

QUINTUOR

pour

*Hautbois, Clarinette, Cor, Cor de Bassette
et Basson*

tiré des Oeuvres de Mozart

composé et dédié à son ami

F. VOLKE

Chef de musique de la 9^{me} Division d'infanterie de Pays-bas

par

Chretien Kimmel.

N^o 1744

OEUV. 41.

R. 2

reproduit des éditions

Mayence

*chez B. Schott fils Editeurs De Musique De la Cour de S. A. R. le grand Duc
de Hesse.*

Oboe

Quintetto.
N^o 1.

Allegro 3

[illegible]

Oboe

3

This page of musical notation for Oboe consists of 15 staves of music. The key signature is G-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *f*, *p*, *fz*, and *tr*. The music is written in a single system across 15 staves.

Oboe

Andante
Cantabile

musical score for Oboe, marked *Andante Cantabile*. The score consists of 12 measures across 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics, articulation, and phrasing marks.

Dynamics and markings include:

- mf* (mezzo-forte)
- p* (piano)
- mf p* (mezzo-forte piano)
- dolce* (sweetly)
- fz* (forzando)
- pia* (pianissimo)
- f* (forte)
- pp* (pianissimo)
- tr* (trill)

Oboe

5

This page of musical notation for Oboe consists of ten staves of music. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *f*, and *fz*. The music is written in a single system across ten staves.

Oboe

*Rondo
Allegro*

This musical score is for the Oboe part of a Rondo in G major, marked Allegro. The piece is in 6/8 time. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo and mood are indicated as 'Rondo Allegro'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also articulation marks like accents and slurs. The piece includes a key signature change to D major (two sharps) in the 11th staff, indicated by a double bar line and the new key signature. The score concludes with a final double bar line and a repeat sign. The page number '6' is visible in the top left corner.

Oboe

7

Handwritten musical score for Oboe, page 7. The score consists of 14 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like '1mo', '2do', 'Mayore', 'f', 'pp', and 'p'.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The text is mirrored across the page, suggesting bleed-through from the reverse side. The notation includes various musical symbols such as clefs, notes, and rests, though the specific details are faint and difficult to discern due to the age and mirroring of the document.

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OEUV. 41.

P. 42

reproduit des auteurs.

Mayence
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de Hesse.

PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik
von

B. SCHOTT

Großherzoglich Hessische Hofmusikhandlung
in Mainz.

Hölzerne Blasinstrumente

	Holzart	Garnitur	Klappen	Anzahl	Preis		Zahl der Mittelstücke	Holzart	Garnitur	Klappen	Anzahl	Preis
Serpent in Fagottform	Ahorn	—	Messing	—	—	eine Octav-Flöte in F, Es od. D	1	Buchs	Horn	Messing	1	—
Octav-Contrefagott	id.	—	id.	—	—	" id. id. " " "	3	id.	id.	id.	1	—
Fagott mit 2 Flügel und 2 Bogat	id.	—	id.	9	—	" id. id. " " "	1	id.	Elfenbein	Silber	1	—
id. " 1 id. " 1 id.	id.	—	id.	9	—	" id. id. " " "	3	id.	id.	id.	1	—
ord. Oboe	Buchs	Horn	id.	2	—	" id. id. " " "	1	Ebenholz	id.	id.	1	—
" id.	id.	Elfenbein	id.	2	—	" id. id. " " "	3	id.	id.	id.	1	—
Inventions Oboe	id.	Horn	id.	13	—	" Fenz id.	3	Buchs	Horn	Messing	1	—
id. id.	id.	Elfenbein	id.	13	—	" id. id.	3	id.	id.	id.	6	—
ord. B Clarinette	id.	Horn	id.	5	—	" id. id.	3	id.	Elfenb.	id.	1	—
" B id.	id.	Elfenb.	id.	5	—	" id. id.	3	id.	id.	id.	6	—
feine B id.	id.	id.	id.	9	—	" id. id.	3	id.	id.	Silber	1	—
ord. B id. mit A Stück	id.	Horn	id.	5	—	" id. id.	3	id.	id.	id.	6	—
" B id. " A "	id.	Elfenb.	id.	5	—	" id. id.	3	Ebenholz	id.	id.	1	—
feine B id. " A "	id.	id.	id.	9	—	" id. id.	3	id.	id.	id.	6	—
ord. C id.	id.	Horn	id.	5	—	" D Flöte	3	Buchs	Horn	Messing	1	—
" C id.	id.	Elfenb.	id.	5	—	" id. id.	3	id.	id.	id.	6	—
feine C id.	id.	id.	id.	9	—	" id. id.	3	id.	Elfenb.	id.	1	—
ord. Es id.	id.	Horn	id.	5	—	" id. id.	3	id.	id.	id.	6	—
" Es id.	id.	Elfenb.	id.	5	—	" id. id.	3	id.	id.	Silber	1	—
feine Es id.	id.	id.	id.	6	—	" id. id.	3	id.	id.	id.	6	—
ord. F id.	id.	Horn	id.	5	—	" id. id.	3	id.	id.	id.	8	—
" F id.	id.	Elfenb.	id.	5	—	" id. id.	3	Ebenholz	id.	id.	1	—
feine F id.	id.	id.	id.	6	—	" id. id.	3	id.	id.	id.	6	—
Cakari	Ebenholz	—	Silber	4	—	" id. id.	3	id.	id.	id.	8	—
id.	Buchs	—	id.	4	—	" Stockflöte	—	Buchs	Horn	Flöte	1	—

