In honorem St. Antonii de Padua.

Missa in D-dur

für

Sopran, Alt, Tenor & Baſs

2 Violinen, Viola, Cello, Contrabaſs, 2 Oboen od. Clarinetten, 2 Hörner & Orgel obligat,
2 Trompeten, 2 Posaunen & Pauken ad libitum,
oder für
4 Singstimmen mit Orgel allein
(leicht ausführbar)

componirt von

Max Filke,

Domkapellmeister in Breslau.

Op. 90.

Orgel & Directionsstimme M 3.— no
Die 4 Singstimmen à 60 Pfg M 2.40 no
Orchesterstimmen cplt. M 8.— no

Eigentum der Verleger für alle Länder.

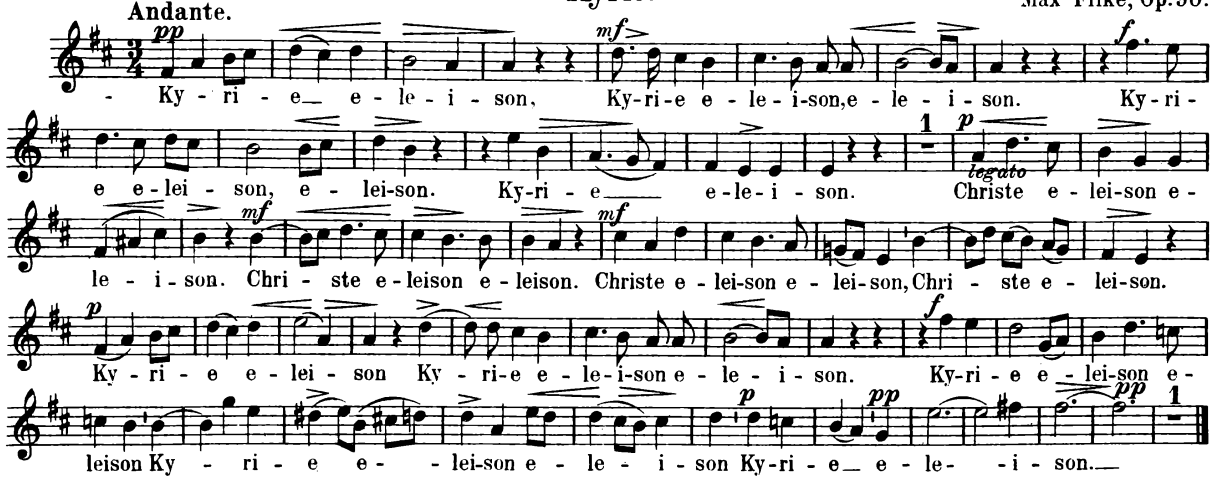
Verlag von Anton Böhm & Sohn in Augsburg & Wien.

4901.

