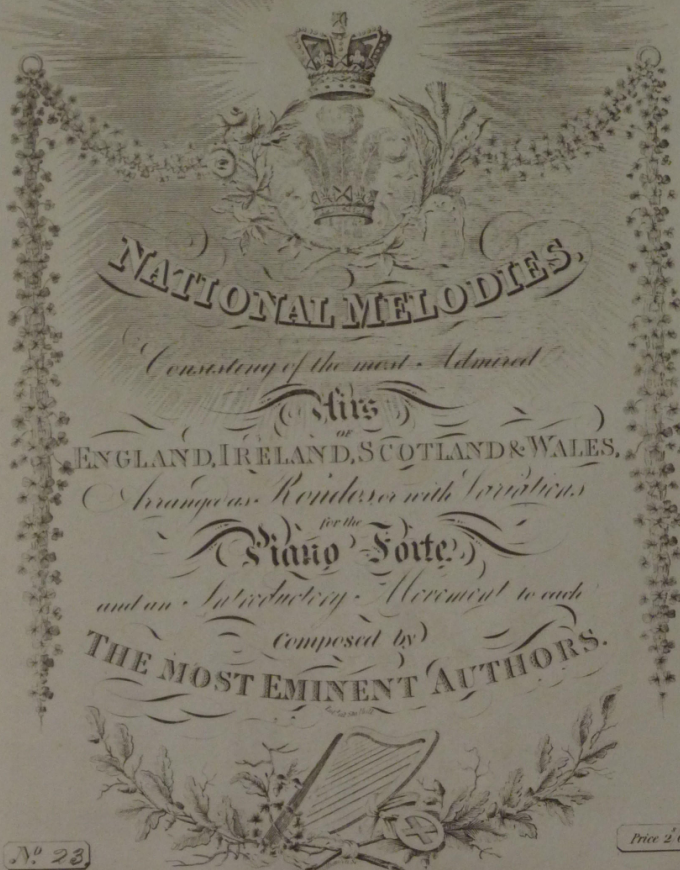




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*Consisting of the most Admired*  
*Airs*  
*of*  
**ENGLAND, IRELAND, SCOTLAND & WALES.**  
*Arranged as Rondos or with Variations*  
*for the*  
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National melodies,  
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# The old Longlees

ARRANGED & DEDICATED TO

The Right Honourable Lady Charlotte Scott.

BY  
WILLIAM DANCE,

Musician in ordinary to His Majesty.

No. 23.

MAESTOSO.

INTRODUCTION

The musical score is written for piano in G major (one sharp) and 3/4 time. It begins with an 'INTRODUCTION' marked 'MAESTOSO'. The score consists of five systems of music, each with a treble and bass staff. The first system includes a key signature change to G major. The second system features a '8va. loco' marking above the treble staff. The piece concludes with a double bar line and the instruction 'Segue Subito'.

210

177

Segue  
Subito

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## IRISH AIR.

ANDANTE

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The old Langleys

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admired airs of England,  
Ireland, Scotland & Wales,  
arranged as rondos, or with  
variations for the piano forte,  
and an introductory  
movement to each. No. 22

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. The first system includes a 'cres' (crescendo) marking. The second system includes an '8va' (octave) marking and a 'loco' (loco) marking. The third system includes a 'p' (piano) marking. The fourth system includes a 'f' (forte) marking. The fifth system includes a 'mf' (mezzo-forte) marking. The sixth system includes a 'f' (forte) marking. The score is written in a cursive, handwritten style.

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and an introductory  
movement to each. No. 23  
The old Langleigh

Handwritten musical score for a piano piece, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *dim*, *p*, *mf*, *f*, and *sf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a clear, elegant hand typical of 19th-century musical manuscripts.

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and an introductory  
movement to each. No. 22

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. The first system shows a treble and bass staff with a complex, fast melody in the treble. The second system continues the melody, marked '8va' (octave). The third system also continues the melody, marked '8va'. The fourth system features a 'loco' (loco) marking and a 'dim' (diminuendo) marking. The fifth and sixth systems show a more melodic and less technically demanding passage.

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movement to each. No. 23  
The old Lancers.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. It features various dynamics including piano (p), forte (f), and fortissimo (ff), as well as articulation like 'loco' and 'Sya'. The notation includes treble and bass clefs, notes, rests, and bar lines.

|                                                                                                                                            |               |                           |                                                                                                                                                                                                                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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