Messingene Blasinstrumente

Paar Inventionshorn von hoch bis tief B welche Töne auf die Pumpe eingesetzt werden.					
" id. " " " " B welche Töne vorn aufgesetzt werden.					
" ord. Horn in G, mit F, Es, D, C & B Bogen oben aufgesteckt ohne Stimmzug.					
" id. id. in Es, mit D, C & B Bogen.					
" id. id. in G, F, Es, D, C, ohne Bogen.					
" Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf die Pumpe eingesetzt werden.					
" id. id. in G, mit Tönen bis tief B oben aufzusetzen.					
" ord. Trompeten in F, mit Es, D & C Bogen.					
" id. id. in Es mit D & C Bogen.					
" id. id. in F, Es, D oder C, kurze.					
" id. id. " " " " " lange.					
Stück Bass Trompete in F, Es, D oder C mit Bögen.					
" id. id. " " " " " mit Zug.					
" Klappen-Flügelhorn.					
" Alt Posaune.					
" Tenor id.					
" Bass id.					
" Alt id. mit doppeltem Zug.	Tenor Posaune.				
" Signal Horn in Halbmondform.	Bass Posaune.				
" id. id. in Trompetenform.					
" id. id. in runder Form.					
" Posthorn rund gewunden ohne Bogen.					
" id. länglich oder rund mit 4 Bögen.					

Tanitscharen-Instrumente.

Stück Mahometsfahnen mit halbem Mond nach verschiedenen Formen und Grössen.	1 Stück große Trommel.		
" Chinesische Schellenhüte.	" " Wirbeltrommel.		
Paar türkische Becken.	" " Tambourin.		
" ordinäre id.	" " Rockenspiel von einer Octave.		
Stück Triangel.	" id. von 1 1/2 Octave.		
	ein paar Pauken.		

Unter obigen Instrumenten sind Wiener und andere Claviere, Gitarren, Geigen, Bässe, Pariser Bögen und Colophonium, römische Saiten, Notenpapier, türkische Musikpulte, Vögelorgeln, und alle andere musikalische Artikel zu haben.

7

Allegro

V.S.

