

Fantasia

No. 1. Fantasia

en Ut mineur / : C mol de W. A. Mozart

Arrangée a grand Orchestre par le Maitre de Chapelle
Sg. de Seyfried (1812)

Flauto 1mo
f p f p f p

Flauto 2ndo
f p f

Oboe 1mo
f p f p

Oboe 2ndo
f p

Clarinetti in B \flat
f p f p f p

Fagotti
f p f p f p

Corni in C
f f

Corni in Es
f

Trombe in C
f

Timpani
f

Trombone
f f f

Violino 1mo
f p f p f p

Violino 2ndo
f p f p f p

Viole
f p f p f p

Violoncello
f p f p f p

Kontrabassi
f p f p f p

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

Crn in C

Crn in Eb

Tp.

Timp.

Tbn.

VI. I

VI. 2

Va.

Vc.

Kb.

f *p* *f* *p* *f*

f *f* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *f* *f*

f *p* *f* *p* *f* *p*

f *f* *f*

f *f* *f*

f *p* *f* *p* *f* *p*

f *f* *f*

12

Fl. 1
f *f* *f* *f* *p*

Fl. 2
f *f* *f* *f* *p*

Ob. 1
f *f* *f* *f* *p*

Ob. 2
f *f* *f* *f* *p*

Cl.
f *f* *f* *f*

Fg.
f *f* *f* *f*

Crn in C
f *f* *f* *f*

Crn in Eb
f *f* *f* *f*

Tp.
f *f* *f*

Timp.
f *f*

Tbn.
f *f* *f* *f*

VI. I
f p *f p* *f p* *f p*

VI. 2
f p *f p* *f p* *f p*

Va.
f p *f p* *f p* *f p*

Vc.
f p *f p* *f p* *f p*

Kb.
f *f* *f* *f* *p*

calando

23

Fl. 1 *p* *pp* dolce 3 3

Fl. 2 *pp*

Ob. 1 *pp* 3 3

Ob. 2

Cl. *p* 1mo

Fg. *p* 1mo *pp*

Crn in C in D dolce

Crn in Eb

Tp.

Timp.

calando

Tbn.

Vi. I *pp* *ppp* dolce 3 3

Vi. 2 *pp* *ppp* dolce

Va. *pp* *ppp* dolce

Vc. *p* *pp* *ppp* dolce

Kb. *p* *pp* *ppp* dolce

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

Crn in Eb

Tp.

Timp.

Tbn.

VI. I

VI. 2

Va.

Vc.

Kb.

dolce

1. 2.

6 6

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. #

Fg.

D Hn.

Crn in Eb

Tp.

Timp.

Tbn.

VI. I

VI. 2

Va.

Vc.

Kb.

3

Allegro molto

34

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

Crn in Eb

Tp.

Timp.

Tbn.

Allegro molto

1. 2.

VI. I

VI. 2

Va.

Vc.

Kb.

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *ff*

mf *f* *ff*

dolce

6

6

38

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Fg. *ff*

D Hn. *ff*

in B \flat basso

B \flat Hn. *ff*

Tp. *ff*

Timp.

Tbn. *ff*

VI. I *ff* *p*

VI. 2 *ff* *p*

Va. *ff* *p*

Vc. *p*

Kb. *p*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Fg. *ff*

D Hn. *ff*

Bb. Hn. *ff*

Tp. *ff*

Timp.

Tbn. *ff*

Vi. I *ff* *p*

Vi. 2 *ff* *p*

Va. *ff* *p*

Vc. *ff*

Kb. *ff*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

B \flat Hn.

Tr.

Timp.

Tbn.

VI. I

VI. 2

Va.

Vc.

