

Voix invisibles

Deuxième mouvement du
concerto pour bansuri & orchestre
à mon père Daniel Marcoux

Clakos sansei/ Lades Neffous

The score is written for Bansuri and a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The Bansuri part is in the top staff, starting with a whole note rest. The Piccolo part begins in the second measure with a melody marked *mp*. The Flute part has a melodic line starting in the second measure. The Clarinet in Bb part has a melodic line starting in the second measure. The Piano part has a rhythmic accompaniment of eighth notes starting in the second measure, with dynamics *pppp*, *ppp*, *ppp*, and *ppp* indicated. The strings are in the bottom staves, with Strings I, II, III, IV, and V. The woodwinds include Piccolo, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, and Wagner Tuba. The score is divided into measures by vertical bar lines.

Voix invisibles

maestoso ♩ = 89

Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C. Tpt.
Tbn.
Tuba
W. Tuba
Pno.
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

pp
p

Voix invisibles

This page of the musical score, titled "Voix invisibles" (page 3), features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section consists of Horn, Bass Horn, Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section is divided into five parts (Str. I to Str. V). The score begins at measure 15. The Piccolo part has a melodic line with triplets. The Flute and English Horn parts have sustained notes. The Piano part features a complex rhythmic pattern with triplets. The strings play sustained chords, with dynamic markings of *pp* and *p*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This page of the musical score, titled "Voix invisibles", page 4, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: E-flat Horn
- Hn.**: Horn
- B. Hn.**: Baritone Horn
- C. Tpt.**: C Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: Wire Drum
- Pno.**: Piano
- Hp.**: Harp
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

The score includes various musical notations such as rests, notes, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The piano part features complex rhythmic patterns with triplets and sixteenth notes. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

Musical score for 'Voix invisibles', page 5, measures 30-39. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb and B), Bassoon, Cor Anglais, Horns (Horn and Bass Horn), Trumpets (C, Tenor, and Tuba), Trombones, Piano, Harp, and Strings (Violins I-V and Cellos/Double Basses). The score features various musical notations such as triplets, dynamics (pp), and articulation (agitato).

This page of the musical score, titled "Voix invisibles" and numbered "6", contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: E-flat Horn
- Hn.**: Horn
- B. Hn.**: Baritone Horn
- C. Tpt.**: C Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: Wire Drum
- Pno.**: Piano
- Hp.**: Harp
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

Key features of the score include:

- Measures 30-38**: Piccolo, Flute, Oboe, and Horns play sustained notes.
- Measures 30-38**: Bass Clarinet and E-flat Horn play triplet patterns, marked with a *p* dynamic.
- Measures 30-38**: Bassoon and Contrabassoon play sustained notes.
- Measures 30-38**: Piano plays a complex rhythmic pattern with triplets.
- Measures 30-38**: Harp plays a sustained note.
- Measures 30-38**: String I and II play sustained notes.
- Measures 30-38**: String III and IV play rhythmic patterns, marked with a *p* dynamic.
- Measures 30-38**: String V plays a sustained note.
- Measures 39-46**: Tuba and Wire Drum play rhythmic patterns, marked with a *pp* dynamic.
- Measures 39-46**: Harp plays a rhythmic pattern.
- Measures 39-46**: String I and II play rhythmic patterns, marked with a *pizz.* dynamic.
- Measures 39-46**: String III and IV play rhythmic patterns, marked with a *p* dynamic.
- Measures 39-46**: String V plays a sustained note.

This page of the musical score, titled "Voix invisibles", page 7, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: Euphonium
- Hn.**: Horn
- B. Hn.**: Baritone Horn
- C. Tpt.**: C Trumpet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: Wire Drum
- Pno.**: Piano
- Hp.**: Harp
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III
- Str. IV**: String IV
- Str. V**: String V

Key performance markings include *pp* (pianissimo) for the Baritone Horn and C Trumpet, *ppp* (pianississimo) for the C Trumpet, and *ppp* for the String IV part. The score also features *arco* (arco) and *pizz.* (pizzicato) markings for the strings.

