

Sinfonia B-Dur

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22 *f*

28

34

40

4 *p*

52 *f*

63

69

74

80

86

92

98 *p* 3

Detailed description: This is a musical score for the first Bassoon (Fagotto 1) part of a symphony in B major. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It covers measures 22 through 98. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 22 starts with a forte (*f*) dynamic. Measure 40 has a 4-measure rest followed by a piano (*p*) dynamic. Measure 52 returns to forte (*f*). Measure 98 ends with a piano (*p*) dynamic and a 3-measure rest. The score is divided into systems of five staves each, with measure numbers 22, 28, 34, 40, 52, 63, 69, 74, 80, 86, 92, and 98 marking the beginning of each system.

120

132

143

150

157

169

191

197

203

208

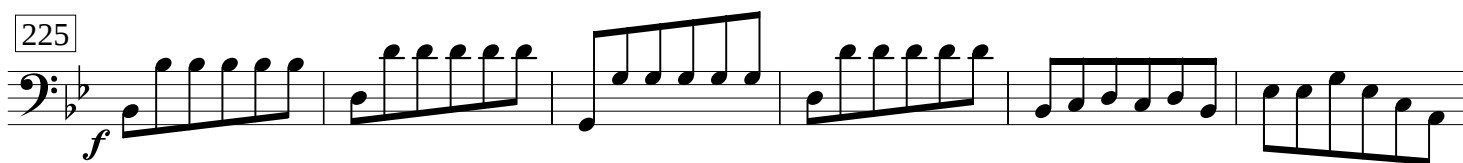
206

The second system of the musical score for 'The Little Boat' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes, with a repeat sign (double bar line with two dots) indicating a repeated rhythmic pattern. The system concludes with a double bar line, a fermata, and a final note. The tempo marking 'p' (piano) is present below the staff.

218



225



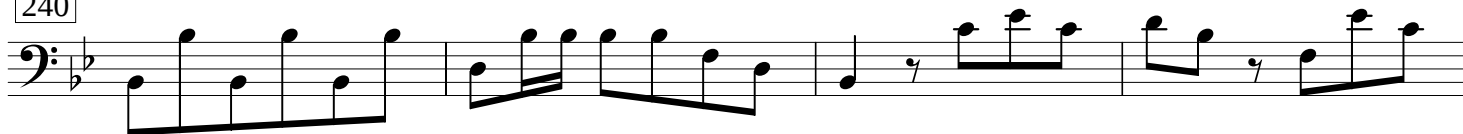
231



236



240



244



249



255



261



267



272



Allegretto

[illegible]

19

Measure 19: Bass clef, B-flat major. The measure contains a whole rest, followed by eighth notes G₂, F₂, E₂, D₂, C₂, B₁, and A₁.

33

1.

2.

pp

f

4

44

Example 44 is a musical score in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The score begins with a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes, with several slurs indicating phrasing. The piece concludes with a final chord marked with a '6'.

56

Example 56 consists of six measures. Measure 56 begins with a bass clef and a key signature of two flats (B-flat and E-flat). The first measure contains a quarter note on G2, followed by a quarter rest. The second measure is a whole rest. The third measure contains a half note on G2 and a half note on A2, beamed together. The fourth measure contains a half note on G2 and a half note on A2, beamed together. The fifth measure contains a half note on F2 and a half note on G2, beamed together. The sixth measure contains a half note on F2 and a half note on G2, beamed together. The dynamic marking *fp* is placed below the third measure. The measure number 56 is in a box at the top left. The number 2 is at the bottom right.

[illegible]

