

Richard Strauss
Ein Heldenleben, Op. 40

Bratschen.

Lebhaft bewegt.

1

f

sfz

2 3

f

f

dim.

ff

geteilt

p

trm

trm

f

sfz

4

p

cresc.

5

ff

dim.

mf

dim.

Bratschen.

6 14 5 15 7 *Ob. I.* 3 3 *allmählich etwas fließender. (mit Dämpfern)* 2
Etwas langsamer. *fff* *ff* *ff*
dreifach 16 *pp* *sfz*
sfz *sfz molto espressivo* 17 *mit Steigerung.* *cresc.*
 18 *zurückhaltend* 3 *dim.*
 19 *ff* *Etwas langsamer. accel.* *p*
 20 *Wieder etwas langsamer. accelerando bis* *fest im gewonnenen, Dämpfer weg.* *cresc.* *f*
lebhaften Zeitmass. 21 *sfz* *accel.* 2

Bratschen.

Erstes Zeitmass. (*lebhaft bewegt.*) *viel ruhiger* *lebhaft* (*dreifach.*) *viel ruhiger*

ff *ff* *mf* *dim.* *mf*

poco calando *beinahe doppelt so schnell.*

p *pp* (*mit Dämpfern.*) *ff* *pizz.*

24 *wieder sehr ruhig.* *beinahe doppelt so schnell.* 25 *wieder sehr ruhig.* *viel lebhafter*

arco *geteilt* *ppp* *pp* *doppelt so* *wiederetwas allmählich wie-* *poco*

26 *ruhig. schnell.* 27 *ruhiger. der lebhafter. rit.*

Wieder *28 langsamer. poco accel. a tempo* *11* *29* *2 drängend* *130 drängend und immer*

p *cresc.* *11* *p* *mf* *beruhigend.* *f cresc.*

p *cresc.* *heftiger.* *31* *13* *sehr ruhig* *poco calando* *32* *Mäßig langsam.*

ff (*Dämpfer weg.*) *11* *13* *Solo Viol.* *frem.* *pp* *f*

ff (*Dämpfer weg.*) *11* *13* *f frem.* *pp* *f*

ff (*Dämpfer weg.*) *11* *13* *f* *pp*

Bratschen.

The musical score for the Bratschen (Trumpets) part of Strauss's "Ein Heldenleben" spans measures 33 to 38. The notation is written for a single melodic line in G major, with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings and performance instructions.

Measure 33: The measure begins with a melodic phrase marked *espress.* (espressivo). The dynamics are *mf* (mezzo-forte) and *p* (piano). The phrase concludes with a *dim.* (diminuendo) leading to *pp* (pianissimo).

Measure 34: This measure is marked *Solo* and *(Alte)* (Alte). It features a melodic line starting with *p espr.* (piano, espressivo), followed by *pp* (pianissimo) and *mf* (mezzo-forte). The measure ends with a *dim.* (diminuendo) leading to *p* (piano).

Measure 35: The measure begins with a *cresc.* (crescendo) leading to *dim.* (diminuendo). The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte). The measure is marked *(geteilt)* (geteilt).

Measure 36: This measure features a *cresc.* (crescendo) leading to *f* (forte). The dynamics are *pp* (pianissimo) and *dim.* (diminuendo). The measure is marked *pp* (pianissimo).

Measure 37: The measure begins with a *cresc.* (crescendo) leading to *ff* (fortissimo). The dynamics are *ff* (fortissimo) and *f* (forte). The measure is marked *(Alte) hervortretend* (Alte hervortretend).

Measure 38: The measure begins with a *cresc.* (crescendo) leading to *ff* (fortissimo). The dynamics are *ff* (fortissimo) and *dim.* (diminuendo). The measure is marked *pp* (pianissimo) and *(beruhigend)* (beruhigend).

Bratschen.

39 *p* *immer ruhiger* *ausdrucksvoll*

40 *pp* *dim.*

41 *dreifach* *ppp* *vibrato* *poco a poco senza vibrato*

42 *Lebhaft.*

43 *pp* *f* *etwas breiter*

44 *mf* *pp* *wieder lebhaft* *3* *mf*

45 *ff*

46 *dim.* *mf* *cresc.* *mit Steigerung.*

47 *sehr ausdrucksvoll* *f* *3* *p*

The musical score is written for Bratschen (Trumpets) in 3/4 time. It consists of ten staves of music, numbered 39 to 47. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). Performance instructions include *immer ruhiger* (becoming more calm), *ausdrucksvoll* (expressive), *dim.* (diminuendo), *dreifach* (triple), *vibrato*, *poco a poco senza vibrato* (little by little without vibrato), *Lebhaft.* (lively), *etwas breiter* (somewhat broader), *wieder lebhaft* (lively again), *cresc.* (crescendo), *mit Steigerung.* (with acceleration), and *sehr ausdrucksvoll* (very expressive). The score ends with a repeat sign and a final measure.

