Roger Palmer

2009

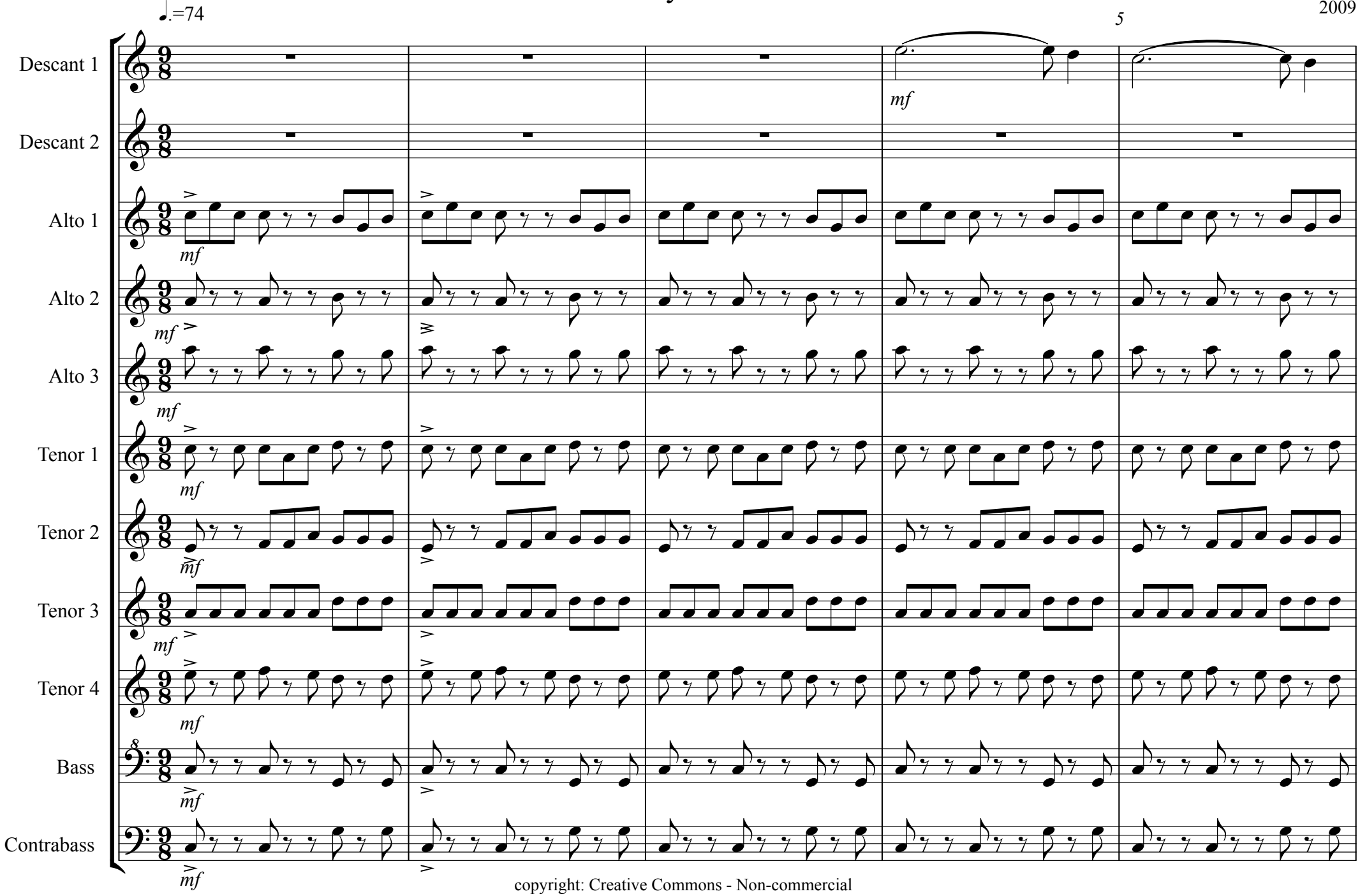
Endymatia

for recorder orchestra

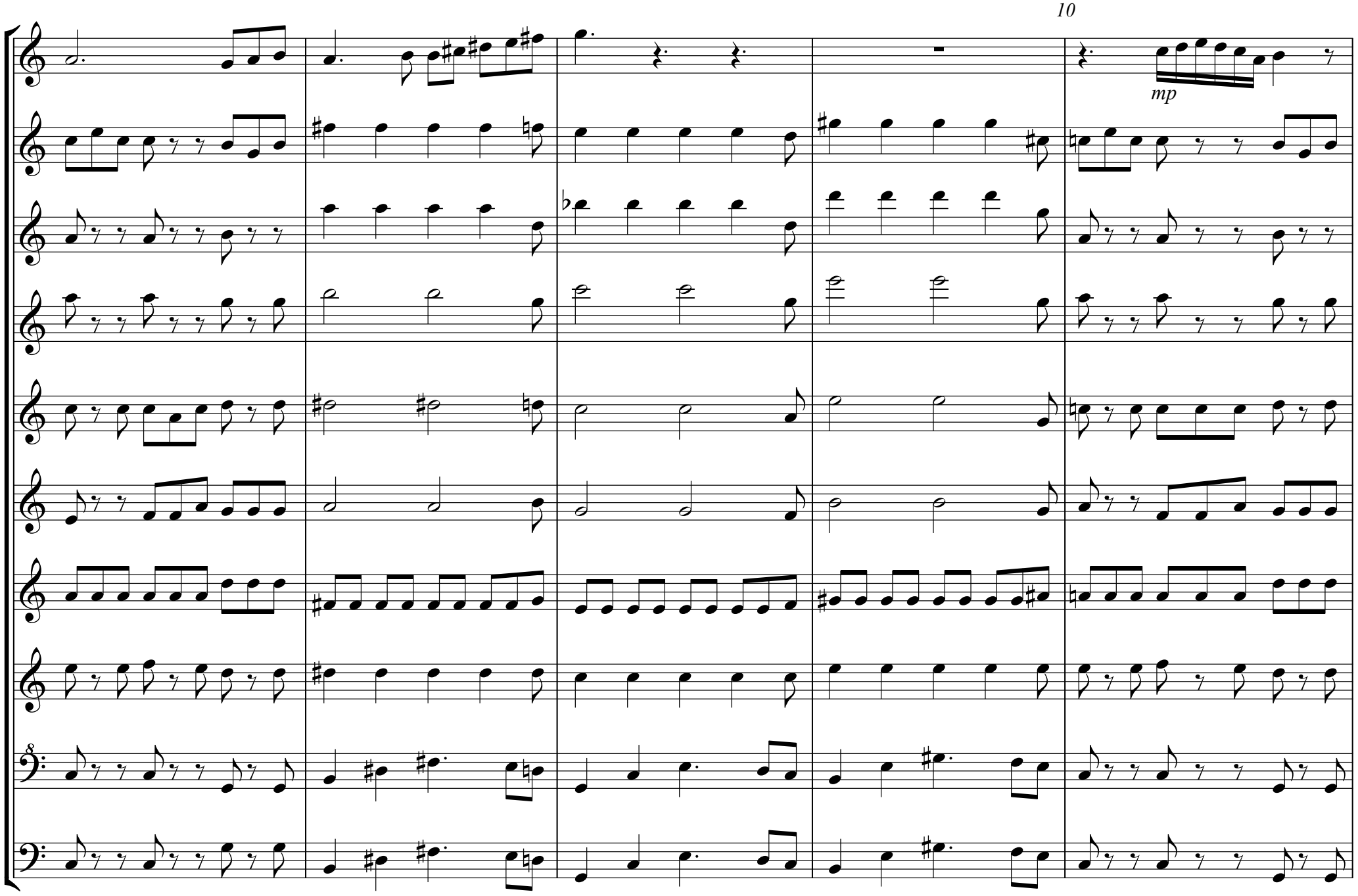
The title of this piece is suggestive of its nature, a rhythmic dance with associations boardering on the mythical, rather than any intention to reflect upon or illustrate endymatia, the ancient festival of Argos.
Furthermore: "The Endymatia crossed the border-line between the sacred and profane. They were brightly costumed dances, and in demand for general entertainment."
(http://www.oldandsold.com/articles06/dance-1.shtml)