Kb.

f *dolce*

f *dolce*

f *1mo* *dolce*

f *dolce*

f

f

f

mf *f* *dolce*

mf *f* *dolce*

mf *f* *dolce*

p *mf* *f* *dolce*

f

72

Fl. 1 *cresc.* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

D Hn. *f* *ff*

B \flat Hn. *f* *ff*

Tp. *ff*

Timp. *ff*

Tbn. *f* *ff*

VI. I *cresc.* *f* *ff*

VI. 2 *cresc.* *f* *ff*

Va. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Kb. *cresc.* *f* *ff*

rallentando.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

D Hn.

B \flat Hn.

Tp.

Timp.

rallentando.

Tbn.

VI. I

VI. 2

Va.

Vc.

Kb.

p

pp

p

pp

87 **Andantino grazioso**

Fl. 1 *dolce* *cresc.* *sf* *p*

Fl. 2

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *dolce* *sf* *p*

Cl. 2 *dolce* *sf* *p*

Fg. *dolce* *sf* *p*

Fg. 2 *dolce* *sf* *p*

D Hn.

B \flat b. Hn. *dolce* Corni in B \flat

Andantino grazioso

Vl. 1 *dolce* *cresc.* *sf* *p*

Vl. 2 *dolce* *cresc.* *sf* *p*

Va. *dolce* *sf* *p*

Va. 2 *dolce* *sf* *p*

Vc. *dolce* *sf* *p*

Vc. 2

Kb. *sf* *p*

This page of a musical score, numbered 101, contains the following parts and markings:

- Fl. 1:** Starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic and *dolce* articulation.
- Fl. 2:** Starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic.
- Ob. 1 & 2:** Both start with rests and play a melodic line starting at measure 7 with a *dolce* articulation.
- Cl. 1 & 2:** Both start with rests and play a melodic line starting at measure 3 with a *p* dynamic.
- Fg. 1 & 2:** Both start with rests and play a melodic line starting at measure 7 with a *dolce* articulation.
- D. Hn. & B. Hn.:** The D. Hn. part starts at measure 5 with a *p* dynamic and is labeled "[Corni in B \flat]". The B. Hn. part starts at measure 3 with a *p* dynamic and is labeled "Corni in E \flat ".
- VI. 1 & 2:** Both start with rests and play a melodic line starting at measure 3 with a *p* dynamic.
- Va. 1 & 2:** Both start with rests and play a rhythmic accompaniment starting at measure 3 with a *p* dynamic.
- Vc. 1 & 2:** Both start with rests and play a rhythmic accompaniment starting at measure 1 with a *p* dynamic.
- Kb.:** Starts with a rest throughout the page.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1

Fg. 2

B \flat Hn.

E \flat Hn.

VI. I

VI. 2

Va. 1

Va. 2

Vc. 1

Vc. 2

Kb.

dolce

dolce

dolce

dolce

dolce

dolce

mf

p

p

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Fg. 1
Fg. 2
Bb Hn.
Eb Hn.
Vi. I
Vi. II
Va. I
Va. II
Vc. I
Vc. II
Kb.

p *mf* *p* *mf* *p*

Detailed description: This page of a musical score, numbered 120, features a woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1 & 2, Horns in Bb and Eb) and a string section (Violins I & II, Violas, Cellos, and Double Basses). The woodwinds are mostly silent, with the first Bassoon (Fg. 1) playing a melodic line in the bass clef. The string section provides harmonic support, with Violins I and II playing rhythmic patterns, and the lower strings (Viola, Cello, and Double Bass) playing sustained chords and moving lines. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte).

Un poco più moto

126

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. *ff*

Fg. *ff*

B \flat Hn. *ff*

E \flat Hn. *ff*

Tp. *ff*

Timp. *ff*

Tbn. *ff*

Un poco più moto

VI. I *ff*

VI. 2 *ff*

Va. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

B \flat Hn.

E \flat Hn.

Trp.

Timp.

Tbn.

VI. I

VI. 2

Va.

Vc.

Kb.

p

decresc.

p

decresc.

p

decresc.

p

decresc.

p

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Fg.

B \flat Hn.

E \flat Hn.

Tp.

Timp.