Clarinetto in B

Handwritten musical score for Clarinet in B, page 2. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a 'p' (piano) dynamic marking. The second staff has a '5' above the final measure. The third staff has a 'tr' (trill) marking. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff has a 'fz' (forzando) marking. The sixth staff has a 'tr' (trill) marking. The seventh staff has a '1' above the first measure. The eighth staff has a '3' above the first measure. The ninth staff has a 'f' (forte) dynamic marking. The tenth staff has a 'tr' (trill) marking. The eleventh staff has a '1' above the first measure. The twelfth staff has a 'tr' (trill) marking. The thirteenth staff has a 'f' (forte) dynamic marking. The fourteenth staff has a 'p' (piano) dynamic marking. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Clarinetto in B

3

*Andante
Cantabile*

The musical score is written for a Clarinet in B. It begins with the tempo marking *Andante* and the mood *Cantabile*. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of 14 staves of music. The first staff has a treble clef and a key signature of one sharp. The music features various melodic lines, some with trills (tr), and a section marked with a first ending bracket (1). The piece concludes with a double bar line.

Clarinetto in B

Rondo *Allegro*

Handwritten musical score for Clarinet in B, Rondo section, measures 1-24. The music is in 6/8 time, marked *Allegro*. The key signature is one sharp (F#). The score consists of 24 measures, with measures 1-12 forming the first system and measures 13-24 forming the second system. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and dynamic markings such as *p* (piano) and *f* (forte). The melody is primarily in the right hand, with some left-hand accompaniment in the lower staves.

Minore

Handwritten musical score for Clarinet in B, Minore section, measures 25-36. The music is in 6/8 time, marked *Minore*. The key signature changes to two flats (Bb and Eb). The score consists of 12 measures, with measures 25-28 forming the first system and measures 29-36 forming the second system. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte). The melody is primarily in the right hand, with some left-hand accompaniment in the lower staves.