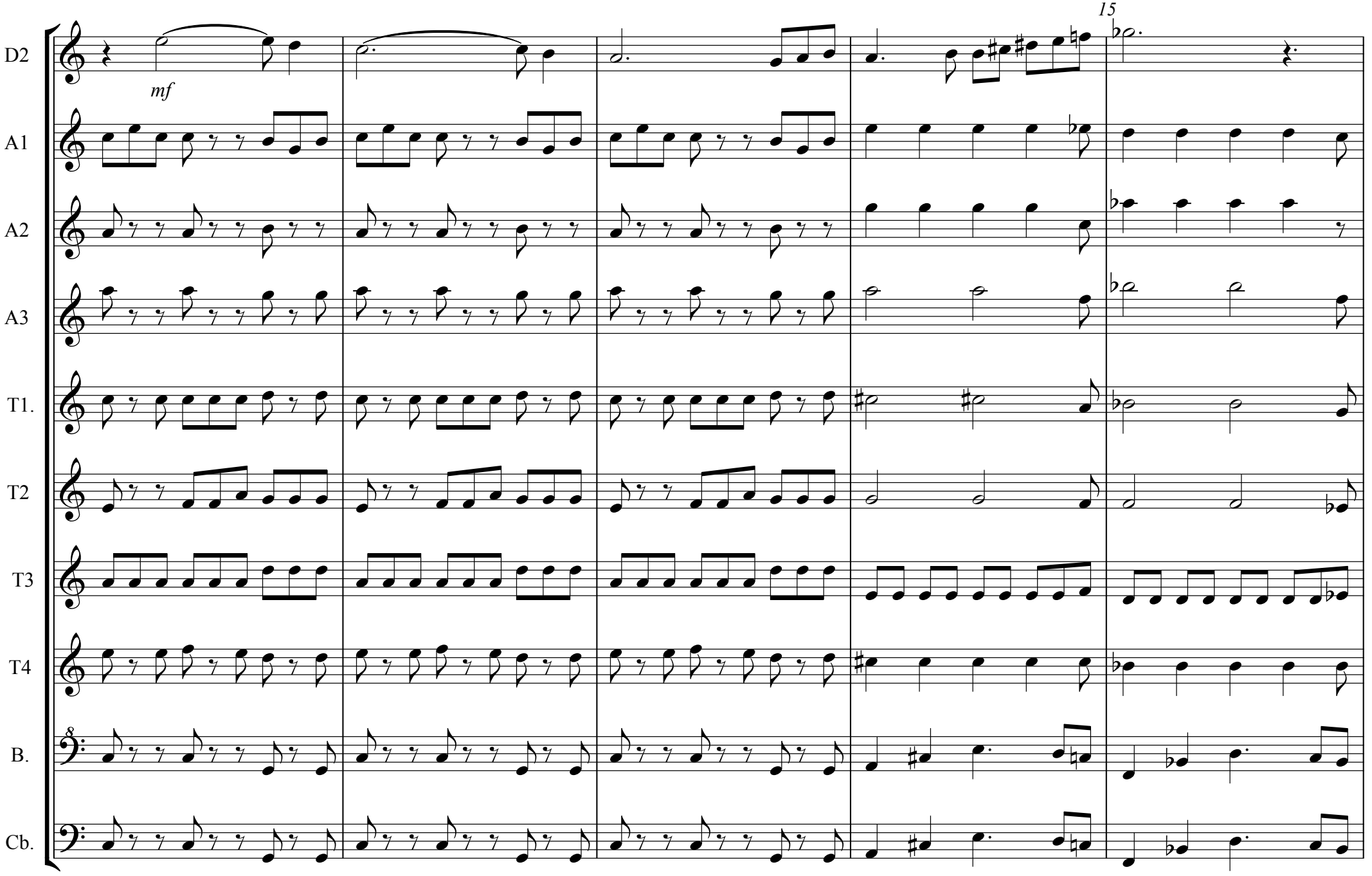
Endymatia

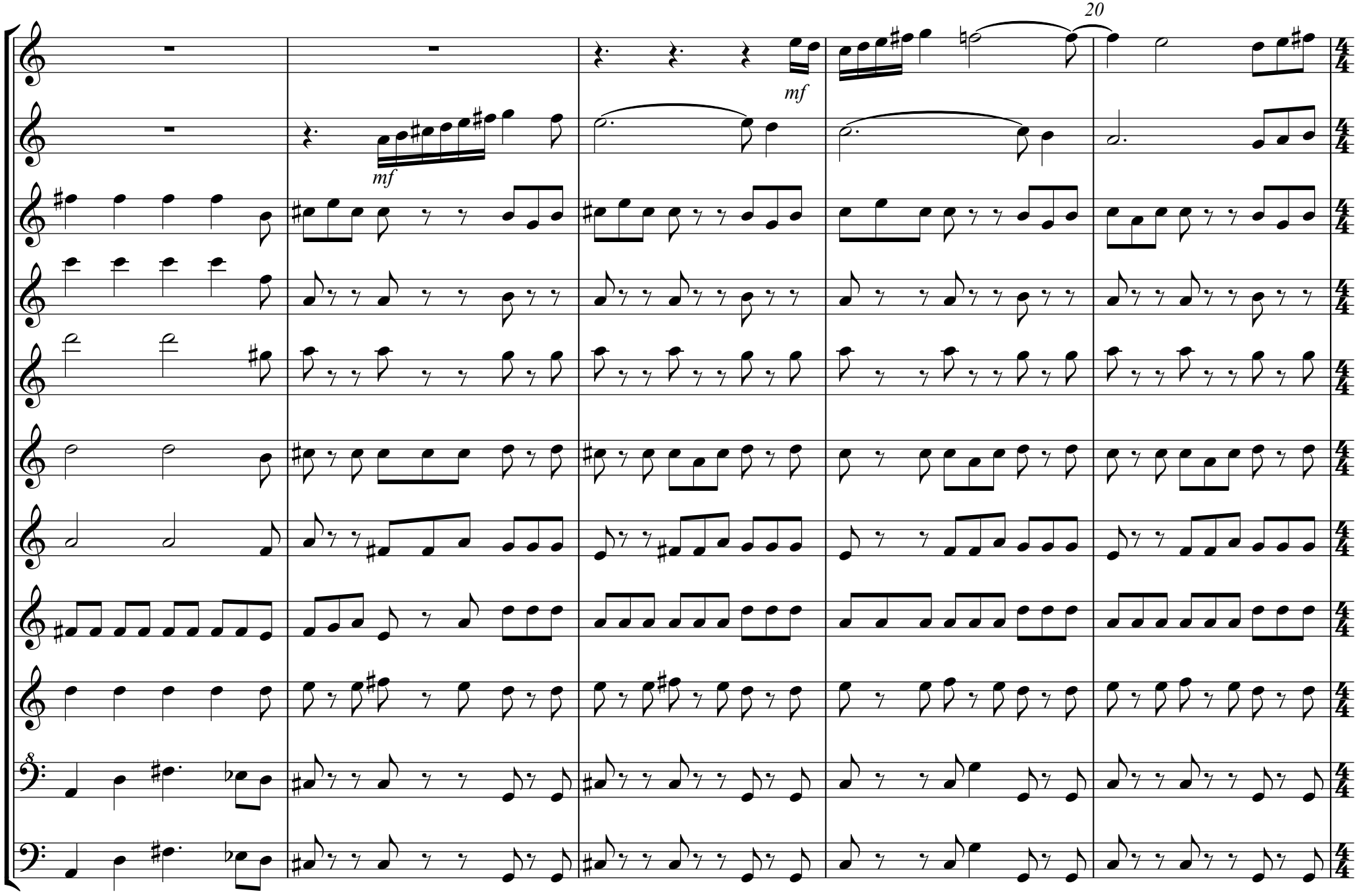
Roger Palmer
2009

