics: *mp*, *p*.

56

una corda

Pno.

Measures 56-58: Treble clef, piano. Right hand: chords with accents and dynamics *mf*, *mp*, *pp*, and *ppp*. Left hand: triplet eighth notes. Dynamics: *mf*, *mp*, *pp*, *ppp*.

36 (8)

Pno.

43 (8)

Pno.

51 **Tempo primo**

Pno.

57 **Tempo secondo**

Pno.

64 (8)

Pno.

71 (8)

Pno.

Tempo primo

79

Pno.

sfz *p* *f*

84

Pno.

p *p*

3rd Nocturne

8

Allegro

Piano

mf 3 3 3 3 3 3

Pno.

3 3 3 3 3 3

Pno.

p 3 3 3 3 3 3 3 3

Pno.

3 3 3 3 3 3

Pno.

p pp

Pno.

p pp mp mf p

36 **rall.** . . . **A tempo**

Pno.

41

Pno.

46

Pno.

51

rall. **A tempo**

Pno.

56

Pno.

4th Nocturne: variations and theme

10

Allegretto

Variations
dolce

Piano

Musical score for Piano, measures 10-15. The piece is in 3/4 time with a key signature of three flats. The right hand starts with a melody marked *p* (piano) and includes a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes, marked *mp* (mezzo-piano). A dynamic change to *pp* (pianissimo) occurs in measure 13.

Pno.

Musical score for Pno., measures 6-11. The right hand features a melodic line with a triplet of eighth notes and a trill. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Pno.

Musical score for Pno., measures 12-16. The right hand has a melodic line with a trill and a triplet. The left hand has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

Pno.

Musical score for Pno., measures 17-21. The right hand has a long melodic line with a triplet at the end. The left hand has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

Pno.

Musical score for Pno., measures 22-26. The right hand has a melodic line with a triplet. The left hand has a rhythmic accompaniment. Dynamics include *sfz* (sforzando).

Pno.

Musical score for Pno., measures 27-31. The right hand has a melodic line with a triplet and a sixteenth-note figure. The left hand has a rhythmic accompaniment. Dynamics include *sfz* (sforzando).

rall. . . . ad libitum

A tempo

Pno.

32

18

Pno.

36

rall. rit. . . Adagio

p

Pno.

42

Andante
TEMA

pp

Pno.

48

pp

sfz p

Pno.

55

Adagio cantabile
Further variation

p

Pno.

61

tr~

66 (tr)

Pno.

71

Pno.

Tempo ad libitum A tempo

76

Pno.

sfz 8va

80

Pno.

f *p* *pp*

mp

5th Nocturne

à John Field

13

Molto moderato

1

Piano

dolce mp

4

Pno.

mp

7

Pno.

p

10

Pno.

13

Pno.

mp mf

16

Pno.

f

19

Pno.

p *mf*

This system contains measures 19, 20, and 21. The right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4). Measures 20 and 21 feature a melodic line with a slur over the first two notes and a fermata over the final note. The left hand plays a steady eighth-note accompaniment. Dynamics are marked *p* at the start and *mf* in measure 21.

22

Pno.

pp

This system contains measures 22, 23, and 24. The right hand has a whole rest in measure 22, followed by a dotted quarter note (B4) in measure 23 and a quarter note (A4) in measure 24. The left hand continues with eighth-note accompaniment. A dynamic marking of *pp* is present in measure 24.

25

Pno.

This system contains measures 25, 26, and 27. The right hand plays a melodic line with a slur over the first two notes and a fermata over the final note. The left hand continues with eighth-note accompaniment.

28

Pno.

f *mp* *f*

This system contains measures 28, 29, and 30. The right hand plays a melodic line with a slur over the first two notes and a fermata over the final note. The left hand continues with eighth-note accompaniment. Dynamics are marked *f* at the start, *mp* in measure 29, and *f* in measure 30.

31

Pno.

mf

This system contains measures 31, 32, and 33. The right hand plays a melodic line with a slur over the first two notes and a fermata over the final note. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present in measure 32.

34

Pno.

p

This system contains measures 34, 35, and 36. The right hand plays a melodic line with a slur over the first two notes and a fermata over the final note. The left hand continues with eighth-note accompaniment. A dynamic marking of *p* is present in measure 35.

37

Pno.

pp *mp*

40

Pno.

cresc *mf*

43

Pno.

p

46

Pno.

mf *p* *mf* *p*

49

Pno.

pp

52

Pno.

mp

Pno. 55 *f* *mp* *mf*

Pno. 58 *f* *p* *mf*

Pno. 61 *mp* *p*

Pno. 64 *mp* *p* *pp* *ppp* rit.

6th Nocturne

Lento

Piano

p *mf* *p* *mf* *p* *pp*

pp

9

Pno.

mf *pp*

17

Pno.

p *pp*

25

Pno.

f *mf*

33

Pno.

pp *m.s.* *Ped.*

42

Pno.

accel. *A tempo* *accel.* *A tempo*

Pno. 47

f *mf* *pp*

Pno. 55

rall. *f* *mf* *pp* *m.s.* *Ped.*

Pno. 65

accel. *pp*

Pno. 71

Coda *pp*

Pno. 79

accel. *mp* *p*

Pno. 84

p

86

Pno.

8^{vb}

86

87