Clarinetto in B

5

1^{mo}

2^{do}

p

f

cres

tr

p

f

f

Corno

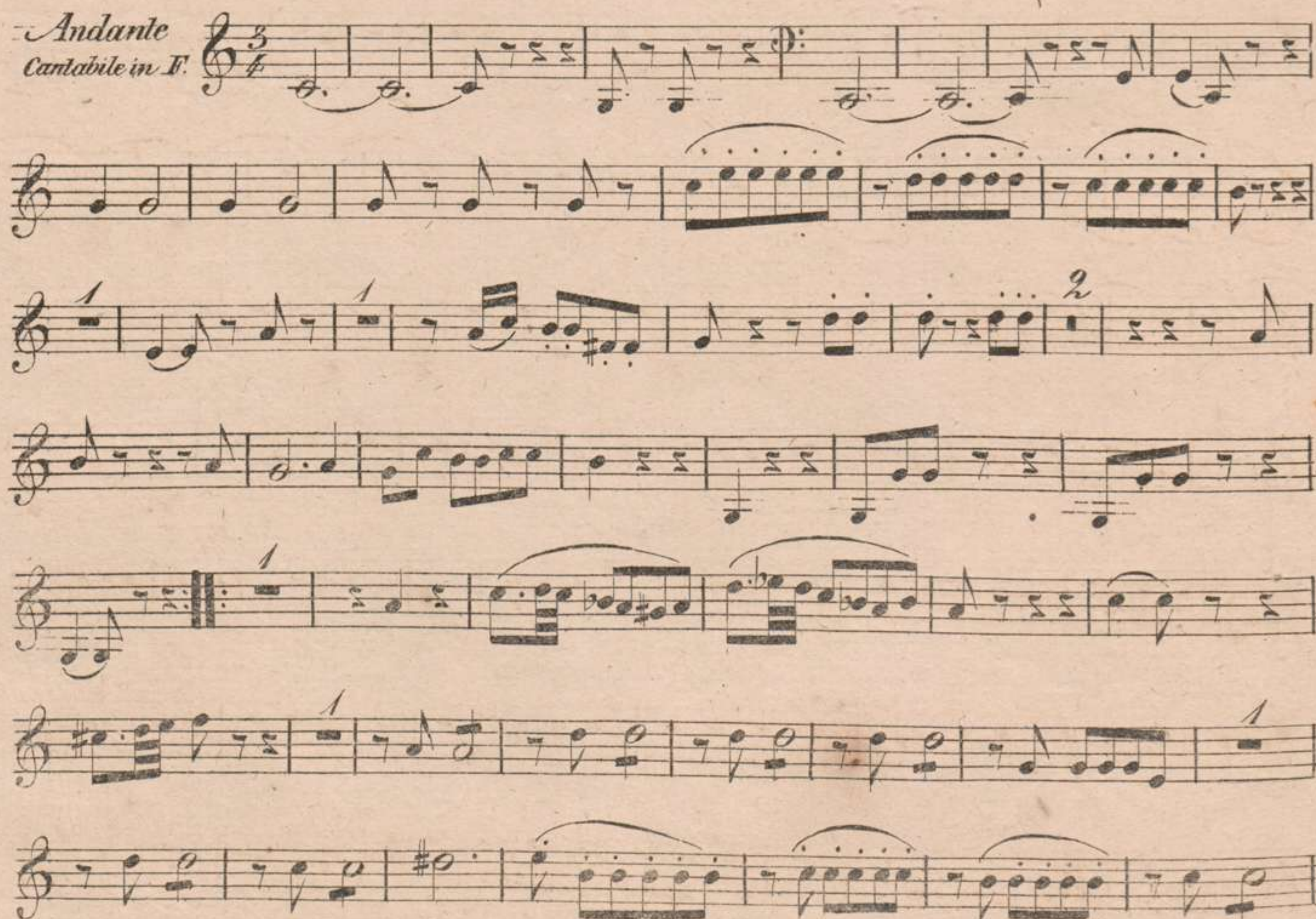
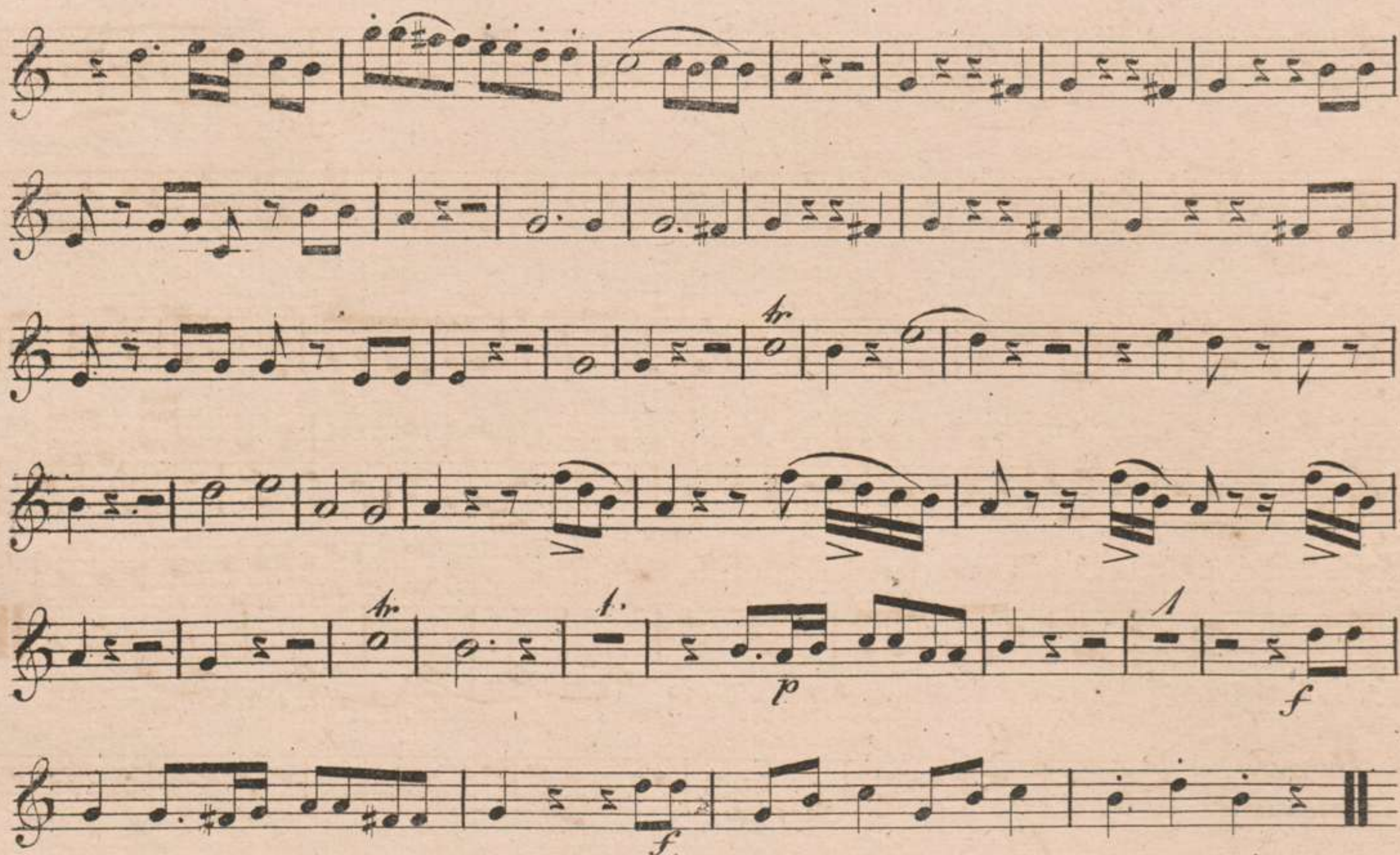
1