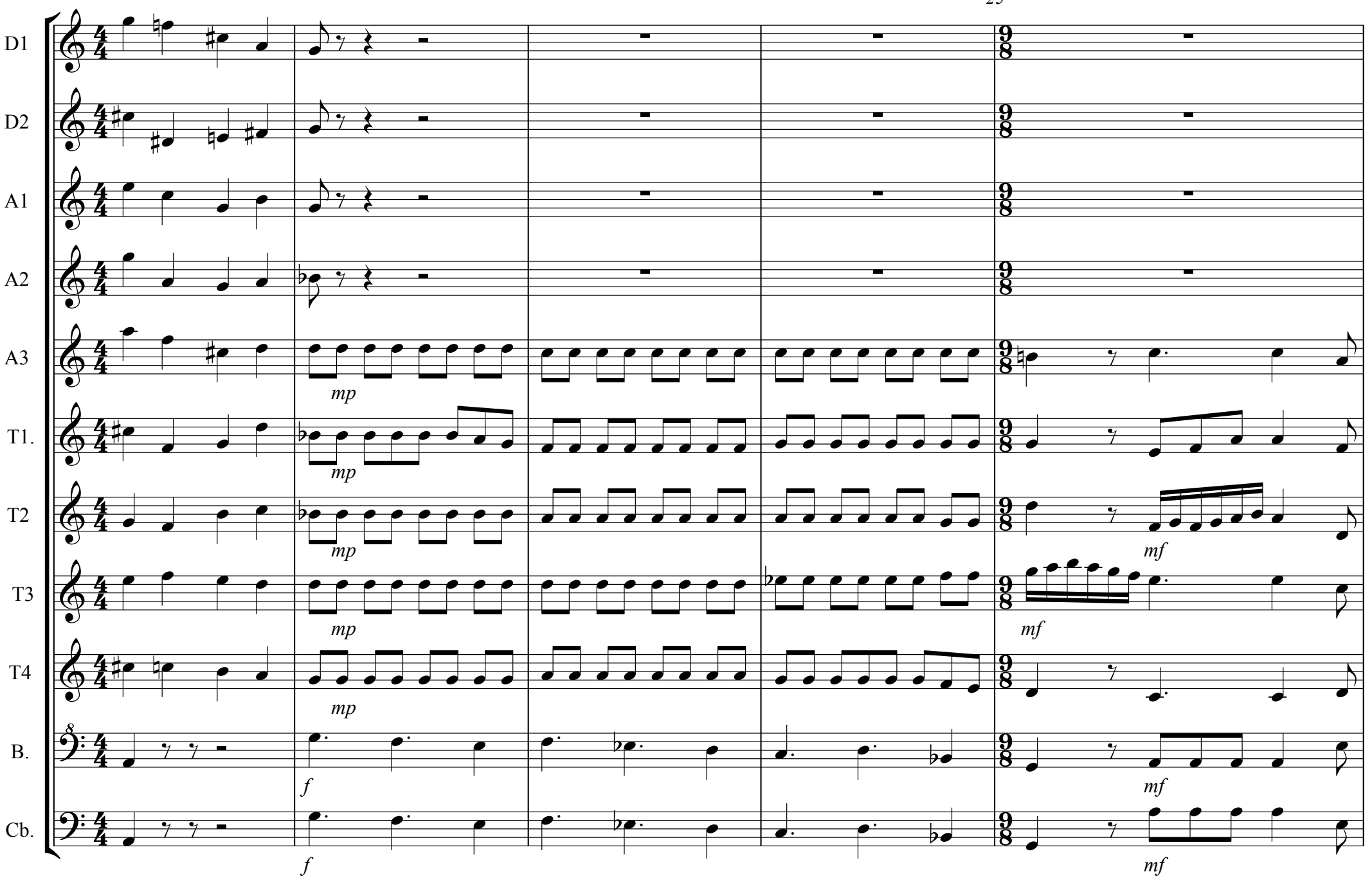


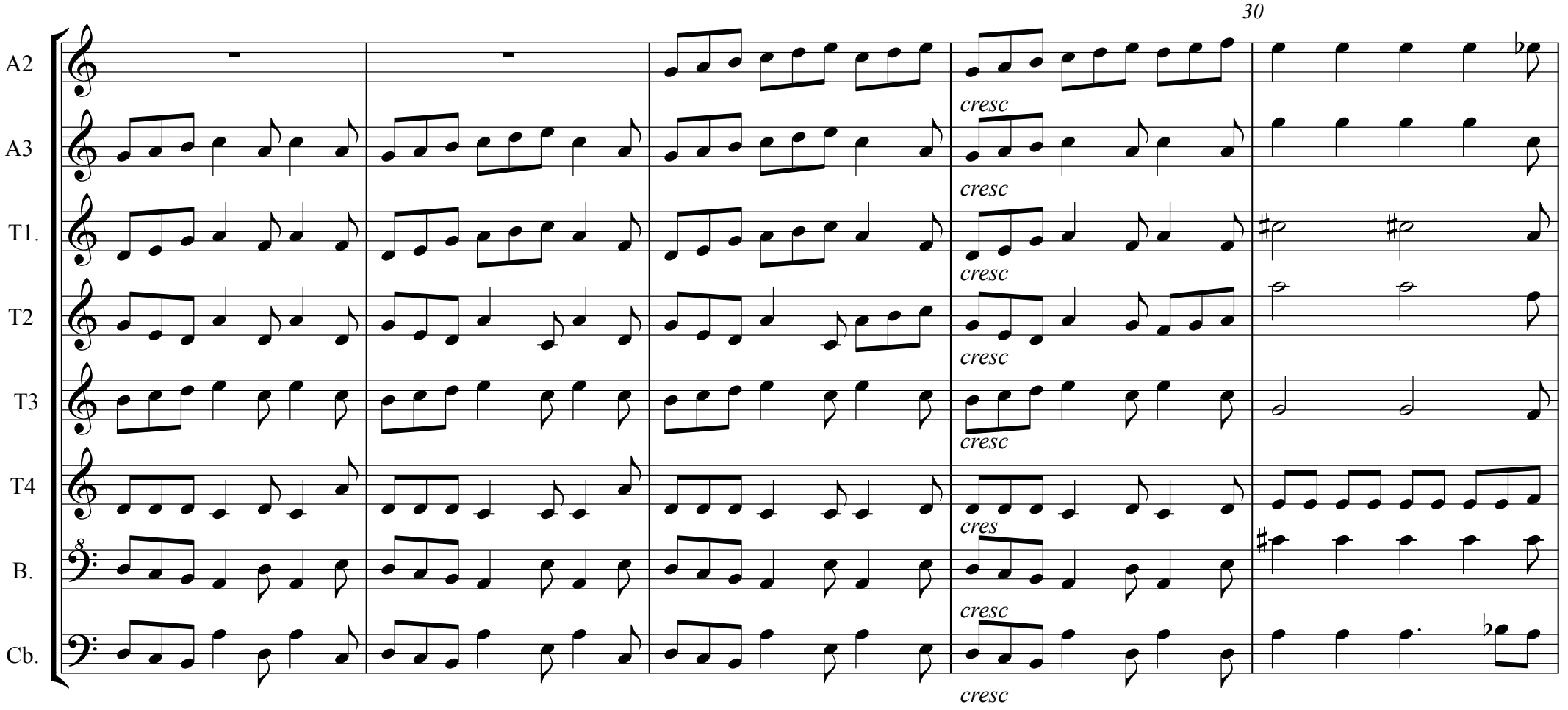
copyright: Creative Commons - Non-commercial

