

H.  
1831

O ruddier than the cherry.

RE CIT. AND AIR.

( Composed by )

( H A N D E L . )

and Arranged from the Score,

with an Accompaniment,

for the

Piano Forte,

( BY )

( W<sup>m</sup> HORSLEY. )

Mus. Soc. Obs.

Ent. Sta. Hall.

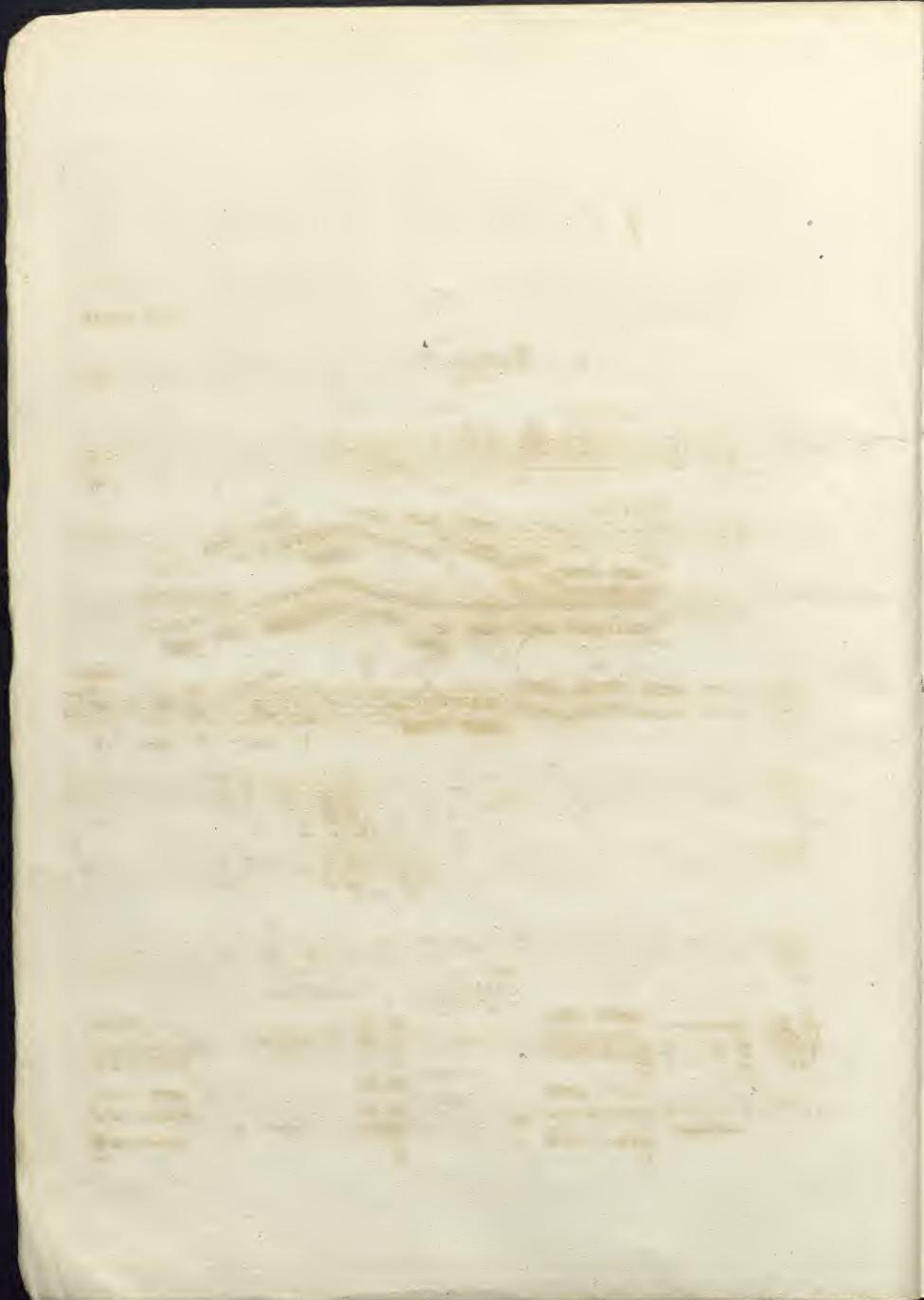
Prix 16.