N^o. 1. Allegro. in Es

Quintetto.

The musical score is written for a single Horn (Corno) in E major, marked 'Quintetto' and 'No. 1'. The tempo is 'Allegro'. The key signature has one sharp (F#). The time signature is 4/4. The score spans 15 staves. It begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'f' (forte). Fingerings (1-5) and breath marks (Ar) are indicated throughout the piece. The score concludes with a final cadence on the 15th staff.

Corno



Corno

3.

The first system of musical notation for the Corno part, measures 1 through 10. It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line.

Rondo.
Allegro in F.

The second system of musical notation, measures 11 through 20. It begins with a treble clef and a key signature of one flat (F). The tempo and mood are indicated as *Rondo.* and *Allegro in F.*. The music continues with various rhythmic patterns and dynamics, including a *p* (piano) marking. The system ends with a double bar line.

The third system of musical notation, measures 21 through 30. It continues the melodic and harmonic development of the piece, featuring a mix of eighth and sixteenth notes. The system concludes with a double bar line.

The fourth system of musical notation, measures 31 through 40. This system includes a *f* (forte) dynamic marking. The notation shows a continuation of the musical themes established in the previous systems.

The fifth system of musical notation, measures 41 through 50. It features a *f* (forte) dynamic marking. The music includes a variety of note values and rests, maintaining the rhythmic complexity of the piece.

The sixth system of musical notation, measures 51 through 60. It continues the musical narrative with various note values and rests. The system concludes with a double bar line.

The seventh system of musical notation, measures 61 through 70. It includes a *f* (forte) dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

The eighth system of musical notation, measures 71 through 80. It continues the melodic and harmonic development of the piece, featuring a mix of eighth and sixteenth notes. The system concludes with a double bar line.

Minore

The ninth system of musical notation, measures 81 through 90. It begins with a *Minore* (minor) section, indicated by a key signature change to two flats (Bb and Eb). The music features a variety of note values and rests, including a *f* (forte) dynamic marking. The system concludes with a double bar line.

Corno

Handwritten musical score for Horn (Corno) in 4/4 time. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), and *Majore* (Major). There are also articulations such as accents (>) and slurs. The score includes first and second endings, marked with "1^o" and "2^o". The piece concludes with a double bar line.

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Chef de musique de la 1^{re} Division d'infanterie de Pays-bas

par

Chretien Kummel.

N^o 1744

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R. 12

représentés l'édition.

Margence
chez B. Schott fils Editeurs De Musique De la Cour de S.A.R. le grand Duc
de Mecklembourg.

Corno di Bassetto

1

Quintetto
Nº 1.