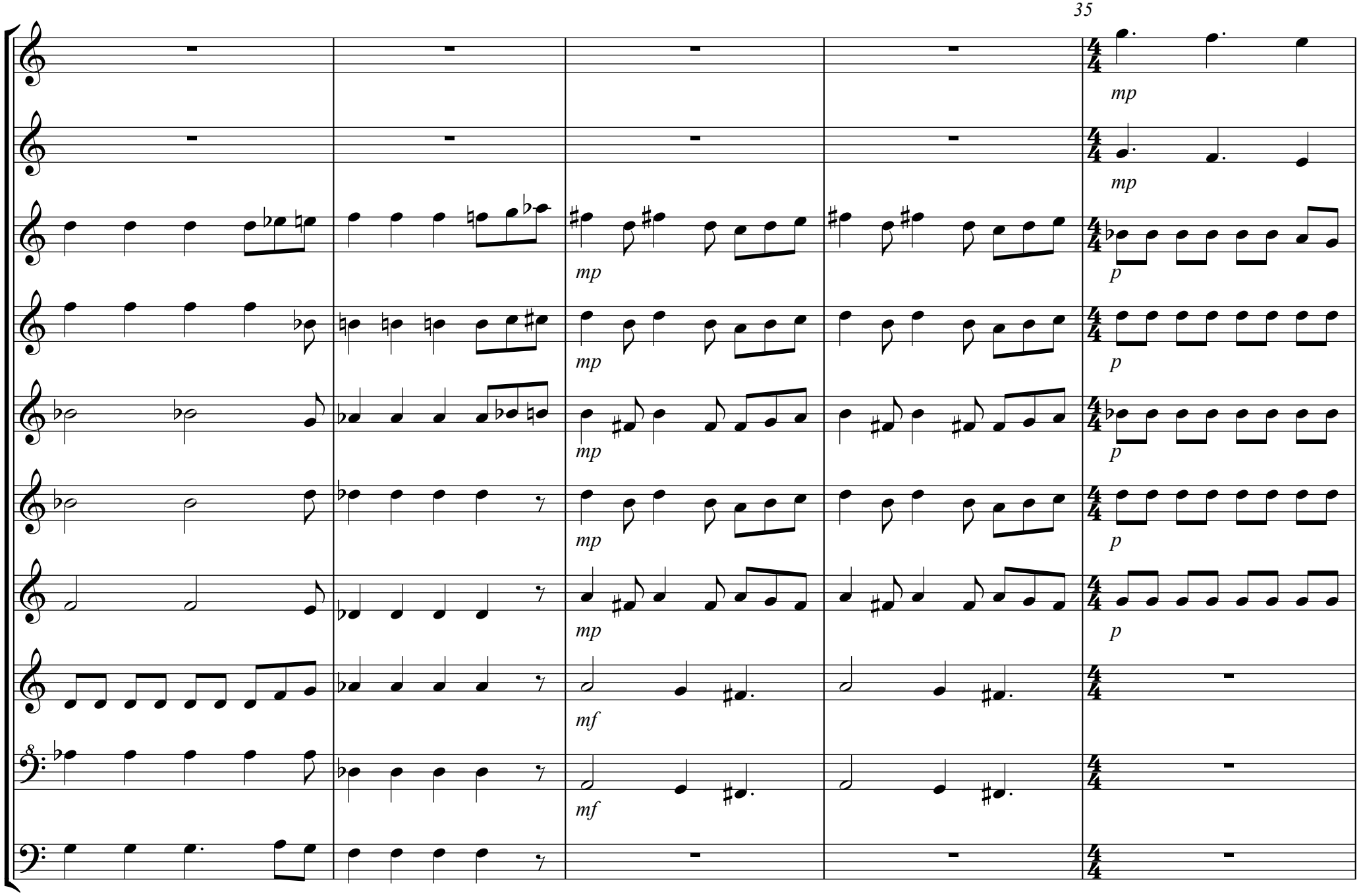

10
mp
D1
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.

