

Voix invisibles des Pyrénées 3 em mvt

Concerto pour bansuri et orchestre

Clakos'sansei & Lades Neffous

Majestoso $\text{♩} = 80$

Bansuri
Piccolo
Flute
Oboe
Bass Oboe
Clarinet in Bb
Bass Clarinet
Bassoon
Contrabassoon
English Horn
Horn in F
Basset Horn
Trumpet in C
Trombone
Tuba
Wagner Tuba
Piano
Harp
Glockenspiel
Strings I
Strings II
Strings III
Strings IV
Strings V

p
pp
pp
ff

Voix invisibles des Pyrénées 3 em mvt

This musical score is for the third movement of 'Voix invisibles des Pyrénées'. It is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- E. Hn.** E-flat Horn
- Hn.** Horn
- B. Hn.** Bass Horn
- C Tpt.** C Trumpet
- Tbn.** Trombone
- Tuba**
- W. Tuba** (Wagner Tuba)
- Pno.** Piano
- Hp.** Harp
- Glk.** Glockenspiel
- Str. I** (Violins I)
- Str. II** (Violins II)
- Str. III** (Violas)
- Str. IV** (Cellos)
- Str. V** (Double Basses)

The score features various dynamic markings such as *pp*, *p*, and *ppp*. The instrumentation includes woodwinds, brass, percussion, piano, harp, and a full string section.

16

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Glk.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

pp

mp

p

pp

p

Voix invisibles des Pyrénées 3 em mvt

This musical score is for the third movement of 'Voix invisibles des Pyrénées'. It is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (E-flat Horn)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wagner Tuba)
- Pno.** (Piano)
- Hp.** (Harp)
- Glk.** (Glockenspiel)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score begins at measure 27. The Piccolo and Piano parts have melodic lines with triplets. The Bass Clarinet and Harp parts have rhythmic accompaniment. The strings play sustained chords, with a *p* (piano) dynamic marking in the String II part. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Glk.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

Musical score for the third movement of "Voix invisibles des Pyrénées". The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Glk.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *p* (piano) in the lower strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Voix invisibles des Pyrénées 3 em mvt

55
Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C Tpt.
Tbn.
Tuba
W. Tuba
Pno.
Hp.
Glk.
Str. I
Str. II
Str. III
Str. IV
Str. V

Voix invisibles des Pyrénées 3 em mvt

This musical score page, numbered 8, is for the third movement of 'Voix invisibles des Pyrénées'. It features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, C Clarinet, Bassoon, Cor Anglais, Horn, Bass Horn, C Trumpet, Trombone, Tuba, and W. Tuba. The keyboard section consists of Piano and Harp. The percussion section includes Glockenspiel. The string section is divided into five parts: Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 65. The Piccolo, Flute, Oboe, and Glockenspiel parts have melodic lines with triplets and slurs. The Harp part features a complex rhythmic pattern with triplets. The strings play a steady accompaniment, with the second string part (Str. II) having a more active role with sixteenth-note patterns. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Voix invisibles des Pyrénées 3 em mvt

74
Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C Tpt.
Tbn.
Tuba
W. Tuba
Pno.
Hp.
Glk.
Str. I
Str. II
Str. III
Str. IV
Str. V

This page contains the musical score for the third movement of 'Voix invisibles des Pyrénées'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Glk.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score features various musical notations, including triplets, dynamic markings such as *p* (piano), and articulation marks like *pizz.* (pizzicato). The piece is in a key with one sharp (F#) and a 3/4 time signature. The page number '10' is located at the top left, and the title 'Voix invisibles des Pyrénées 3 em mvt' is centered at the top.

Voix invisibles des Pyrénées 3 em mvt

This page of the musical score contains the following parts and their respective staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (English Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C Tpt. (Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Water Tuba)
- Pno. (Piano)
- Hp. (Harp)
- Glk. (Glockenspiel)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score features various musical notations including triplets, slurs, and dynamic markings such as *pizz.* (pizzicato) for the strings. The key signature is one sharp (F#) and the time signature is 3/4.

This page contains the musical score for the third movement of 'Voix invisibles des Pyrénées'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Glk.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score features various musical notations, including triplets, slurs, and dynamic markings such as *pizz.* (pizzicato) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 3/4. The page number '12' is located at the top left, and the title 'Voix invisibles des Pyrénées 3 em mvt' is at the top center.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a *p* dynamic.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *p* dynamic.
- B. Cl.**: Clarinet, playing a melodic line with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *p* dynamic.
- C. Bn.**: Contrabassoon, playing a melodic line with a *p* dynamic.
- E. Hn.**: Euphonium, playing a melodic line with a *p* dynamic.
- Hn.**: Horn, playing a melodic line with a *p* dynamic.
- B. Hn.**: Baritone Horn, playing a melodic line with a *p* dynamic.
- C. Tpt.**: Cornet Trumpet, playing a melodic line with a *p* dynamic.
- Tbn.**: Trombone, playing a melodic line with a *p* dynamic.
- Tuba**: Tuba, playing a melodic line with a *p* dynamic.
- W. Tuba**: Wire Drum, playing a melodic line with a *p* dynamic.
- Pno.**: Piano, playing a melodic line with a *p* dynamic.
- Hp.**: Harp, playing a melodic line with a *p* dynamic.
- Glk.**: Glockenspiel, playing a melodic line with a *p* dynamic.
- Str. I**: Violin I, playing a melodic line with a *pp* dynamic.
- Str. II**: Violin II, playing a melodic line with a *pp* dynamic.
- Str. III**: Viola, playing a melodic line with a *pp* dynamic.
- Str. IV**: Violoncello, playing a melodic line with a *pp* dynamic.
- Str. V**: Double Bass, playing a melodic line with a *pp* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*arco*, *pizz.*), and performance instructions (*12*).

Musical score for "Voix invisibles des Pyrénées 3 em mvt". The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Glk.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and dynamics.

124

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

124

pp

C. Tpt.

Tbn.

Tuba

W. Tuba

124

Pno.

124

Hp.

128

Glk.

124

Str. I

Str. II

Str. III

Str. IV

Str. V

arco

Musical score for "Voix invisibles des Pyrénées 3 em mvt". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Glk.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is in 3/4 time and features a key signature of one sharp (F#). The woodwind and string parts are active throughout the piece, with the strings playing a rhythmic accompaniment. The woodwinds have melodic lines, and the strings provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo) and *arco* (arco).

144

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

ppp

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Glk.

148

Str. I

Str. II

Str. III

Str. IV

Str. V