This page of the musical score, titled "Voix invisibles", page 8, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B.C.), Clarinet (C.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.).
- Brass:** Horn (Hn.), Bass Horn (B. Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, and W. Tuba.
- Piano:** Piano (Pno.) and Harp (Hp.).
- Strings:** Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), Violin IV (Str. IV), and Violin V (Str. V).

Key musical features include:

- Measures 52-53 in the Piccolo, Flute, and Bass Clarinet parts.
- Measures 52-53 in the Horn and Bass Horn parts, marked *ppp*.
- Measures 52-53 in the Piano and Harp parts, featuring complex rhythmic patterns and triplets.
- Measures 52-53 in the String parts, with various melodic and harmonic lines.

This page of the musical score, titled "Voix invisibles", page 9, contains the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line from measure 59, marked *mp* and *pp*.
- Fl.** (Flute): Remains silent throughout this section.
- Ob.** (Oboe): Plays a melodic line starting in measure 59, marked *mp*.
- B.C1.** (Bass Clarinet 1) and **B.C2.** (Bass Clarinet 2): Remain silent.
- Bsn.** (Bassoon): Plays a melodic line starting in measure 59, marked *mp*.
- C. Bn.** (Contrabassoon): Remains silent.
- E. Hn.** (Euphonium): Plays a melodic line starting in measure 59, marked *mp*.
- Hn.** (Horn): Remains silent.
- B. Hn.** (Baritone Horn): Remains silent.
- C. Tpt.** (Cornet): Plays a melodic line starting in measure 59, marked *mp*.
- Tbn.** (Trombone): Remains silent.
- Tuba** and **W. Tuba** (Wire Drum): Play a rhythmic accompaniment of eighth notes with triplets, marked *pp*.
- Pno.** (Piano): Plays a complex rhythmic accompaniment with triplets and sixteenth notes, marked *pp*.
- Hp.** (Harp): Plays a complex rhythmic accompaniment with triplets and sixteenth notes, marked *pp*.
- Str. I** (String I): Plays a melodic line starting in measure 59, marked *pp*.
- Str. II** (String II): Plays a rhythmic accompaniment with triplets, marked *pp*.
- Str. III** (String III): Plays a rhythmic accompaniment with triplets, marked *pp*.
- Str. IV** (String IV): Plays a rhythmic accompaniment with triplets, marked *pp*.
- Str. V** (String V): Plays a long, sustained note, marked *p*.

This page of the musical score, titled "Voix invisibles", contains measures 66 through 71. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings including *pp*, *mp*, and *p*. There are also performance instructions like *pizz.* and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo, Bassoon, and Harp parts. The strings play a steady accompaniment with some melodic lines in the upper voices.

This page of the musical score, titled "Voix invisibles" and numbered 11, contains the following parts and measures:

- Picc.**: Piccolo, measures 73-78.
- Fl.**: Flute, measures 73-78.
- Ob.**: Oboe, measures 73-78.
- B. Cl.**: Bass Clarinet, measures 73-78.
- B. Cl.**: Clarinet, measures 73-78.
- Bsn.**: Bassoon, measures 73-78.
- C. Bn.**: Contrabassoon, measures 73-78.
- E. Hn.**: E-flat Horn, measures 73-78.
- Hn.**: Horn, measures 73-78.
- B. Hn.**: Baritone Horn, measures 73-78.
- C. Tpt.**: C Trumpet, measures 73-78.
- Tbn.**: Trombone, measures 73-78.
- Tuba**: Tuba, measures 73-78.
- W. Tuba**: Wire Drum, measures 73-78.
- Pno.**: Piano, measures 73-78.
- Hp.**: Harp, measures 73-78.
- Str. I**: String I, measures 73-78.
- Str. II**: String II, measures 73-78.
- Str. III**: String III, measures 73-78.
- Str. IV**: String IV, measures 73-78.
- Str. V**: String V, measures 73-78.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *pizz.* (pizzicato).

