

# 8 SINFONIAS

Score (15':45'')

(from: *Sinfonia da Camera, Op.1*)  
for Trumpet and Organ

Giuseppe Colombi (1635 - 1694)  
Arr. Michel Rondeau

1. Sinfonia Prima ♩ = 100

Trumpet in C

Organ

Detailed description: This system shows the first four measures of the piece. The Trumpet in C part is written in a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

C Tpt.

Org.

Detailed description: This system covers measures 5 through 8. The C Trumpet part begins with a trill (tr) on the fifth measure. The Organ part continues with its accompaniment, featuring a more active treble line with sixteenth-note patterns in measure 5.

C Tpt.

Org.

Detailed description: This system covers measures 9 through 12. The C Trumpet part has a trill (tr) on the ninth measure. The Organ part features a repeat sign (double bar line with two dots) at the end of measure 10, indicating a first ending. The organ accompaniment remains consistent with the previous systems.

8 SINFONIAS - Colombi - Score

2  
13

C Tpt.

Org.

This block contains the first system of music, measures 2 through 13. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill and a fermata. The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

17

C Tpt.

Org.

This block contains the second system of music, measures 17 through 20. The C Tpt. part continues with a rhythmic pattern of eighth notes, followed by a rest and then a melodic phrase. The Organ part maintains a steady accompaniment with chords and eighth-note patterns in both hands.

21

2. Sinfonia Seconda

C Tpt.

Org.

This block contains the third system of music, measures 21 through 24. It is titled "2. Sinfonia Seconda". The C Tpt. part features a trill (tr) and a repeat sign. The Organ part includes a repeat sign and a change in the key signature to one sharp (F#) in the second measure of the system.

25

C Tpt.

Org.

This block contains the fourth system of music, measures 25 through 28. The C Tpt. part has a rest in the first measure, followed by a melodic line. The Organ part continues with a consistent accompaniment pattern in both hands.

29

C Tpt.

Org.

33

C Tpt.

Org.

38

C Tpt.

Org.

41

C Tpt.

Org.

8 SINFONIAS - Colombi - Score

3. Sinfonia Terza

4  
45

C Tpt.

Org.

This system covers measures 45 to 49. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 47. The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. A repeat sign is present at the end of measure 49.

50

C Tpt.

Org.

This system covers measures 50 to 53. The C Tpt. part continues with a melodic line, showing some rests in measure 50. The Organ part maintains its accompaniment role with a steady flow of notes in both hands. A repeat sign is present at the end of measure 53.

54

C Tpt.

Org.

This system covers measures 54 to 57. The C Tpt. part features a more active melodic line with eighth notes. The Organ part continues with its accompaniment. A repeat sign is present at the end of measure 57.

58

C Tpt.

Org.

This system covers measures 58 to 61. The C Tpt. part has a melodic line with some rests. The Organ part continues with its accompaniment. A repeat sign is present at the end of measure 61.

62

C Tpt.

Org.

66

C Tpt.

Org.

69

4. Sinfonia Quarta

C Tpt.

Org.

72

C Tpt.

Org.

8 SINFONIAS - Colombi - Score

6  
75

C Tpt.

Org.

78

C Tpt.

Org.

82

C Tpt.

Org.

86

C Tpt.

Org.

5. Sinfonia Quinta

89

C Tpt.

Org.

93

C Tpt.

Org.

97

C Tpt.

Org.

100

C Tpt.

Org.

8 SINFONIAS - Colombi - Score

8  
104

C Tpt.

Org.

109

C Tpt.

Org.

113

6. Sinfonia Sesta

C Tpt.

Org.

118

C Tpt.

Org.

123

C Tpt.

Org.

123

128

C Tpt.

Org.

128

133

C Tpt.

Org.

133

137

C Tpt.

Org.

137

8 SINFONIAS - Colombi - Score

10  
141

C Tpt.

Org.

This system contains two staves. The top staff is for C Tpt. and the bottom two staves are for Org. (Grand Staff). The music is in 3/4 time and B-flat major. The C Tpt. part starts with a whole rest, followed by a series of eighth and quarter notes, ending with a trill (tr) on a dotted quarter note. The Org. part features a complex texture with chords and moving lines in both hands.

7. Sinfonia Settima

147

C Tpt.

Org.

This system contains two staves. The top staff is for C Tpt. and the bottom two staves are for Org. (Grand Staff). The music is in 3/4 time and B-flat major. The C Tpt. part begins with a repeat sign, followed by a series of quarter and eighth notes. The Org. part continues with a similar texture of chords and moving lines.

151

C Tpt.

Org.

This system contains two staves. The top staff is for C Tpt. and the bottom two staves are for Org. (Grand Staff). The music is in 3/4 time and B-flat major. The C Tpt. part includes a trill (tr) on a dotted quarter note. The Org. part features a complex texture with chords and moving lines in both hands.