69

pp *f* *p*

75

f *p* *f* *p* 5

84

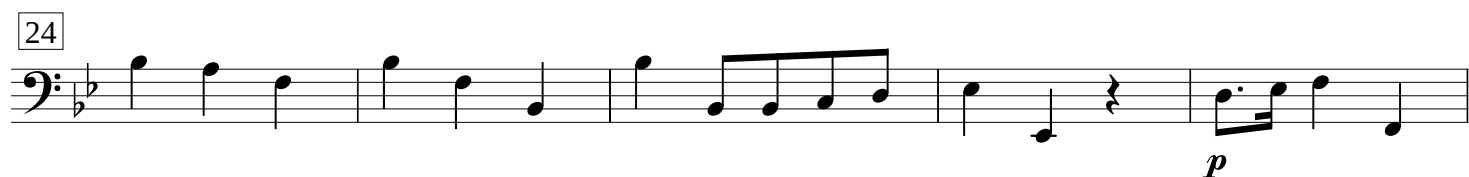
p **3** *f* **2**

94

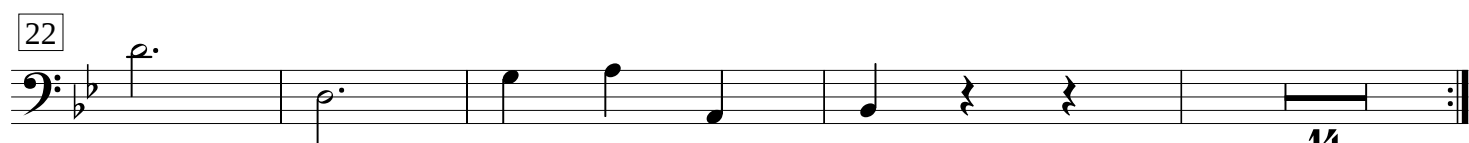
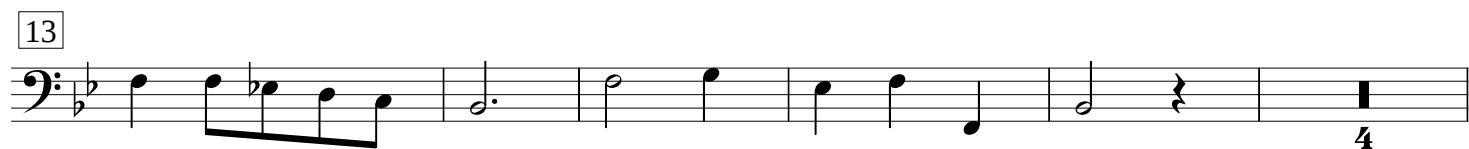
f *pp*

Menuet

5



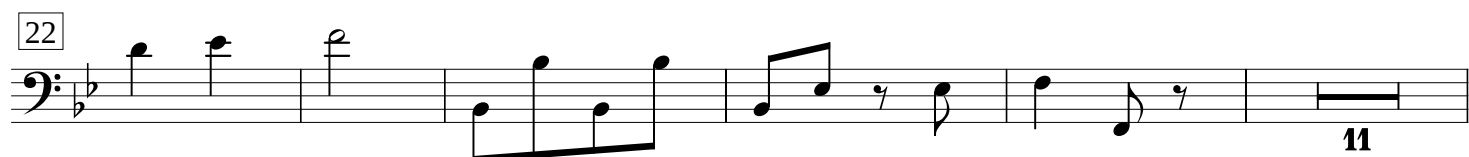
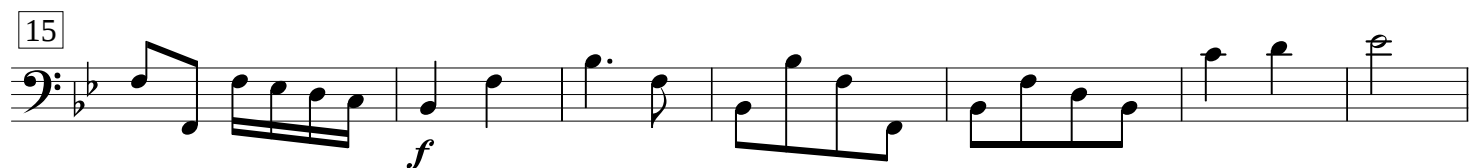
Trio