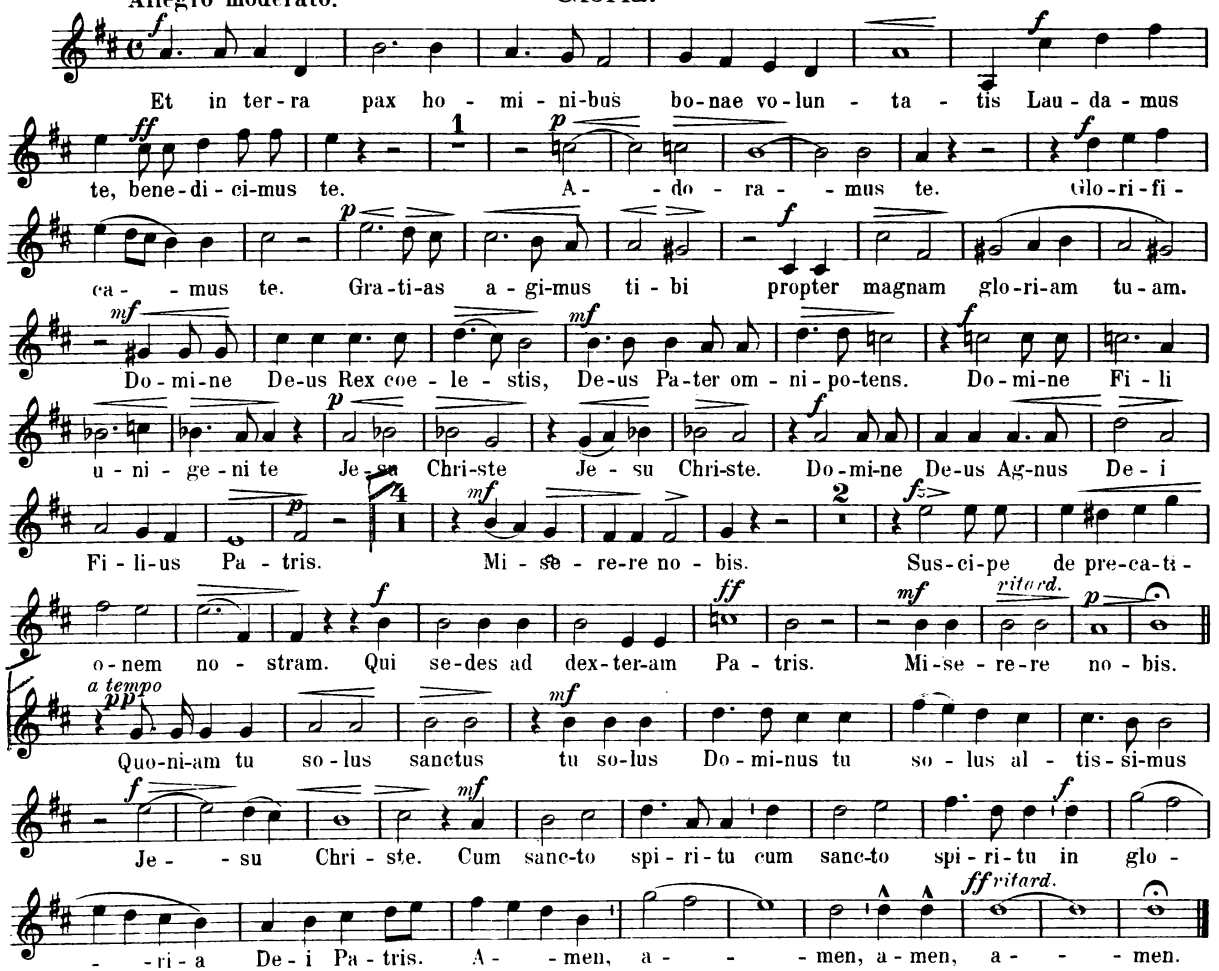
Missa in D dur.

Kyrie.

Max Filke, Op. 90.



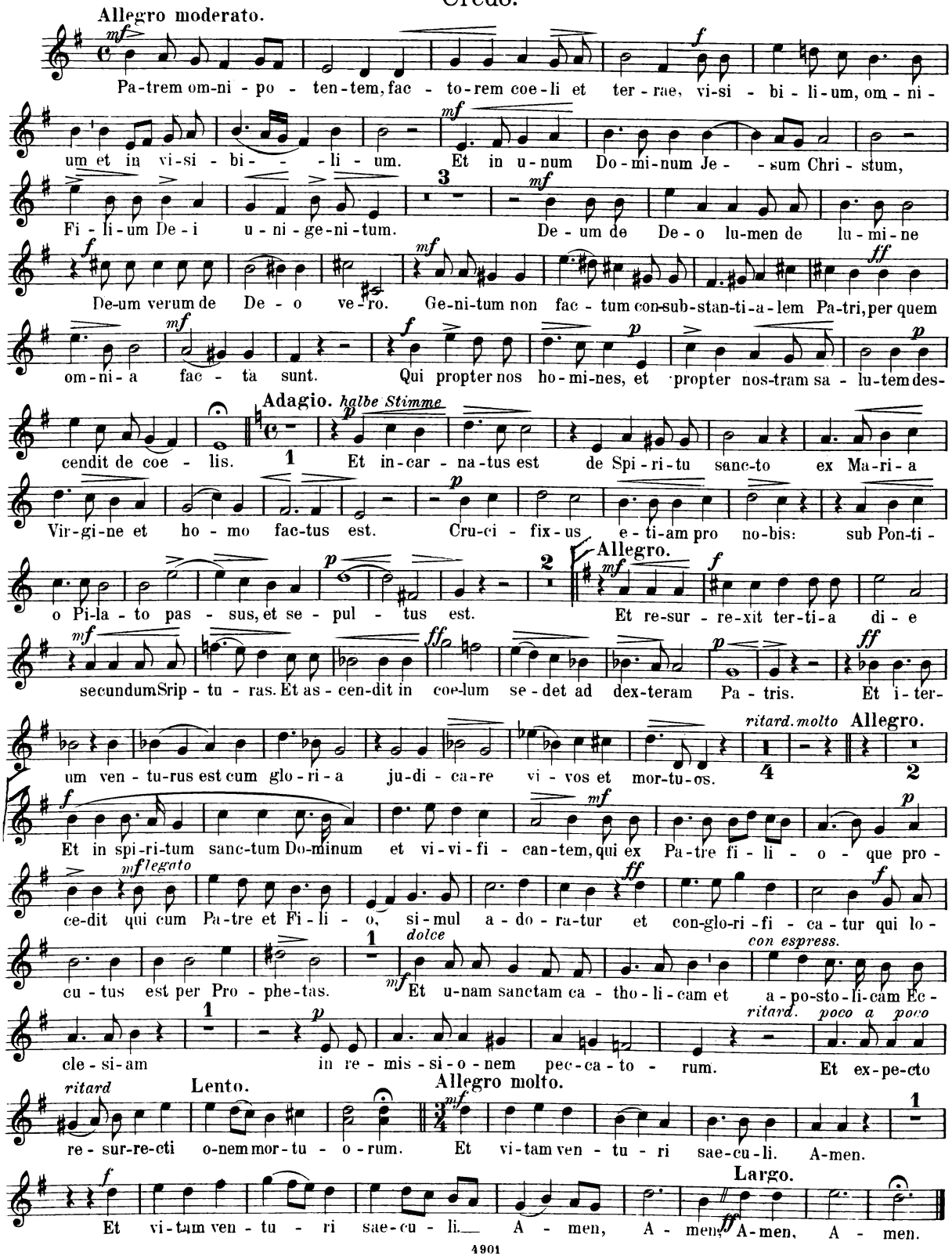
Gloria.