This page of the musical score, titled "Voix invisibles", page 12, contains the following parts and measures:

- 80-89:** Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, Str. V.
- 90-99:** Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Pno., Hp., Str. I, Str. II, Str. III, Str. IV, Str. V.

The score includes various musical notations such as rests, notes, and triplets. A *pizz.* (pizzicato) marking is present in the second staff of the string section (Str. II) at measure 94. The string parts (Str. I-V) feature complex rhythmic patterns, including triplets and sixteenth notes, with some parts starting in measure 90 and others in measure 94.

This page of the musical score, titled "Voix invisibles" and numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- E. Hn.**: E-flat Horn
- Hn.**: Horn
- B. Hn.**: Baritone Horn
- C. Tpt.**: Cornet
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: euphonium
- Pno.**: Piano
- Hp.**: Harp
- Str. I - V**: String ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)

The score includes dynamic markings such as *p*, *pp*, and *ppp*. It also features various musical notations including triplets, slurs, and accents. The string parts (Str. I-V) are characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in triplets. The woodwind and brass parts have more melodic and harmonic lines, with some instruments like the Piccolo and E-flat Horn playing specific melodic motifs. The piano and harp parts provide a harmonic and textural foundation for the ensemble.

This musical score is for the piece "Voix invisibles" and is page 14. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, C Clarinet, Bassoon, and English Horn. The brass section consists of Horns, Baritone Horns, C Trumpets, Trombones, Tuba, and W. Tuba. The keyboard section includes Piano and Harp. The string section is represented by five staves (Str. I to Str. V). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. A dynamic marking of *p* (piano) is present in the B♭ Clarinet part. The word *arco* is used in the string parts to indicate that the strings should be played with the bow. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate repeated rhythmic figures.

This page of the musical score, titled "Voix invisibles" and numbered 15, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- B. Cl.**: Bass Clarinet (marked *pp*)
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon (marked *mp*)
- E. Hn.**: E-flat Horn
- Hn.**: Horn (marked *mp*)
- B. Hn.**: Bass Horn (marked *mp*)
- C. Tpt.**: C Trumpet (marked *mp*)
- Tbn.**: Trombone
- Tuba**: Tuba
- W. Tuba**: Wire Tuba
- Pno.**: Piano
- Hp.**: Harp (marked *mp*)
- Str. I**: String I
- Str. II**: String II
- Str. III**: String III (marked *arco*)
- Str. IV**: String IV
- Str. V**: String V

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano) are indicated throughout the score.

This page of the musical score, titled "Voix invisibles", page 16, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line with triplets and slurs, marked *mp*.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Plays a melodic line with triplets and slurs, marked *mp*.
- B.C.I.** (Bass Clarinet): Rests throughout the page.
- B.C.I.** (Bass Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- C. Bn.** (Contrabassoon): Rests throughout the page.
- E. Hn.** (English Horn): Plays a melodic line with triplets and slurs, marked *mp*.
- Hn.** (Horn): Plays a melodic line with triplets and slurs, marked *mp*.
- B. Hn.** (Baritone Horn): Rests throughout the page.
- C. Tpt.** (Cornet): Plays a melodic line with triplets and slurs, marked *mp*.
- Tbn.** (Trombone): Rests throughout the page.
- Tuba**: Plays a low, sustained note with a long slur, marked *mp*.
- W. Tuba** (Wire Drum): Rests throughout the page.
- Pno.** (Piano): Plays a complex rhythmic accompaniment with triplets and slurs, marked *mp*.
- Hp.** (Harp): Plays a complex rhythmic accompaniment with triplets and slurs, marked *mp*.
- Str. I** (String I): Plays a melodic line with triplets and slurs, marked *mp*.
- Str. II** (String II): Plays a sustained chord with a long slur, marked *mp*.
- Str. III** (String III): Plays a sustained chord with a long slur, marked *mp*.
- Str. IV** (String IV): Plays a sustained chord with a long slur, marked *mp*.
- Str. V** (String V): Plays a sustained chord with a long slur, marked *mp*.