Tbn.

VI. 1

VI. 2

Va.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 144 through 148. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet, and Bassoon. The brass section includes Horns in B-flat and E-flat, Trumpet, Timpani, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. Measures 144-145 show the woodwinds and strings with various rests and melodic lines. Measures 146-148 feature more active woodwind parts with slurs and ties, while the strings continue with their rhythmic patterns. The score is written in a standard orchestral format with a grand staff for each instrument.

151 **rallentando.**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. *p*

Fg. *p*

B \flat Hn.

E \flat Hn.

Tp.

Timp.

rallentando.

Tbn.

VI. I *sfp*

VI. 2 *sfp*

Va. *sfp*

Vc. *p* *sfp*

Kb. *p* *sfp*

Tempo 1mo

Fl. 1 *pp* *f* *p* *f* *p*

Fl. 2 *pp* *f* *p* *f* *p*

Ob. 1 *pp* *f* *p* *f* *p*

Ob. 2 *pp* *f* *f*

Cl. *pp* *f* *p* *f* *p*

Cl. 2

Fg. *f* *p* *f* *p*

Fg. 2

B♭ Hn. *f* *f*

E♭ Hn. *f*

Tp. *f*

Timp. *f*

Tbn. *f* *f*

VI. I *pp* *f* *p* *f* *p*

VI. 2 *pp* *f* *p* *f* *p*

Va. *pp* *f* *p* *f* *p*

Va. 2

Vc. *f* *p* *f* *p*

Vc. 2

Kb. *f* *p* *f* *p*

in C

1mo

1mo

∞

∞

∞

∞

166

Fl. 1
f *f* *p*

Fl. 2
f *f* *p*

Ob. 1
f *f* *p*

Ob. 2
f *f* *p*

Cl. 1
f *f* *p*

Cl. 2

Fg. 1
f *f* *p* *p*

Fg. 2

C Hn.
f *f* *p*

E \flat Hn.

Tp.

Timp.
f *p*

Tbn.
f *f*

VI. I
fp *f* *p* *pp*

VI. 2
fp *fp* *pp*

Va.
fp *fp* *pp*

Vc.
fp *fp* *pp*

Kb.
fp *fp* *pp*

170

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *sf* *ff* *p*

Ob. 2 *sf* *ff* *p*

Cl. *sf* *sf* *ff* *p* *p*

Fg. *sf* *sf* *ff* *p*

C Hn. *sf* *sf* *ff*

E♭ Hn. *ff* *p*

Tp. *ff* *p*

Timp. *ff* *p*

Tbn. *ff*

VI. I *fp* *fp* *ff* *p*

VI. 2 *fp* *fp* *ff* *p*

Va. *fp* *fp* *ff* *p*

Vc. *fp* *fp* *ff* *p*

Kb. *fp* *fp* *ff* *p*

173

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *sf* *sf* *ff* *p*

Ob. 2 *sf* *sf* *ff* *p*

Cl. *sf* *sf* *ff*

Fg. *ff* *p*

C Hn. *ff* *p*

E♭ Hn. *sf* *sf* *ff* *p* *p*

Tp. *ff* *p*

Timp. *ff* *p*

Tbn. *ff* *p*

Vi. I *fp* *fp* *ff* *p*

Vi. 2 *fp* *fp* *ff* *p*

Va. *fp* *fp* *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

175

Fl. 1
f p f p pp ff

Fl. 2
f p f p pp ff

Ob. 1
f p f p pp ff

Ob. 2
f p fp ff

Cl.
p fp pp ff

Fg.
p fp pp ff

C Hn.
f p f p pp ff

E \flat Hn.
f p f pp ff

Tp.
f p f pp ff

Timp.
f p f pp ff

Tbn.
f p f p ff

VI. I
f p pp cresc. ff

VI. 2
f p pp cresc. ff

Va.
f p pp cresc. ff

Vc.
f p pp cresc. ff

Kb.
f p pp ff