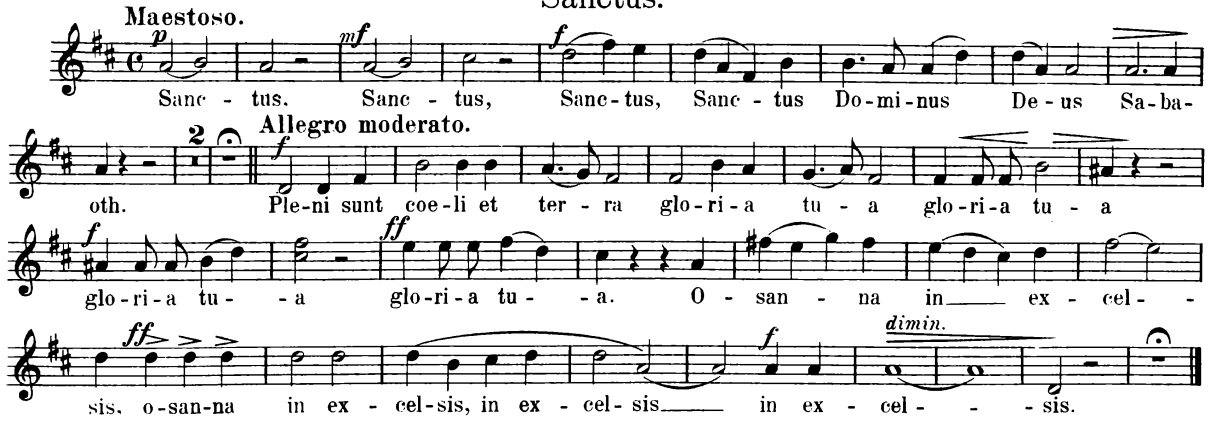
Verlagseigentum von Anton Böhm & Sohn in Augsburg u. Wien.

Sopran.