London.

Published by J. B. Cramer, Addison & Beale, 201, Regent Street,  
Corner of Conduit Street.

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# Pruddier than the cherry.

Composed by Handel.

The Poetry by GAY.

Arranged by W. Horsley, Mus. Doc. Oxon.

RECITATIVE.

The musical score consists of four staves. The top staff is labeled 'VOICE' and has a key signature of one flat. The second staff is labeled 'PIANO' and shows a dynamic 'FURIOSO' with a tempo marking 'for'. The third staff is labeled 'FORTE.' and shows a dynamic 'FURIOUS' with a tempo marking 'sve.'. The bottom staff is a bass staff. The vocal line begins with 'rage' followed by a dash, then 'I rage, I rage, I'. The piano part features rapid sixteenth-note patterns. The vocal line continues with 'melt, I burn,' followed by 'The feeble God has stabbd me to the heart!'. The piano part includes dynamics 'ff' and 'pp'. The score concludes with a final piano dynamic 'ff'.

Thou trusty pine, prop of my Godlike steps, I lay thee  
 by. Bring me a hundred reeds, of decent growth, To make a  
 pipe for my ca - pa - cious mouth. In soft enchanting  
 accents let me breathe Sweet Galatea's beauty, and my love.

S.

O ruddier than the cherry, O sweeter than the  
*pia*

berry, O ruddier than the cherry, O sweeter than the  
 berry, O nymph more bright than moonshine night, Like kidlings blithe and  
 merry; O nymph more bright than moonshine night, like  
 for

The musical score consists of four staves of music. The top staff is for soprano (S.) in C major, indicated by a key signature of one sharp. The second staff is for alto (A.) in C major, indicated by a key signature of one sharp. The third staff is for bass (B.) in C major, indicated by a key signature of one sharp. The bottom staff is for basso continuo (BC) in C major, indicated by a key signature of one sharp. The vocal parts sing in a three-part harmonic texture. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts enter in pairs, creating a dialogue-like effect. The lyrics are integrated into the vocal lines, with some words underlined to indicate stress or duration. Measure numbers 6, 6, and 6 are marked below the basso continuo staff at the end of each section.

kidlingsblithe and merry, like kidlingsblithe and merry, like kidlingsblithe and  
 6 6 4 6 4 3

merry, O ruddier than the cherry, O sweeter than the berry, O  
 6 6 # 6

ruddier than the cherry, O sweeter than the berry, O ruddier than the  
 6 6 # 6

cherry, O sweeter than the berry, O nymph more bright than moonshine night, like  
 6 # 6

Handel's musical score for 'Kidlings blithe and merry'. The score consists of four staves of music for three voices (Soprano, Alto, Bass) and piano/bassoon. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time, with various key changes indicated by sharps and flats. The lyrics are integrated into the musical lines. The score includes dynamic markings such as *fz pia* (fortissimo piano) and *T.S.* (Tempo di Sinfonia).

kidlings blithe and mer -

- - - ry, blithe and merry, O nymph more bright than moonshine night, like

kidlings blithe and merry.

for  
gve -

Ripe as the melting cluster, No

\* This pause is only placed to mark the end of the Song, and is not to be observed by the Singer.  
Handel's Songs, No 9, Vol. III.

li - ly has such lustre, Yet hard to tame as raging flame, And fierce as storms that  
 bluster, Yet hard to tame as raging flame, and fierce as storms that blus -  
 ter, yet hard to tame as  
 raging flame, and fierce as storms that bluster.

S.  
for Dal S. Segno