Allegro

The musical score is written for a Bassoon (Corno di Bassetto) and is part of a Quintet (Quintetto N° 1). The tempo is marked *Allegro*. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a single system. The score includes various dynamics such as *f* (forte), *p* (piano), *p>* (piano accent), *p<* (piano decrescendo), and *f* (forte). There are also articulations like accents and slurs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line and a repeat sign.

2 Corno di Bassetto

The musical score for the Corno di Bassetto part on page 2 consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various melodic lines, some with slurs, and dynamic markings such as *f*, *p*, and *fz*. The score concludes with a double bar line at the end of the 14th staff.

Corno di Bassetto

3

*Andante
Cantabile*

mf p

8^o

loco

f *p*

tr

1

Corno di Bassetto

5

Major

The musical score is written for a Bassoon (Corno di Bassetto) in G major. It consists of 13 staves. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics like *f* (forte) and *p* (piano) are used throughout. There are also articulation marks like accents and slurs. The score ends with a double bar line.

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Mayence
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de Saxe.

Instrumenten mit mehreren Klappen

n. mit C. Fuß das Kopfstück mit einem Nagel mit Kästchen

" H. " " " " "

" C. " " " " "

" H. " " " " "

schhorn

horn

nette in C

" B.

" B. mit A Stück

" C.

" B.

" B. mit A Stück

" C.

" B.

" B. mit A Stück

nette nach Ivan Müller in C

" B.

" C.

" B.

" C.

" B.

mit 2. Flügel und 2. Bogat von Messing

" 2. " 2. " von Silber

Klappenflügelhorn von Messing mit einem Drachenkopf

horn mit 4 Klappen in A. mit As & G. Bögen

pet mit 5. Klappen in G mit F. F. B. D. C. & B. Bögen

Holzart	Garnitur	Klappen	Anzahl	fl.	kr.
Buchs.	Elfenbein	Silbernen	8		
"	"	"	9		
Ebenholz	"	"	8		
"	"	"	9		
Buchs.	"	"	15		
Ebenholz	"	"	15		
Buchs	"	Messing	11		
"	"	"	14		
"	"	"	12		
"	"	"	12		
"	"	"	12		
"	"	Silber	12		
"	"	"	12		
"	"	"	12		
Ebenholz	"	"	12		
"	"	"	12		
"	"	"	12		
Buchs	"	Messing	15		
"	"	"	15		
"	"	Silber	15		
"	"	"	15		
Ebenholz	"	"	15		
"	"	"	15		
Ahorn	Messing	Messing	15		
"	Silber	Elfenbein	15		
"	"	Messing	9		

Linirtes Noten Papier

Braun Löwenpapier in Quart.

" " in Folio

Weiss " in Quart.

" " in Folio

" klein Medianpapier in Quart.

" " in Folio

" gros " in Quart.

Braun klein Realpapier " " hoch und xwerg

Weiss " " " " " "

Braun gross " " " " " "

mit 24 Bögen in Quart und Folio.

Fagotto

1

Quintetto
Nº 1.

Allegro

This musical score is for the Bassoon (Fagotto) part of a Quintet (Quintetto) No. 1, marked Allegro. The score is written on 13 staves in G major (one sharp) and common time (C). The piece begins with a forte (f) dynamic and a first fingering (1) indicated above the first staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as piano (p), forte (f), and fortissimo (ff) are used throughout to indicate changes in volume. The score concludes with a first ending bracket and a final first fingering (1) above the last staff.

Fagotto

2

p

f

p

f

p

f

p

f

p

f

p

f

p

f

Fagotto

3

Andante
Cantabile

1744

Fagotto

Pondo Allegro

2

f

p

p

3

1

1

Minore

p

fp

1^o

2^o

fp

Fa gotto

5

Maijore

The musical score is written for a single melodic line. It starts in a key of two flats (B-flat and E-flat) and common time. The first staff contains a double bar line and the word "Maijore" written above it. The music is composed of eighth and sixteenth notes, with some rests. Dynamic markings include "f" (forte) and "p" (piano). The score concludes with a double bar line on the 14th staff.