156

C Tpt.

Org.

This system contains two staves. The top staff is for C Tpt. and the bottom two staves are for Org. (Grand Staff). The music is in 3/4 time and B-flat major. The C Tpt. part features a series of quarter and eighth notes. The Org. part continues with a similar texture of chords and moving lines.

159

C Tpt.

Org.

162

C Tpt.

Org.

8. Sinfonia Ottava

166

C Tpt.

Org.

169

C Tpt.

Org.

8 SINFONIAS - Colombi - Score

12  
172

C Tpt.

Org.

176

C Tpt.

Org.

180

C Tpt.

Org.

184

C Tpt.

Org.

# 8 SINFONIAS

(from: *Sinfonia da Camera, Op.1*)  
for Trumpet and Organ

Giuseppe Colombi (1635 - 1694)  
Arr. Michel Rondeau

## Trumpet in A

1. Sinfonia Prima ♩ = 100

Musical score for the first movement, Sinfonia Prima. It consists of five staves of music in G major (one flat) and common time. The tempo is marked as ♩ = 100. The score includes various rhythmic patterns, including eighth and sixteenth notes, and trills (tr) in measures 1, 6, 12, and 17. Measure 17 ends with a double bar line and a common time signature change to C major.

## 2. Sinfonia Seconda

Musical score for the second movement, Sinfonia Seconda. It consists of four staves of music in G major (one flat) and common time. The score features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. A trill (tr) is present in measure 33. A second ending bracket with a '2' above it spans measures 35 to 39. The piece concludes with a key signature change to C major in measure 40.

## 3. Sinfonia Terza

Musical score for the third movement, Sinfonia Terza. It consists of two staves of music in G major (one flat) and common time. The score begins with a trill (tr) in measure 46. The piece concludes with a key signature change to C major in measure 51.

56

62

67

4. Sinfonia Quarta

74

80

86

91

5. Sinfonia Quinta

97

102

107

113

6. Sinfonia Sesta

119 Musical notation for measures 119-125. The key signature has three flats. Measure 125 contains a fermata with the number '2' above it, indicating a second ending.

126 Musical notation for measures 126-132. Measure 132 contains a fermata with the number '2' above it, indicating a second ending. A trill (tr) is marked above the final note of measure 131.

133 Musical notation for measures 133-140. Measure 140 contains a fermata with the number '3' above it, indicating a third ending.

141 Musical notation for measures 141-146. Measure 146 contains a fermata with a trill (tr) marked above the final note.

7. Sinfonia Settima

147 Musical notation for measures 147-152. Measure 147 begins with a C-clef and a common time signature. Measure 152 contains a fermata.

153 Musical notation for measures 153-158. Measure 153 contains a trill (tr) marked above the first note. Measure 158 contains a fermata.

159 Musical notation for measures 159-161. Measures 159-161 consist of a continuous sixteenth-note pattern.

8. Sinfonia Ottava

162 Musical notation for measures 162-166. Measure 166 contains a fermata with a trill (tr) marked above the final note. Measure 167 begins with a new key signature of two flats and a common time signature.

167 Musical notation for measures 167-171. Measures 167-171 consist of a continuous sixteenth-note pattern.

172 Musical notation for measures 172-177. Measure 177 contains a fermata.

178 Musical notation for measures 178-182. Measures 178-182 consist of a continuous sixteenth-note pattern.

183 Musical notation for measures 183-188. Measure 188 contains a fermata with a trill (tr) marked above the final note.

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## Trumpet in C

Giuseppe Colombi (1635 - 1694)

Arr. Michel Rondeau

1. Sinfonia Prima  $\text{♩} = 100$

6

12

17

2. Sinfonia Seconda

23

28

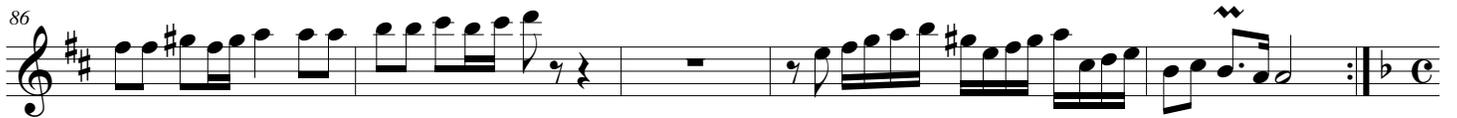
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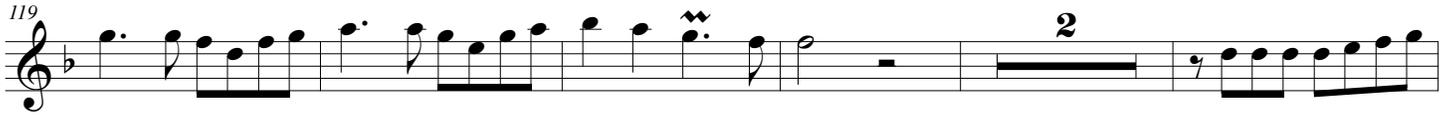
40