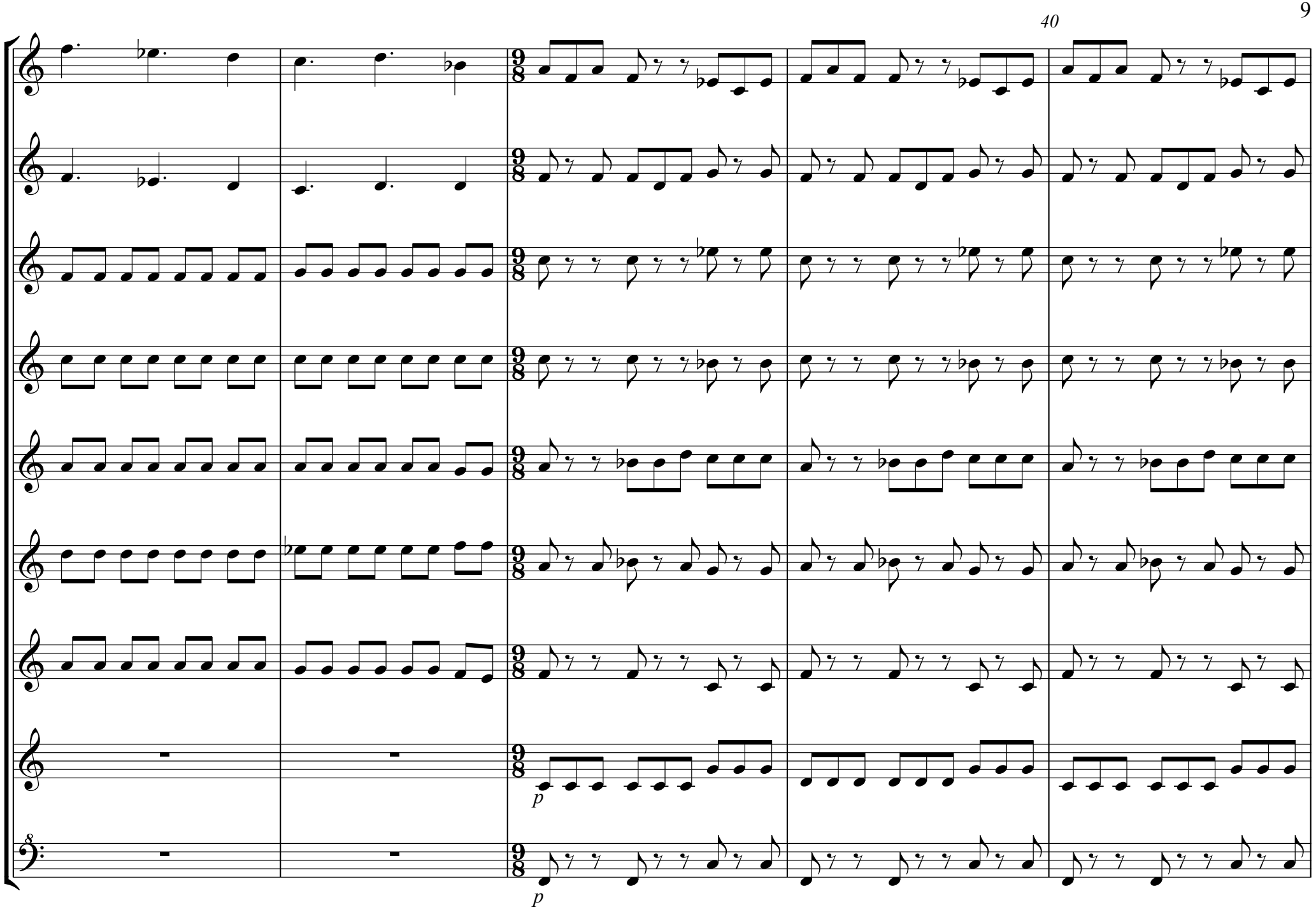

15
D2
mf
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.


20
D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.
mf
mf

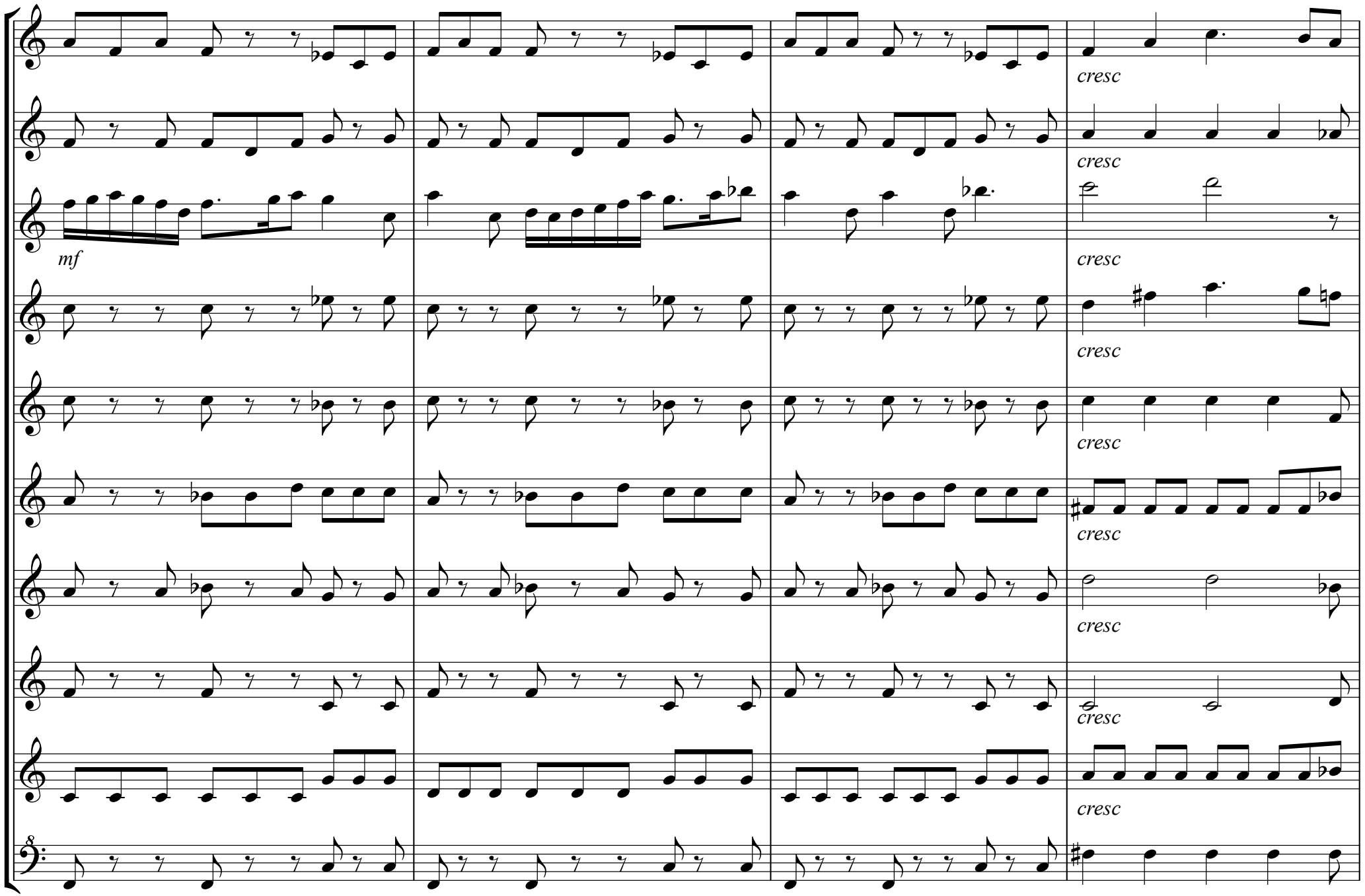

25
D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.
mp
mf
f