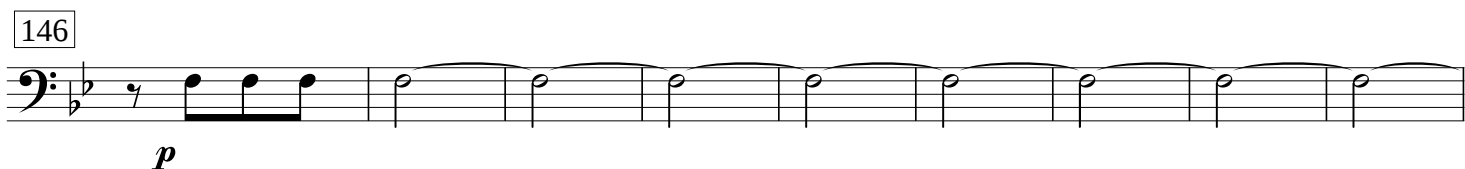
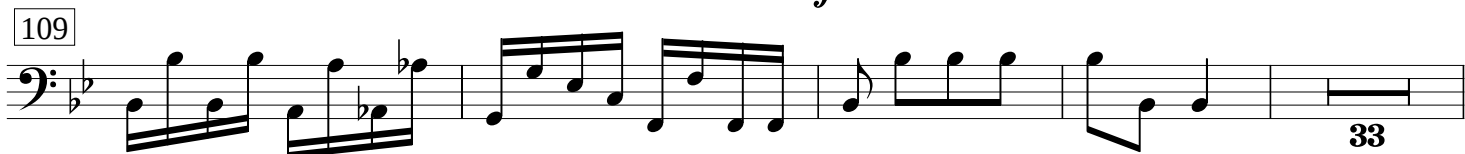
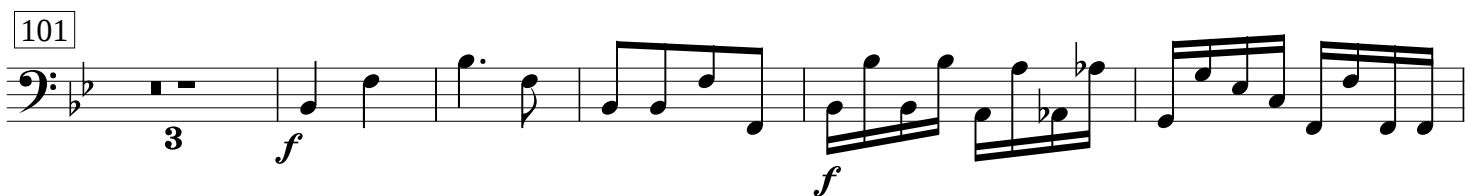
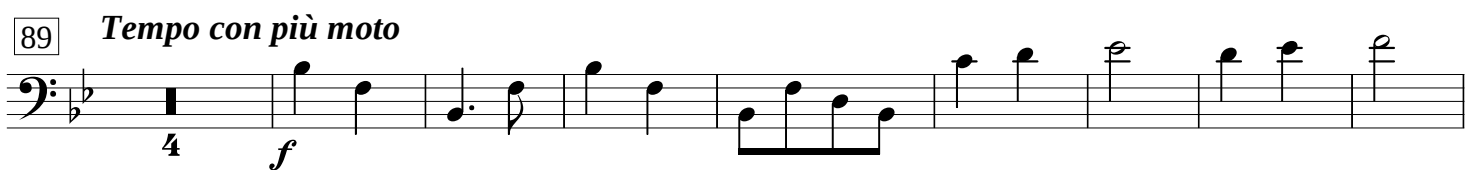
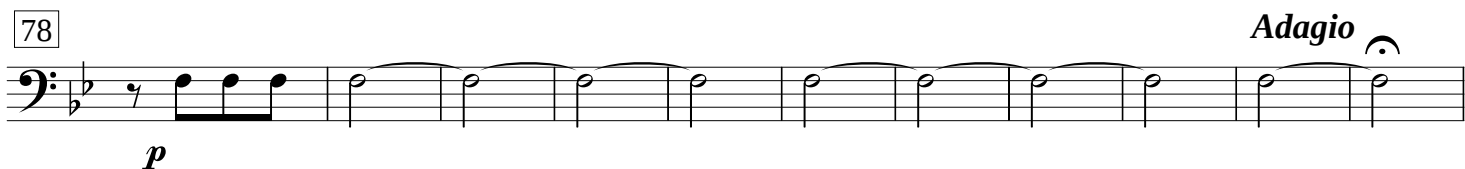
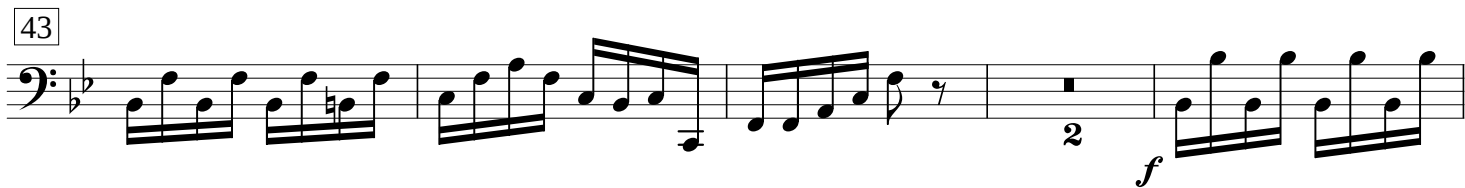
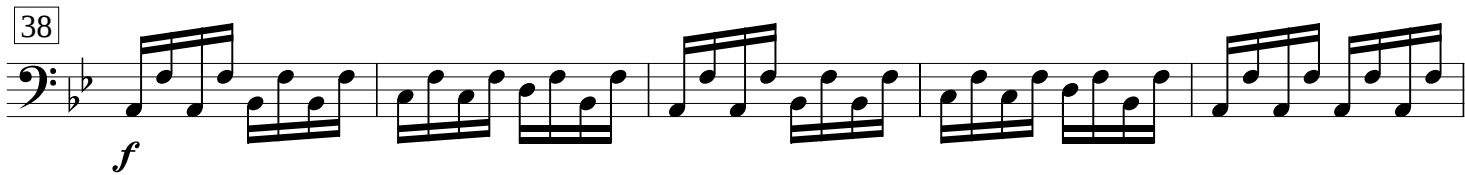