This page of the musical score, titled "Voix invisibles" and numbered 17, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 115 with a melodic line.
- Fl.**: Flute, with a whole rest throughout the page.
- Ob.**: Oboe, starting at measure 115 with a melodic line.
- B. Cl.**: Bass Clarinet, playing a triplet eighth-note pattern starting at measure 115.
- B. Cl.**: Clarinet in B-flat, with a whole rest throughout the page.
- Bsn.**: Bassoon, with a whole rest throughout the page.
- C. Bn.**: Contrabassoon, with a whole rest throughout the page.
- E. Hn.**: E-flat Horn, starting at measure 115 with a melodic line.
- Hn.**: Horn in F, starting at measure 115 with a melodic line.
- B. Hn.**: Bass Horn, with a whole rest throughout the page.
- C. Tpt.**: Cornet in F, starting at measure 115 with a melodic line.
- Tbn.**: Trombone, with a whole rest throughout the page.
- Tuba**: Tuba, with a whole rest throughout the page.
- W. Tuba**: euphonium, with a whole rest throughout the page.
- Pno.**: Piano, playing a complex triplet eighth-note accompaniment starting at measure 115.
- Hp.**: Harp, playing a complex triplet eighth-note accompaniment starting at measure 115.
- Str. I**: Violin I, starting at measure 115 with a melodic line.
- Str. II**: Violin II, with a whole rest throughout the page.
- Str. III**: Viola, with a whole rest throughout the page.
- Str. IV**: Violoncello, with a whole rest throughout the page.
- Str. V**: Double Bass, with a whole rest throughout the page.

Musical score for "Voix invisibles" (page 18). The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into systems, with measures 122 and 123 marked at the beginning of several staves.

The instruments and their parts are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet Trumpet)
- Tbn. (Trumpet)
- Tuba
- W. Tuba (Wire Drum)
- Pno. (Piano)
- Hp. (Harpsichord)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the woodwind and string sections. The string section (Str. I-III) plays a prominent role in the later measures, with Str. III marked *mp* (mezzo-piano) in measure 123. The keyboard instruments (Pno. and Hp.) provide harmonic support with intricate patterns.

Musical score for 'Voix invisibles', page 19, measures 129-136. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (Cornet)
- Tbn. (Trumpet)
- Tuba
- W. Tuba (Wire Drum)
- Pno. (Piano)
- Hp. (Harp)
- Str. I (Violin I)
- Str. II (Violin II)
- Str. III (Viola)
- Str. IV (Violoncello)
- Str. V (Double Bass)

Measures 129-136 show a complex orchestral texture. The Piccolo and Flute parts are mostly silent. The Oboe part features a melodic line with triplets and a *pp* dynamic marking. The Bass Clarinet, Bassoon, and Contrabassoon parts play a rhythmic triplet pattern. The Horns, Trumpets, and Tuba parts are mostly silent. The Piano and Harp parts play a rhythmic triplet pattern. The String parts (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic triplet pattern. The Double Bass part has a *pizz* marking in measure 136.

This musical score page, numbered 20, is titled "Voix invisibles". It features a variety of instruments and parts. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and E♭ Horn (E. Hn.). The middle section includes Horn (Hn.), Bass Horn (B. Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and W. Tuba. The bottom section includes Piano (Pno.), Harp (Hp.), and five String parts (Str. I to Str. V). The score begins at measure 137. The Piccolo part has a melodic line with triplets. The Piano part features a complex rhythmic accompaniment with many triplets. The String parts include a "arco" marking and a "mp" dynamic marking. The overall texture is dense and intricate.

