

II. Marching Song

G. (von) Holst

Moderato Alla Marcia
a 2

Flutes 1,2

Oboe

Clarinets 1,2 in B♭

Bassoons 1,2

Horn 1,2 in F

Trumpets 1,2 in B♭

Tenor Trombone

Timpani

Moderato Alla Marcia

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

5 a 2

2 Cl.

Bsn.

Hn.

Tbn.

Timp. *pp* *tr*

B. D. *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

11

Cl.

Bsn.

Hn.

Tbn.

Timp. *tr*

B. D. *p*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

15

rit. A tempo

Fl.

Ob.

Cl. a 2

Bsn. *cresc.* a 2

Hn. *cresc.*

Tpt.

Tbn. *cresc.*

Timp. *tr* *p* rit. A tempo

S. D.

B. D.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

20 **A** a 2 a 2

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tpt. *mf*

Tbn. *mf* *p*

Timp. *tr* *mf*

S. D. **A**

B. D. *mf*

Vln. I *f* *pizz*

Vln. II *f* *pizz*

Vla. *f* *p*

Vc. *f* *p* *pizz*

Cb. *f* *pizz*

[illegible]

29 non legato

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz

[illegible]

38 **A tempo** **B** a 2

Fl. *f* *f* *a 2*

Ob. *f* *f*

Cl. *f* *a 2* *dim.* *p 2.* *p*

Bsn. *f* *dim.* *p*

Hn. *f* *dim.* *p dolce*

Tpt. *f* *f* *mf* *dim.*

Tbn. *f* *f* *mf* *dim.*

Timp. *tr* *f* *dim.* *tr* *tr*

A tempo **B**

S. D. *f*

B. D. *f*

Vln. I *f* *arco* *f* *dim.* *p cantabile*

Vln. II *f* *f* *arco* *f* *dim.* *p cantabile*

Vla. *f* *f* *arco* *f* *dim.* *p cantabile*

Vc. *f* *f* *arco* *f* *dim.* *p cantabile*

Cb. *f* *f* *arco* *f* *dim.* *dim.* *p pizz cantabile*

42

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

p

p

pp

p

p

52 C

Fl. *mf* a 2

Ob. *mf*

Cl. *mf*

Bsn. *mf* a 2

Hn. *mf* a 2

Tpt. *p*

Tbn. *mf*

Timp. *p* C

S. D.

B. D.

Vln. I *mf* *tr*

Vln. II *mf* *tr*

Vla. *mf*

Vc. *mf* *tr*

Cb. *mf* arco

63 **D**

Fl. *f*

Ob. *f* *a 2* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p* *p*

Tpt. *f*

Tbn. *p*

Timp. *tr* *f* **D** *tr*

S. D.

B. D. *ff* *dim.*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

68 a 2

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Tpt. *p* *ff* a 2 *ff*

Tbn. *p* *ff*

Timp. *tr* *p*

S. D.

B. D.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

74

Fl. *ff* ^{a 2}

Ob.

Cl. *ff* ^{a 2}

Bsn. *ff* ^{a 2}

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *tr*

S. D.

B. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

82 (8)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

3 3 3

(tr)

(8)

3 3 3

3 3 3

Detailed description: This page of a musical score covers measures 82 through 85. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are active in measures 82-84, with the Flute and Clarinet playing sustained notes and the Oboe and Bassoon playing eighth-note patterns. In measure 85, the Flute and Clarinet play triplets. The percussion section includes a snare drum (S. D.) and a bass drum (B. D.) with a simple rhythmic pattern, and a timpani (Timp.) part with a trill in measure 82 and sustained notes thereafter. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some movement in measure 85. The score is written in a key with one flat and a common time signature.

86 **E** rall. **A tempo**

Fl.

Ob.

Cl.

Bsn. *a 2* *dim.*

Hn. *dim.*

Tpt. *1.*

Tbn.

Timp. *(tr)*

E rall. **A tempo**

S. D.

B. D. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p* 1.

Hn. *p*

Tpt. *p*

Tbn. *pp*

Timp. *p*

S. D. *p*

B. D. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

95 a 2 19

Fl. *f* 6 6

Ob. *f*

Cl. *f*

Bsn. *cresc.* *f*

Hn. *cresc.*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Timp. *tr*

S. D. *p* *tr* *molto cresc*

B. D. *p* *molto cresc*

Vln. I *cresc.* *f* 6 6

Vln. II *cresc.* *f* 6 6

Vla. *cresc.* *f* 5

Vc. *cresc.* *f* 5

Cb. *cresc.* *f*

Con larghezza

99

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tpt. *ff* *fff*

Tbn. *ff* *fff*

Timp. *ff* *fff*

S. D. *ff*

B. D. *ff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

8va

a 2

3

3

103 **F**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Trp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

107 **Animato al fin**

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.* a 2

Hn. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

Timp. *cresc.* tr tr

Animato al fin

S. D.

B. D.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page contains measures 107 through 110 of a piece marked 'Animato al fin'. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 107 and 108 feature a crescendo for the woodwinds and strings. Measure 109 includes trills for the timpani. Measure 110 is the final measure, marked with a double bar line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2