Bratschen.

48 *cresc.*

49 *ff*

Festes Zeitmass. (sehr lebhaft.)

ff

3 *p*

50 5 51 *ff*

52 *ff*

53 1

Detailed description: This is a musical score for the trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written for ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music begins with a melodic line in the first staff, marked with a crescendo. The second staff starts at measure 48. The third staff continues the melodic line. The fourth staff is a treble clef staff. The fifth staff starts at measure 49. The sixth staff is marked with fortissimo (ff). The seventh staff begins a new section marked 'Festes Zeitmass. (sehr lebhaft.)' and fortissimo (ff). The eighth staff starts with a triplet of eighth notes, marked piano (p). The ninth staff starts at measure 50. The tenth staff starts at measure 51 and is marked fortissimo (ff). The eleventh staff continues the fortissimo section. The twelfth staff starts at measure 52 and is marked fortissimo (ff). The thirteenth staff starts at measure 53 and ends with a first ending bracket.

Bratschen.

Solo
espr.

54 *alle, geteilt mf* *ff* 55

ff 56 *f* 57

58 *fpp* 59 *cresc. ffp* *ff*

60 *p* *cresc.*

61 *ff* *p*

Bratschen.

62 *ff*

63 *ff*

64 *ff*

65 *ff*

dim.

The musical score for Bratschen (Trumpets) from Strauss's 'Ein Heldenleben' consists of four measures, numbered 62 to 65. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation is written for two staves per measure. Measure 62 begins with a fortissimo (ff) dynamic. Measure 63 also features a fortissimo (ff) dynamic. Measure 64 continues with a fortissimo (ff) dynamic. Measure 65 is marked with a fortissimo (ff) dynamic. The score concludes with a diminuendo (dim.) marking.

Bratschen.

66

geteilt

p

mit grossem Schwung

ff

67

p

zusammen.

ff

68

fff

geteilt

marcato

69

pizz.

arco

ff

70

pizz.

71

ff

Bratschen.

mit Steigerung 1 nicht geteilt arco 72

f

73 *ff* hervortretend

ff

74 *ff* *dim.* - *p* 75

ff *fff* *ff*

76 *ff*

77 *ff*

78 *ff*

79 *fff*

Bratschen.

80

Mit grossem Schwung und Begeisterung.

(geteilt) *espr.* *f*

81

82

ff *hervortretend* *ff*

gliss. 83.

Alle

etwas breit

nicht geteilt.

84

lange Pause.

ff *ritard.* *dim. pp*

Bratschen.

13

Mässig langsam.

3 Pauke. *pp* *p* 85

Sehr ruhig. *pizz.* *pp*

dreifach 86 6 87 2 I. Pult. *pizz.* *mf* *p* 1 1

88 I Pult. (mit Dämpfern) *arco* *pp* II Pult. (mit Dämpfern) *pp* 3

89 Solo-Bratsche *molto espr.* *p* 90 *f* *pizz.* 1 1

die übrigen (mit Dämpfern) (ohne Dämpfer) Dämpfer weg. *f* *pizz.* 1 1

Alle. *arco* *mf* *dim.* *espr.*

91 *sehr getragen* *mf espr.*

92 *ziemlich lebhaft* *cresc.* *f* *rit.* *im Zeitmass.*

93 *ff* *rit.* *poco a poco più* *dim.* *pp* *lange Pause.*

Bratschen.

Mässig langsam. *Pauke.* 4 94

Heftig bewegt. *wütend*

sfz *ff* *fff* *ff*

95 *sfz* *ff* *ff*

96 *sfz* *ff* *sfz*

97 *sfz* *ff* *sfz*

98 *ff* *sfz* *f* *fp*

beinahe doppelt so langsam.

dim. *pp* *p* *dim.* *pp*

geteilt (mit Dämpfern) dreifach *dim.* *pp*

100 *p* *dim.* *pp*

allmählich immer

Bratschen.

101 *ruhiger* *Dämpferweg.*

102 *Langsam.* 4 (alle) *ausdrucksvoll* *pp* *p* *cresc.* *dim.*

103 *f* *viel bewegter trem.* *ff* *dim.* 104 *mf*

105 *etwas breiter* *ff* *dim.* *fp*

106 *ritard.* *Langsam.* 2 *I. Pult.* *ff dim.* *p* *pp*

107 *alle, geteilt* *p* *cresc.* 108 *pp*

immer ruhiger *hervortretend* *poco rit.* *molto dim.*

109 *mit Dämpf.* *cresc.* *dim.* 1

immer ruhiger *Festes Zeitmass.* *(mässig langsam.)* *(geteilt) p* *dim.* *pp* 7

p *dim.* *dim.* *pp*