

OH! ILL BE ALL TO THEE MY LOVE,

D U E T T ,

Written by

CHAS DIBDIN ESQ^R

Composed by

J. WHITAKER,

Author of

"The Breath of the Brier," Glee for 4 Voices, "Winds gently whisper," &c. &c.

Ent. Sta. Hall.

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L O N D O N ,

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ANDANTE
CON
ESPRESSIONE

Bassoons.
p Violoncello

Clarinetto.
Bassoon

tutti *pp*

The image shows two systems of musical notation. The first system is for Bassoons and Violoncello, with a treble clef and a 2/4 time signature. The second system is for Clarinetto and Bassoon, with a treble clef and a 2/4 time signature. The music is in D major and 2/4 time. The first system is marked 'ANDANTE CON ESPRESSIONE' and 'Bassoons. p Violoncello'. The second system is marked 'Clarinetto. Bassoon' and 'tutti pp'.

BERTHA.

ALBERT.

Oh! I'll be all thy ten-der heart, can ask my love to be;

mine shall be as fond a part, For I'll be all to thee. Oh!

Oh!

I'll be all to thee, my Love, Yes, I'll be all to thee; Then pledge thy faith to

I'll be all to thee, my Love, Yes, I'll be all to thee; Then pledge thy faith to

Oh! I'll be all - Duet.

ad lib: *a tempo*

me my love, And, O! how happy we!

ad lib: *a temp*

me my love, And, O! how hap-py we! Oh I'll be all thy ten-der heart can

ad lib: *a tempo*

And mine shall be as fond a part, For

ask my love to be.

ad lib: *a tempo*

I'll be all to thee to thee to thee; For I'll be all be all to thee;

ad lib: *a tempo*

ad lib: *a tempo*

ad lib: *a tempo*

Oh! I'll be all — Duet.

Oh! I'll be all to thee my love, Yes I'll be all to thee; Then pledge thy faith to

Oh! I'll be all to thee my love, Yes I'll be all to thee; Then pledge thy faith to

ad lib: *a tempo* *tr*
me, my love, And, O! how hap-py we! how happy we! how happy we!

ad lib: *a tempo* *tr*
me, my love, And, O! how hap-py we! how happy we! how happy we!

ad lib: *a tempo*
ad lib: *a tempo*

ALLEGRETTO.

The Birds the Birds may sing, The flowers the flow-ers spring, And

The Birds the Birds may sing, The flowers the flow-ers spring, And

Oh! I'll be all - Duet.

all..... and all..... and all be glad and gay; The Birds the Birds may

sing, The flowers the flow_ers spring, And all and all be glad and gay; and

all be glad and gay; But

Oh! I'll be all - Duet.

sweet...er far..... If true..... if true if true you are, But

sweet...er far..... If true..... if true if true you are,

Our hours shall

Oh! I'll be all - Duet.

pass a way Our hours

pass a way Our hours

shall pass a way... shall pass

shall pass a way... shall pass

way.

way.

a tempo

Oh! I'll be all - Duet.

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Bottom section of handwritten text, possibly a concluding sentence or a signature block, located near the bottom of the page.