

Drei Salon-Compositionen

für

Violine und Pianoforte

von

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Op. 51. Nr. 1. Confidences! Lied	1 M. 25 „.
Op. 51. Nr. 2. Menuet chromatique	1 „ — „
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Eigenthum des Verlegers.

Bremen. — A. E. Fischer.

New-York.
Carl Fischer.

Paris.
J. Mabo.

Crippis.
B. Hermann.

Menuet chromatique.

Introduction.
Allegretto.

Aug. Casorti, Op. 51. N° 2

Violine.

Piano.

The musical score is written for Violin and Piano. It begins with an introduction marked 'Allegretto'. The key signature is one flat (B-flat). The time signature is 3/4. The introduction features a chromatic melody in the violin and a supporting piano accompaniment. The main body of the piece follows, with various musical notations including slurs, accents, and dynamic markings like 'ff' and 'crescendo'. The score is arranged in systems, with the violin part on the top staff and the piano part on the bottom staff.

This page contains four systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature.

- System 1:** The treble staff begins with a melodic line. The bass staff has a few notes, with a marking *m d* (mezzo-forte) under the first measure. The system ends with a *cresc.* (crescendo) marking.
- System 2:** Continues the melodic and harmonic development. The bass staff features more active accompaniment.
- System 3:** The treble staff has a more active melodic line. The bass staff continues with harmonic support.
- System 4:** The final system on the page. It includes a *ritando* (ritardando) marking in the treble staff. The system concludes with a *Fine.* marking in the bass staff.

Trio.

Musical score for Trio, measures 1-12. The score is in 3/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part includes chords and triplets. Dynamics include *p*, *p cresc.*, and *f*. Performance markings include *espress. And.te* and *rêlard.*.

Measures 1-4: *p cresc.*
 Measures 5-8: *p*
 Measures 9-12: *f*, *espress. And.te*, *rêlard.*

N^o 6.

Menuet chromatique.

Introduction.

Allegretto.

Violine.

Aug. Casorti, Op. 51. N^o 2.

ff risoluto

corda

p *cresc.*

risoluto *Fine.*

Trio.

p grazioso

espress. dolce
p
cresc.
f
f
f
dim.
p dim.
ritard.
a tempo
f
ff
espress. dolce
p
cresc.
f
f
f
dim.
p
ritard.
a tempo
p
f
ff

D. S. al Fine.