3. Sinfonia Terza

46

51



119 

126 

133 

141 

7. Sinfonia Settima

147 

153 

159 

8. Sinfonia Ottava

162 

167 

172 

178 

183 

# 8 SINFONIAS

(from: *Sinfonia da Camera, Op.1*)  
for Trumpet and Organ

Giuseppe Colombi (1635 - 1694)

Arr. Michel Rondeau

## Trumpet in D

1. Sinfonia Prima ♩ = 100

Musical score for the first Sinfonia Prima, measures 1-23. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of ♩ = 100. The melody features a series of eighth and sixteenth notes, with a trill (tr) in measure 1. The piece concludes with a double bar line and repeat dots in measure 23.

2. Sinfonia Seconda

Musical score for the second Sinfonia Seconda, measures 23-46. The score is written in treble clef with a common time signature (C). It begins with a repeat sign. The melody consists of eighth and sixteenth notes, with a trill (tr) in measure 33. A fermata is placed over a whole note in measure 40. The piece concludes with a double bar line and repeat dots in measure 46.

3. Sinfonia Terza

Musical score for the third Sinfonia Terza, measures 46-51. The score is written in treble clef with a common time signature (C). It begins with a repeat sign. The melody features eighth and sixteenth notes, with a trill (tr) in measure 46. The piece concludes with a double bar line and repeat dots in measure 51.

56

62

67 *tr* 4. Sinfonia Quarta 2

74

80

86

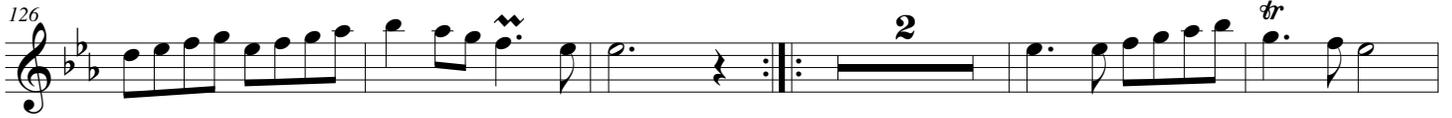
91 5. Sinfonia Quinta

97

102

107

113 6. Sinfonia Sesta

**7. Sinfonia Settima****8. Sinfonia Ottava**

# 8 SINFONIAS

(from: *Sinfonia da Camera, Op.1*)  
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## Organ

Trumpet in C

1. Sinfonia Prima ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

8 SINFONIAS - Colombi - Organ

2  
13

C Tpt.

Org.

17

C Tpt.

Org.

21

C Tpt.

Org.

2. Sinfonia Seconda

25

C Tpt.

Org.

8 SINFONIAS - Colombi - Organ

4  
45

C Tpt.

Org.

3. Sinfonia Terza

50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

4. Sinfonia Quarta

69

C Tpt.

Org.

72

8 SINFONIAS - Colombi - Organ

6  
75

C Tpt.

Org.

78

C Tpt.

Org.

82

C Tpt.

Org.

86

C Tpt.

Org.

C Tpt.

89

Org.

5. Sinfonia Quinta

C Tpt.

93

Org.

C Tpt.

97

Org.

C Tpt.