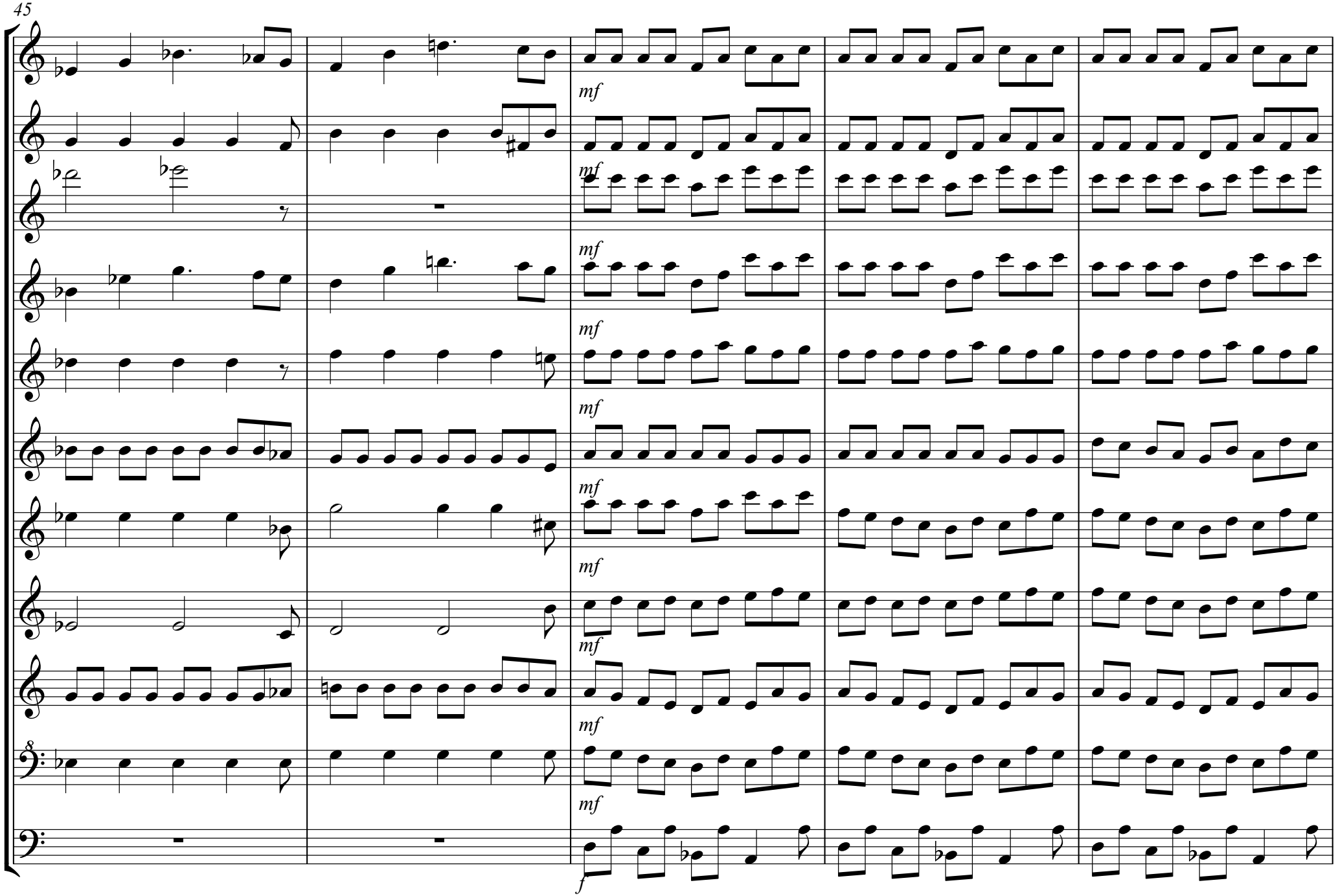

30
A2
A3
T1.
T2
T3
T4
B.
Cb.
cresc
cresc
cresc
cresc
cres
cresc
cresc

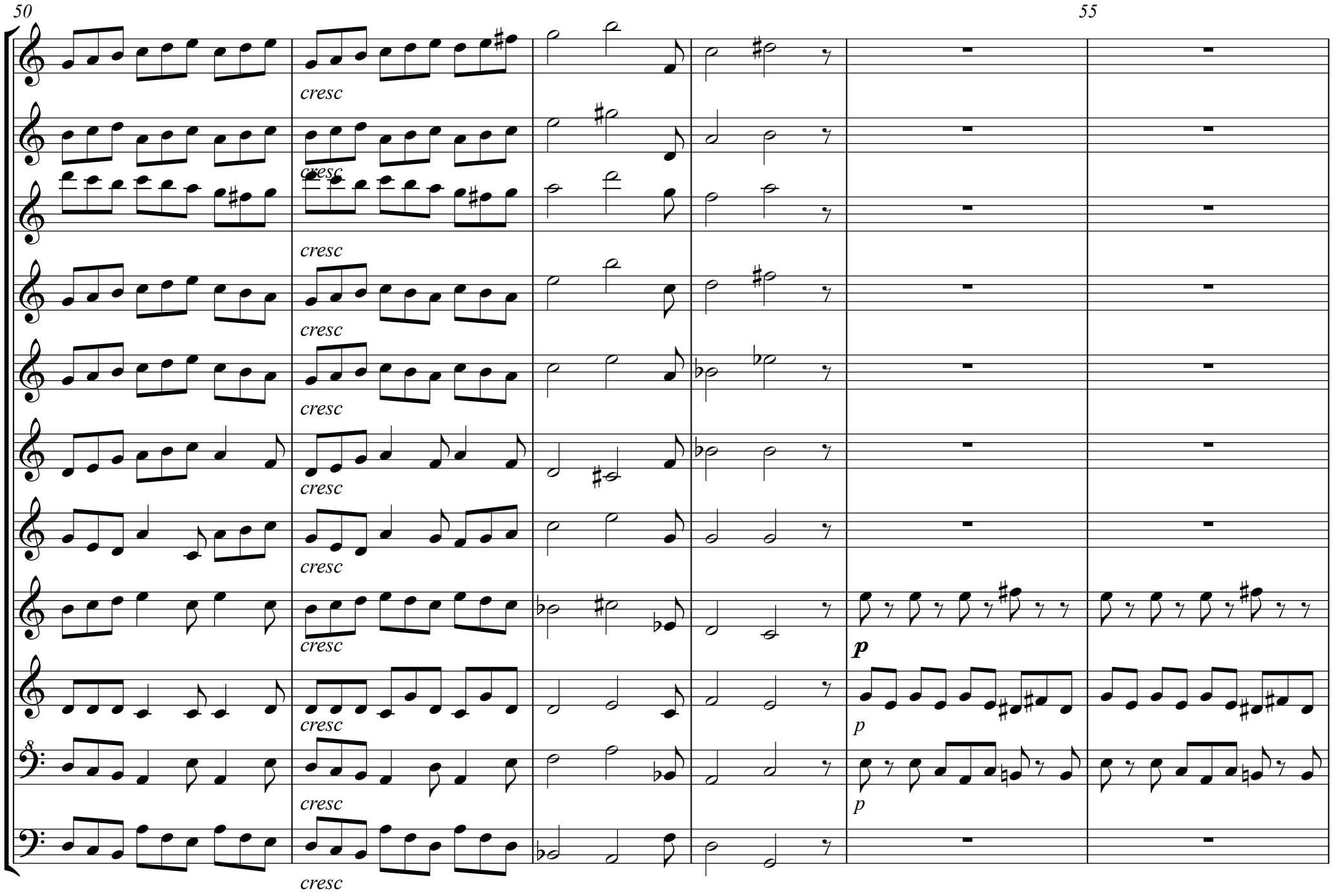

35
D1
D2
A2
A3
T1.
T2
T3
T4
B.
Cb.
mp
mp
mp
mp
mp
mp
mf
mf
p
p
p
p
p

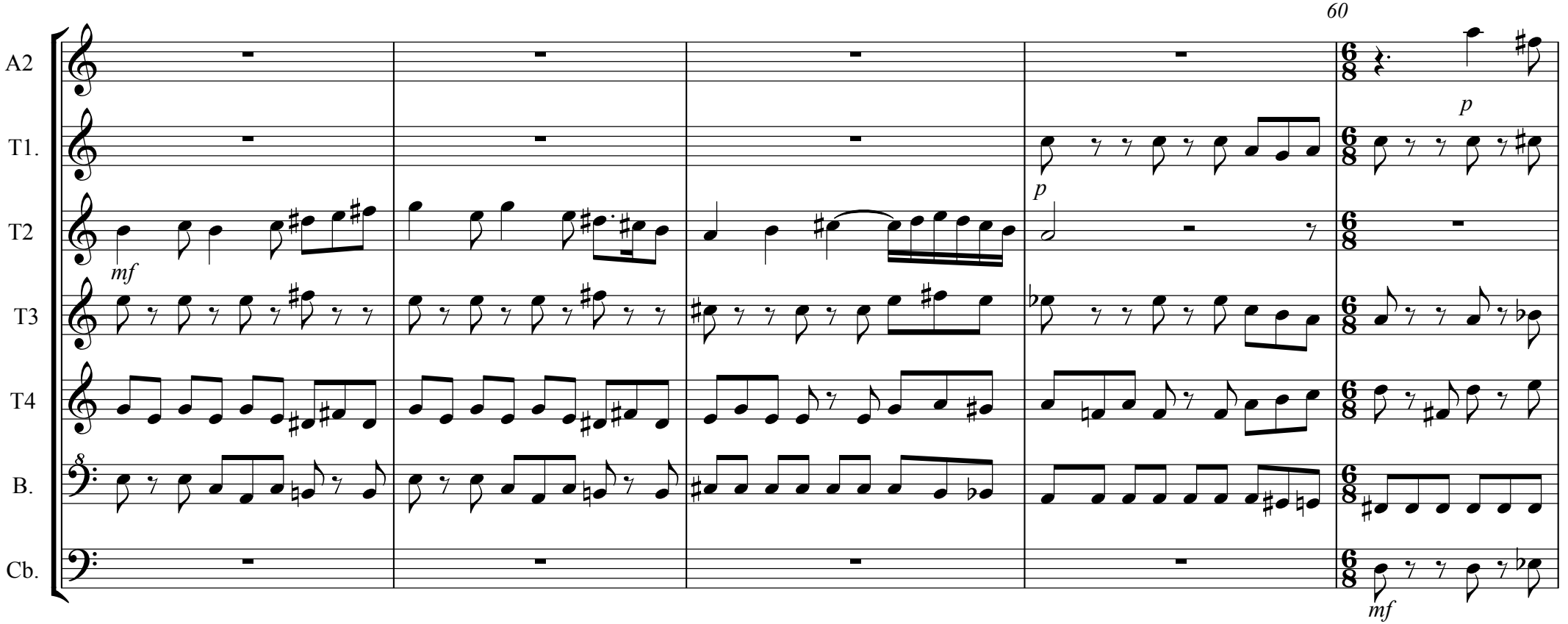

40
D1
D2
A2
A3
