

In honorem St. Antonii de Padua.



issa in D-dur

für
Sopran, Alt, Tenor & Bass

2 Violinen, Viola, Cello, Contrabaß, 2 Oboen od. Clarinetten, 2 Hörner & Orgel obligat,

2 Trompeten, 2 Posaunen & Pauken ad libitum,

oder für

4 Singstimmen mit Orgel allein

(leicht ausführbar)

componirt von

Max Hilke,
Domkapellmeister in Breslau.

Op. 90.



Orgel & Directionsstimme M. 3. —^{no}

Die 4 Singstimmen a 60 Pfg M. 2.40^{no}

Orchesterstimmen cpl. M. 8. —^{no}

Eigentum der Verleger für alle Länder.

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4901.

Missa in D dur.

HORN II in F.

Max Filke, Op. 90.

Andante.

Kyrie.

Musical score for the beginning of the Kyrie, Horn II part. It consists of three staves of music in D major (two sharps) and 3/4 time. The tempo is marked 'Andante'. The score includes dynamic markings such as *p*, *mf*, and *f*, and features first and second endings. The first ending is marked with a '1' and the second with a '2'. The music concludes with a double bar line and a repeat sign.

Allegro moderato.

Gloria.

Musical score for the beginning of the Gloria, Horn II part. It consists of six staves of music in D major and 4/4 time. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *ritard.*. It features first and second endings, marked with '1' and '2' respectively. The music concludes with a double bar line and a repeat sign.

Allegro moderato.

Credo.

Musical score for the beginning of the Credo, Horn II part. It consists of four staves of music in D major and 4/4 time. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *mf*, *ff*, *p*, and *dolce*. It features first and second endings, marked with '1' and '2' respectively. The music concludes with a double bar line and a repeat sign.

HORN II in F.

Allegro.

1 *f* *ff* *p* *ritard.* *Allegro.*
ff *ff* *ff* 6 2
ff 5 *rit. ff*
ritard. *Allegro molto.* *Lento.*
p 7 *f* *mf* *ff*

Sanctus.

Maestoso.

1 *p* *mf* *f* *mf* *p*
Allegro moderato.
6 *f* *ff* *dimin.* *p*
ff

Benedictus.

Lento.

2 1 7 3 2
p *mf* *f* *p*
1 *Più mosso:* *f* *p*
2 *f* *f*

Alla breve.

Agnus Dei.

13 7
f *ff* *mf* *f* *p*
f *f* *f* *f* *p*
f *pp* *pp* *pp*
2 1
f *pp* *pp*