This page of the musical score, titled "Voix invisibles" and numbered 21, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with triplets.
- Fl.**: Flute, with a whole rest.
- Ob.**: Oboe, with a whole rest.
- B. Cl.**: Bass Clarinet, playing a melodic line with triplets.
- B. Cl.**: Clarinet in B-flat, with a whole rest.
- Bsn.**: Bassoon, with a whole rest.
- C. Bn.**: Contrabassoon, with a whole rest.
- E. Hn.**: E-flat Horn, with a whole rest.
- Hn.**: Horn in F, with a whole rest.
- B. Hn.**: Horn in B-flat, with a whole rest.
- C. Tpt.**: Cornet in F, with a whole rest.
- Tbn.**: Trombone, with a whole rest.
- Tuba**: Tuba, with a whole rest.
- W. Tuba**: Wire Drum, with a whole rest.
- Pno.**: Piano, playing a rhythmic accompaniment with triplets.
- Hp.**: Harp, with a whole rest.
- Str. I**: Violin I, playing a melodic line with triplets.
- Str. II**: Violin II, playing a melodic line with triplets.
- Str. III**: Violoncello, playing a melodic line with triplets.
- Str. IV**: Double Bass, with a whole rest.
- Str. V**: Double Bass, with a whole rest.

Musical score for 'Voix invisibles', page 22, measures 150-155. The score is in 3/4 time and D major. The instruments and their parts are:

- Picc.**: Piccolo, measures 150-155.
- Fl.**: Flute, measures 150-155.
- Ob.**: Oboe, measures 150-155, starting at measure 154 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet, measures 150-155.
- B. Cl.**: Bass Clarinet, measures 150-155.
- Bsn.**: Bassoon, measures 150-155.
- C. Bn.**: Contrabassoon, measures 150-155.
- E. Hn.**: English Horn, measures 150-155, starting at measure 154 with a *mp* dynamic.
- Hn.**: Horn, measures 150-155.
- B. Hn.**: Baritone Horn, measures 150-155.
- C. Tpt.**: Cornet, measures 150-155.
- Tbn.**: Trombone, measures 150-155.
- Tuba**: Tuba, measures 150-155.
- W. Tuba**: Wire Drum, measures 150-155.
- Pno.**: Piano, measures 150-155.
- Hp.**: Harp, measures 150-155, starting at measure 150 with a *mf* dynamic.
- Str. I**: String I, measures 150-155.
- Str. II**: String II, measures 150-155, starting at measure 150 with a *pizz.* dynamic.
- Str. III**: String III, measures 150-155, starting at measure 150 with a *ppp* dynamic.
- Str. IV**: String IV, measures 150-155.
- Str. V**: String V, measures 150-155.

Musical score for 'Voix invisibles', page 23, measures 156-161. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano and harp play accompanimental figures. The strings are divided into five parts, with Str. I and II playing melodic lines, Str. III playing a rhythmic pattern, and Str. IV and V playing sustained notes.

This page of the musical score, titled "Voix invisibles", covers measures 163 to 165. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a slur over measures 163-165.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- B. Cl.**: Bass Clarinet, playing a triplet eighth-note pattern.
- B. Cl.**: Clarinet in B, rests.
- Bsn.**: Bassoon, rests.
- C. Bn.**: Contrabassoon, rests.
- E. Hn.**: English Horn, rests.
- Hn.**: Horn in F, rests.
- B. Hn.**: Horn in B-flat, rests.
- C. Tpt.**: Cornet in F, rests.
- Tbn.**: Trombone, rests.
- Tuba**: Tuba, rests.
- W. Tuba**: Wire Drum, rests.
- Pno.**: Piano, playing a triplet eighth-note pattern in both hands.
- Hp.**: Harp, playing a melodic line with a slur over measures 163-165.
- Str. I**: Violin I, playing a melodic line with a slur over measures 163-165.
- Str. II**: Violin II, playing a triplet eighth-note pattern.
- Str. III**: Viola, playing a triplet eighth-note pattern.
- Str. IV**: Violoncello, rests.
- Str. V**: Double Bass, rests.

The score is divided into three measures. Measures 163 and 164 contain the main melodic and rhythmic material, while measure 165 concludes the section with a final chordal structure. The string parts (Str. II, III, IV, V) provide a steady accompaniment throughout the measures.