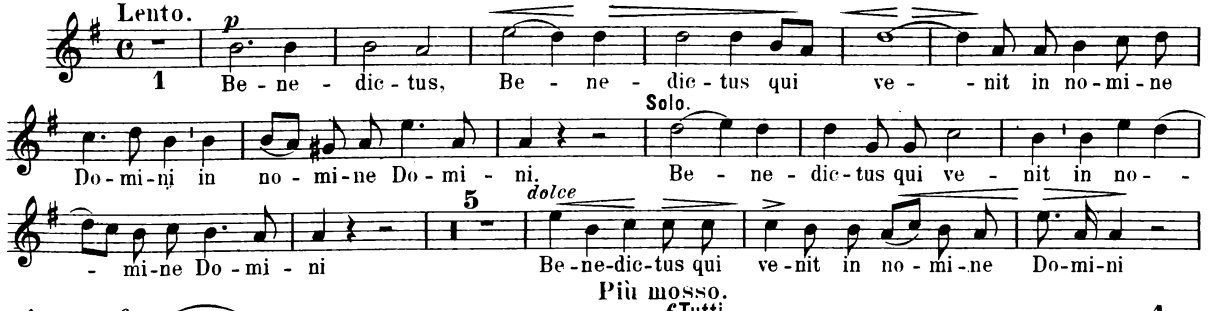
Credo.

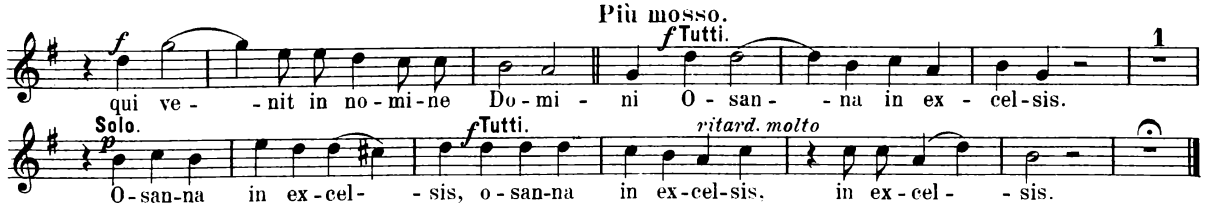


Sanctus.

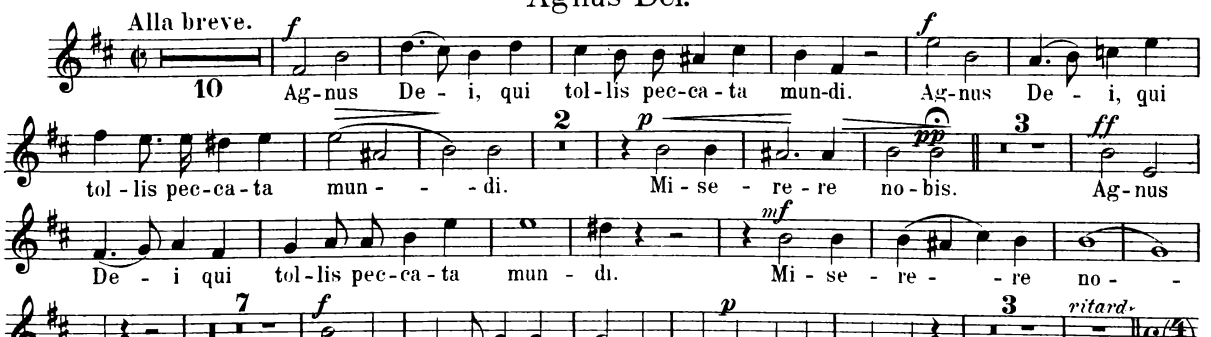


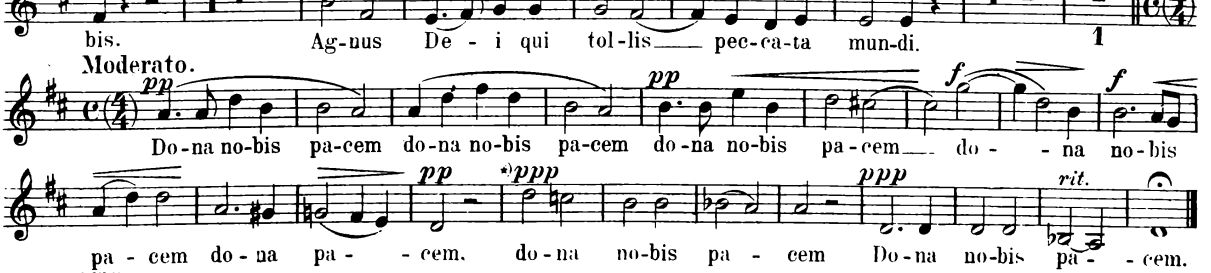
Benedictus.





Agnus Dei.





*) Voci ad libitum.