Rondo

Andantino

Menuet da capo

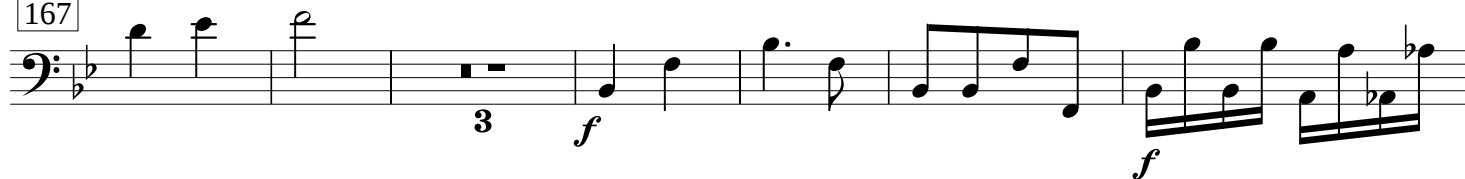




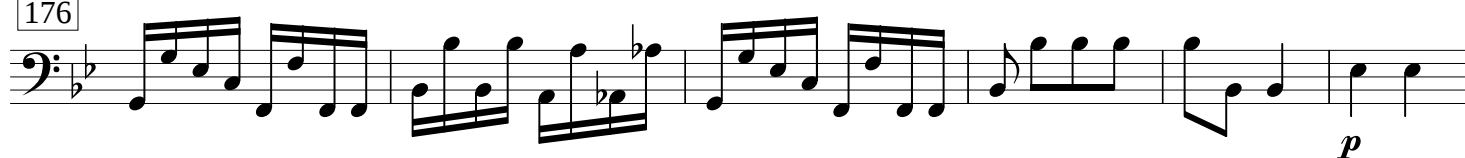
155

Adagio *Tempo ancora con moto quasi allegro*

167



176



182



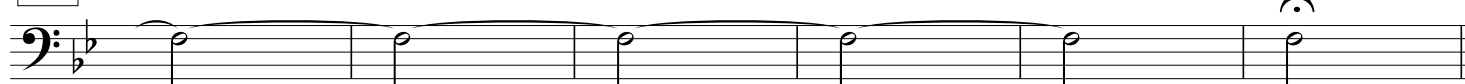
191



200



208

Adagio

214

Prestissimo

222



231



239



285



296



343



350



357



364



373



382

