

(from: L'inconstance)
for Oboe and Harpsichord

Chauvigny (?fl. 1760)
Arr. Michel Rondeau

A musical score for two instruments: Oboe and Harichord. The Oboe part is written on a single staff with a treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The Harichord part consists of two staves, both with treble clefs, sharing a common key signature of one sharp and a 3/4 time signature. The upper staff plays chords and dyads, while the lower staff provides a bass line with eighth and sixteenth notes. The entire piece spans six measures.

[illegible][illegible]

Ob. Menuet II

Hpschd.

21

21

22

23

24

Ob. 27

Hpschd. 27

1.

Ob. 33

Hpschd. 33

2.

Ob. 40

Hpschd. 40

Ob. 45

Hpschd. 45

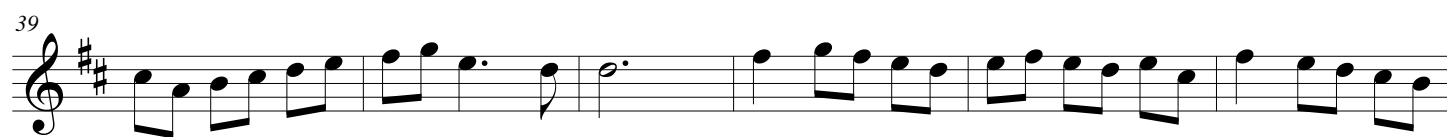
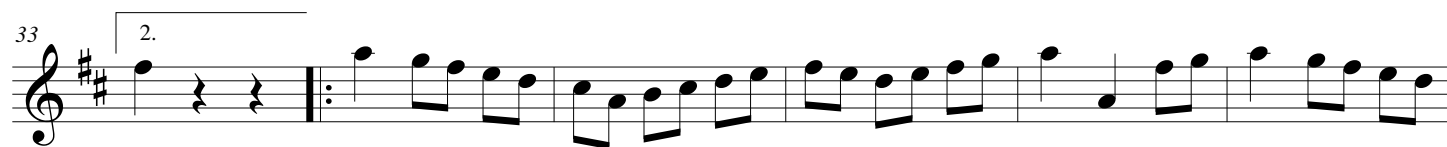
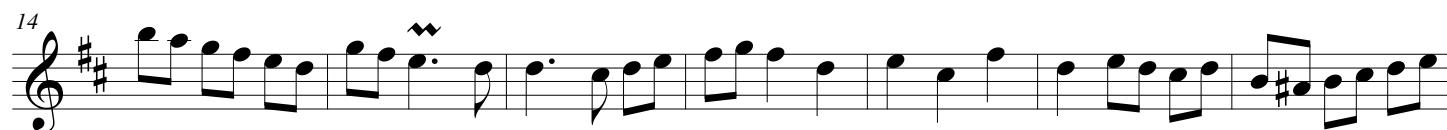
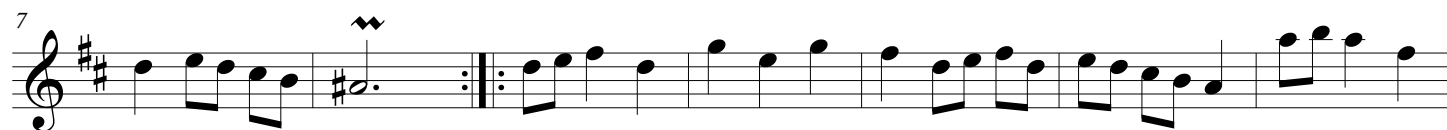
DEUX MENUETS

Oboe

(from: *L'inconstance*)
for Oboe and Harpsichord

Chauvigny (?fl. 1760)
Arr. Michel Rondeau

Menuet I ♩ = 110



DEUX MENUETS - Chauvigny - Harpsichord

Ob. 27

Hpschd. 27

1.

Ob. 33

Hpschd. 33

2.

Ob. 40

Hpschd. 40

40

Ob. 45

Hpschd. 45

45