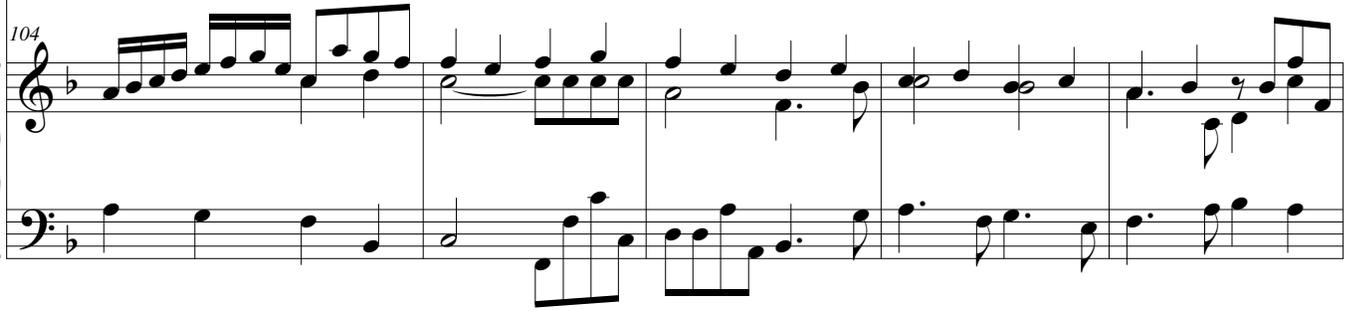
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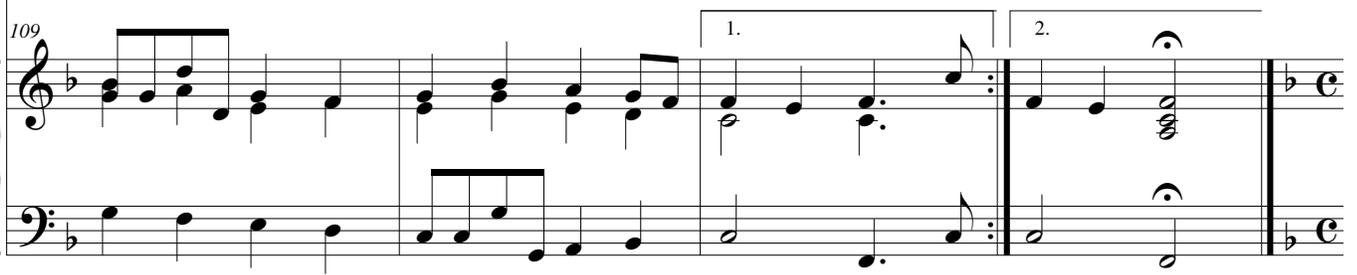
1. 2.

Org.

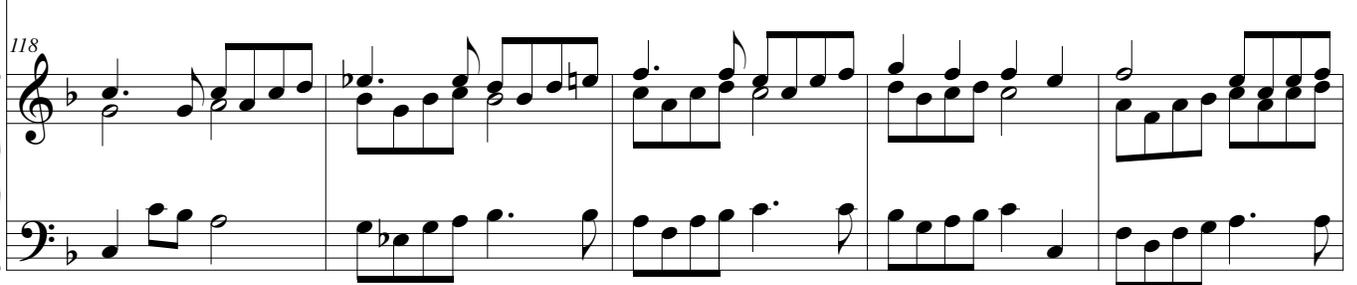
8 SINFONIAS - Colombi - Organ

8

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt.   
Org. 

C Tpt. <sup>123</sup>

Org. <sup>123</sup>

This system covers measures 123 to 127. The C Tpt. part begins with a whole rest in measure 123, followed by a series of eighth notes in measures 124-127. The Organ part features a complex texture with chords and moving lines in both staves, including a trill in the right hand at measure 125.

C Tpt. <sup>128</sup>

Org. <sup>128</sup>

This system covers measures 128 to 133. The C Tpt. part has a whole rest in measure 128, followed by a repeat sign and then a melodic line. The Organ part includes a trill in the right hand at measure 130 and continues with intricate chordal and melodic patterns.

C Tpt. <sup>134</sup>

Org. <sup>134</sup>

This system covers measures 134 to 137. The C Tpt. part plays a continuous eighth-note melody. The Organ part provides a rhythmic accompaniment with chords and moving lines in both staves.

C Tpt. <sup>138</sup>

Org. <sup>138</sup>

This system covers measures 138 to 141. The C Tpt. part has whole rests in measures 138-140, followed by a final eighth-note phrase in measure 141. The Organ part continues with a steady accompaniment of chords and moving lines.

8 SINFONIAS - Colombi - Organ

10  
142

C Tpt.

Org.

147

C Tpt.

Org.

7. Sinfonia Settima

151

C Tpt.

Org.

156

C Tpt.

Org.

C Tpt. <sup>159</sup>

Org.

C Tpt. <sup>162</sup>

Org.

C Tpt. <sup>166</sup>

8. Sinfonia Ottava

Org.

C Tpt. <sup>169</sup>

Org.

8 SINFONIAS - Colombi - Organ

12  
172

C Tpt.

Org.

176

C Tpt.

Org.

180

C Tpt.

Org.

184

C Tpt.

Org.