T1.
T2
T3
T4
B.
p
p

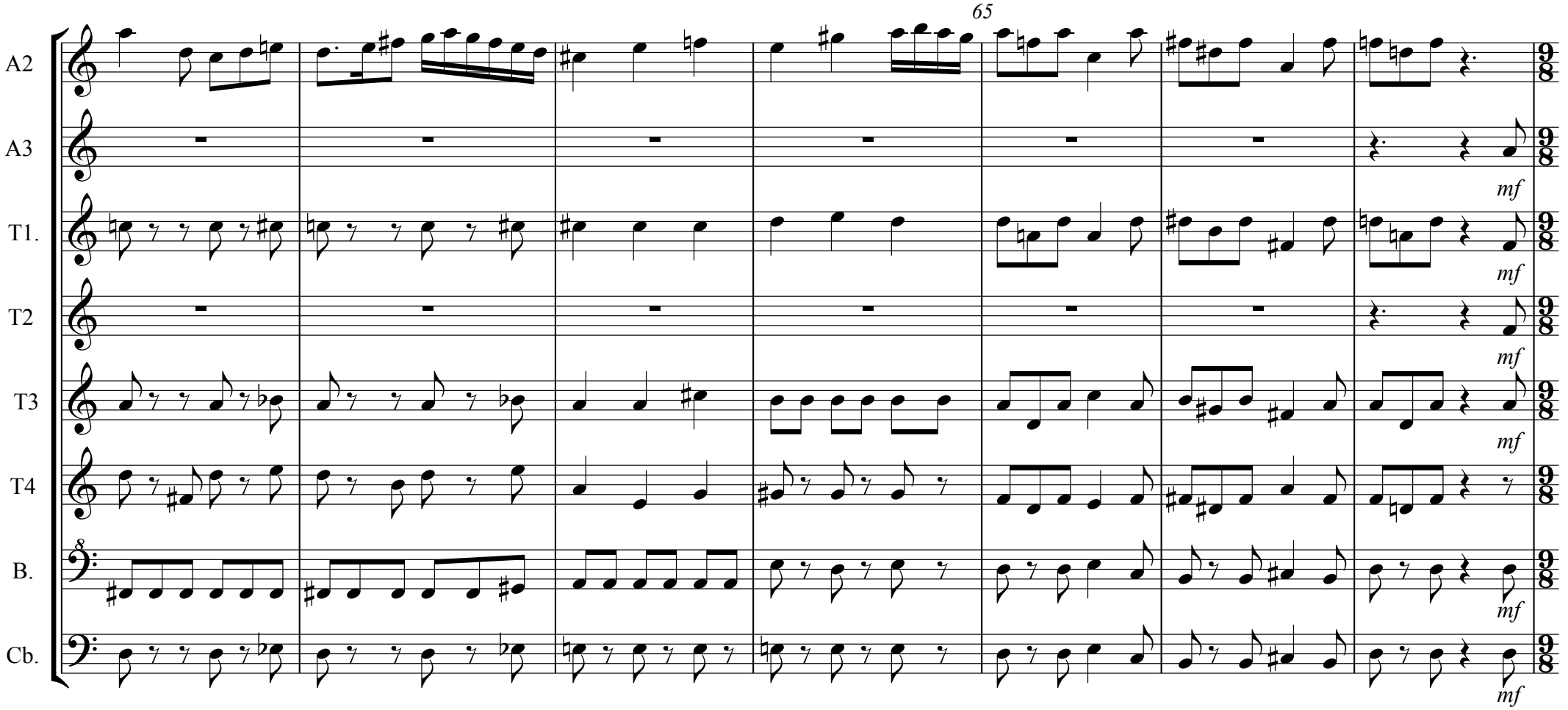
10

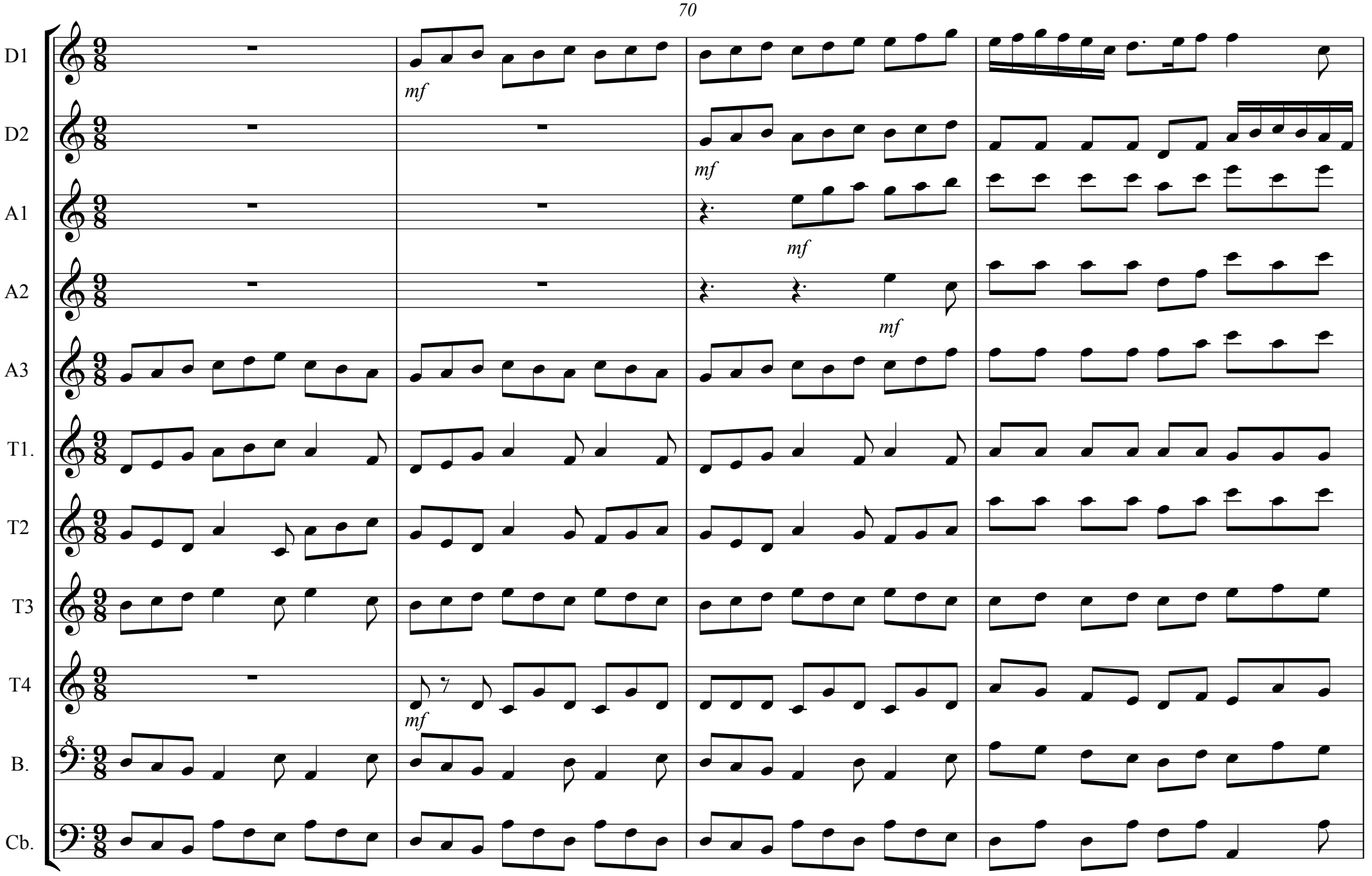


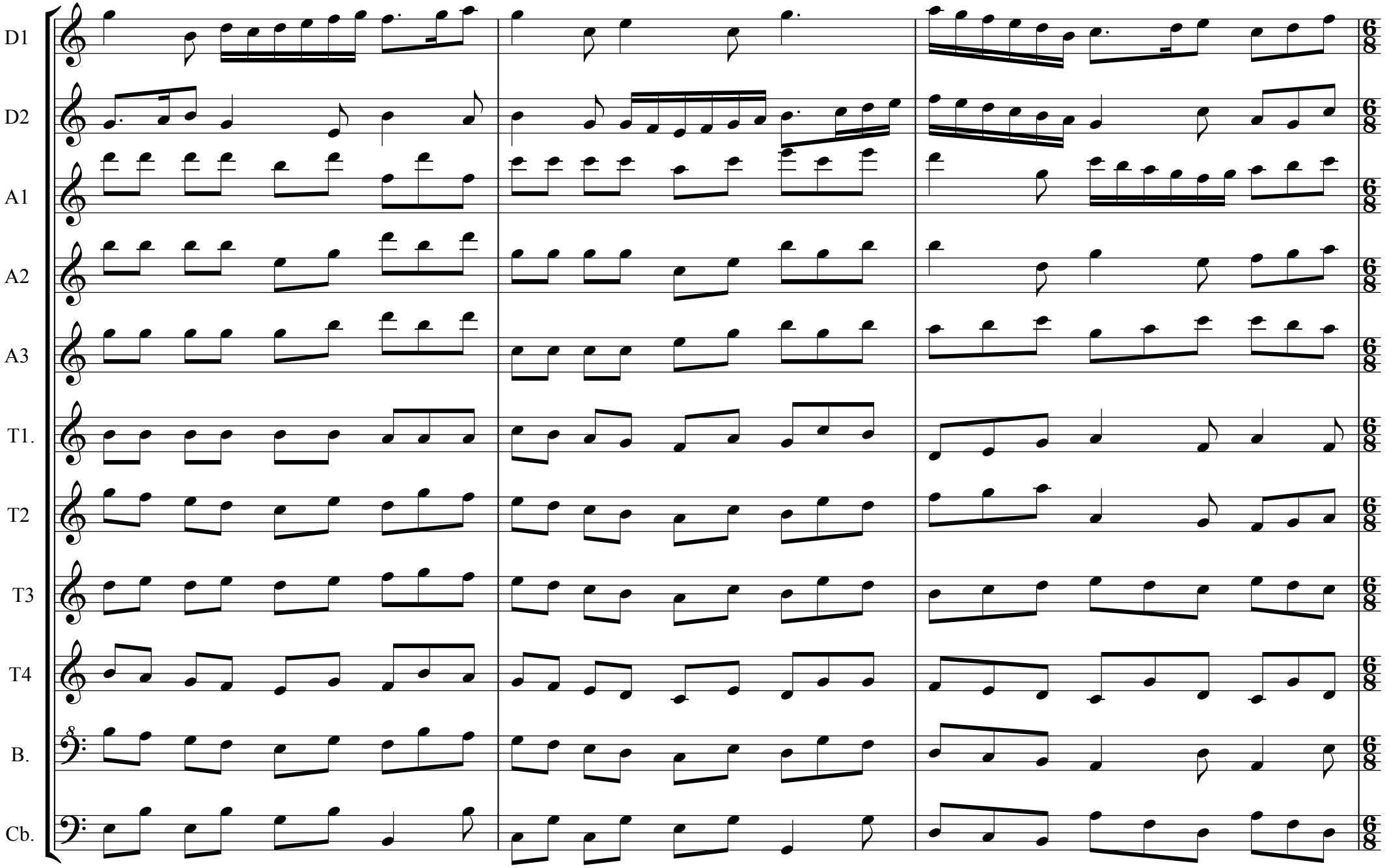

45
D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.
mf
f

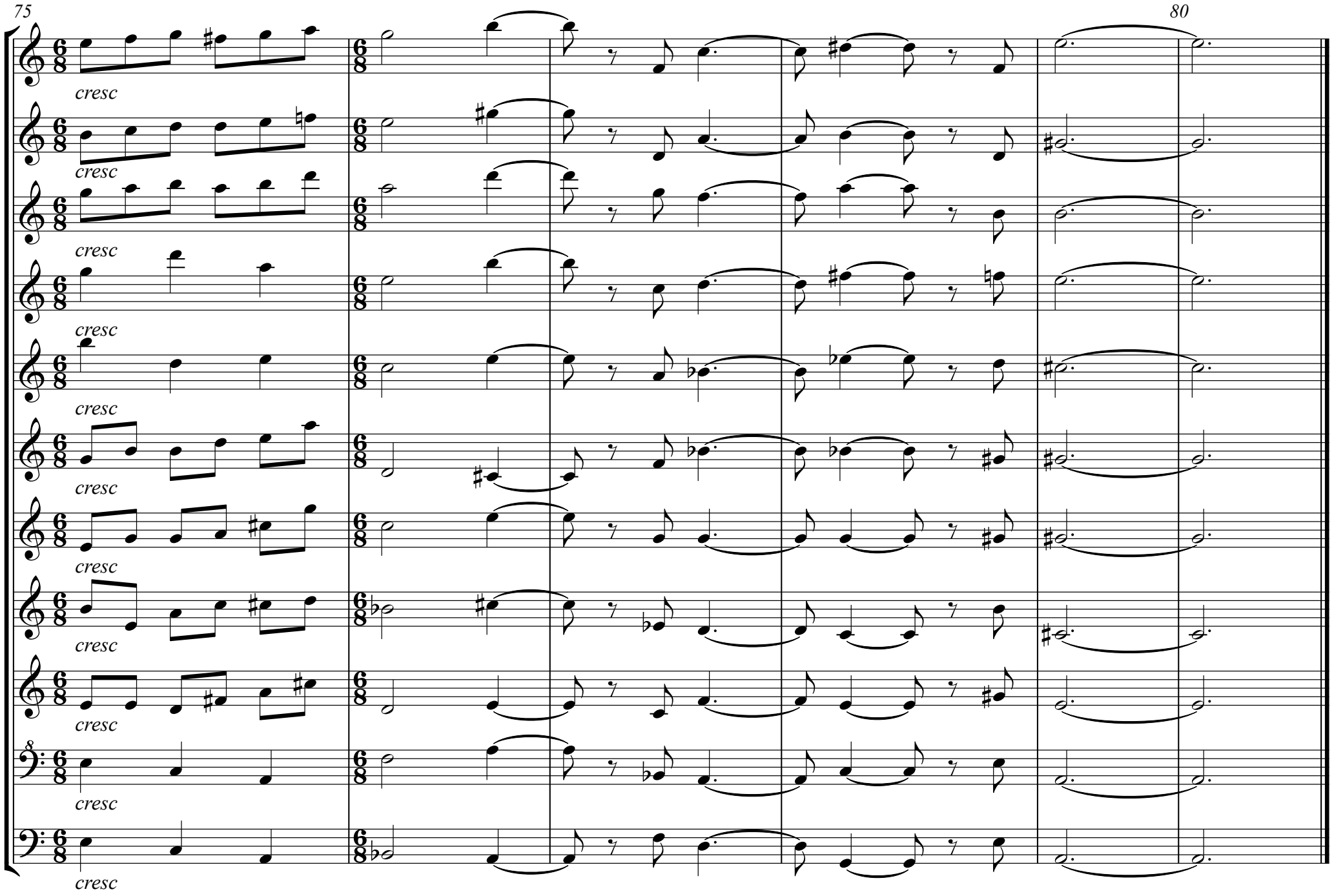

50
55
D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.
cresc
p


60
A2
T1.
T2
T3
T4
B.
Cb.
mf
p
p
mf


65
A2
A3
T1.
T2
T3
T4
B.
Cb.
mf


70
D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.
mf


D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.


75
80
D1
D2
A1
A2
A3
T1.
T2
T3
T4
B.
Cb.
cresc