

Sinfonia B-Dur

Joseph Aloys Schmittbauer

Corno 2 in B

Allegro assai

ff *Solo*

Solo

13

27

37

15

61

f

71

78

85

91

102

p

3

p

3

119

pp *f*

129

4

139

pp 5 *f*

152

159

p *f*

169

Solo

9 7

190

f

199

4

214

pp

225

f

232

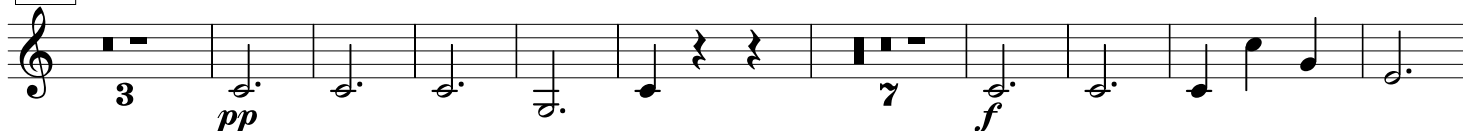
238



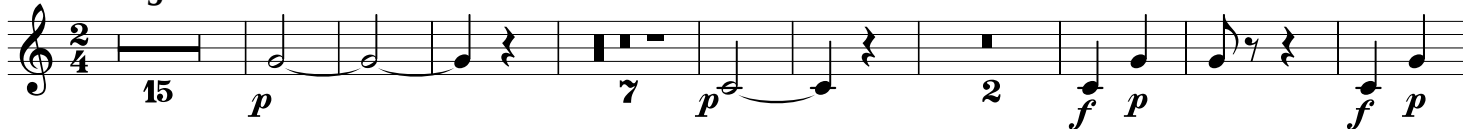
245



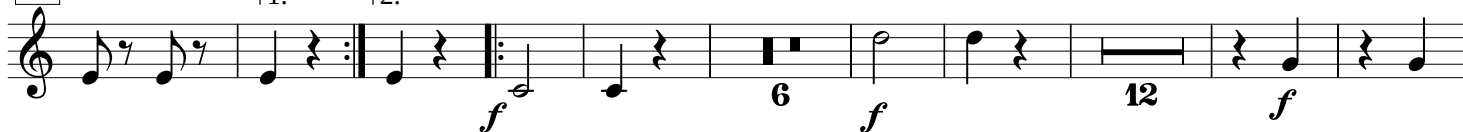
251



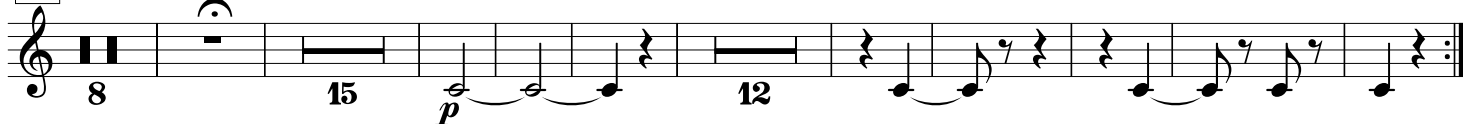
270

**Allegretto**

33



60

**Menuet**

8



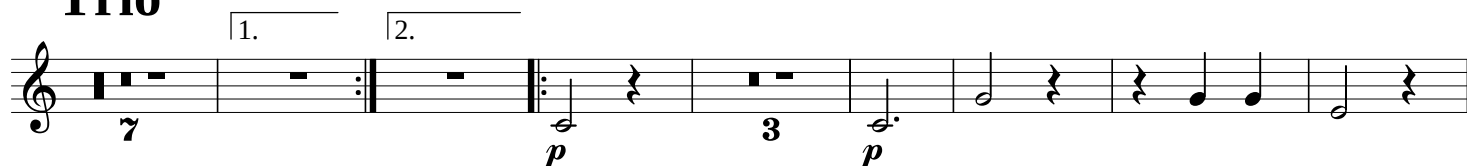
14



26

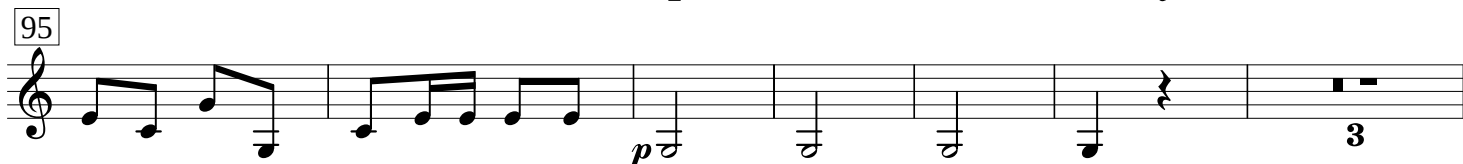
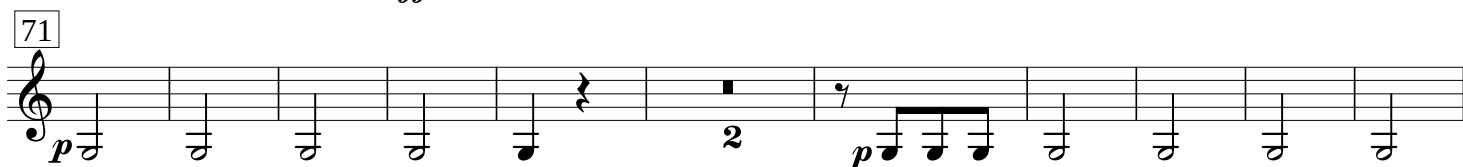
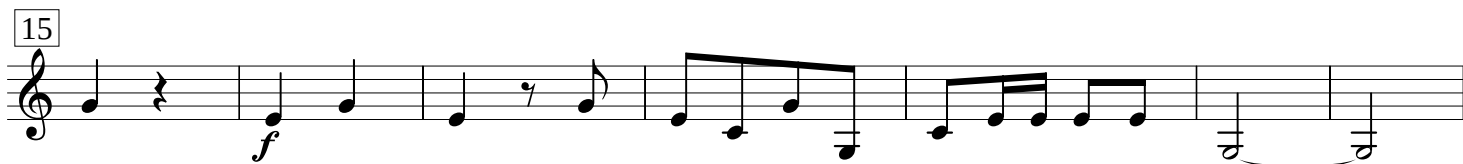
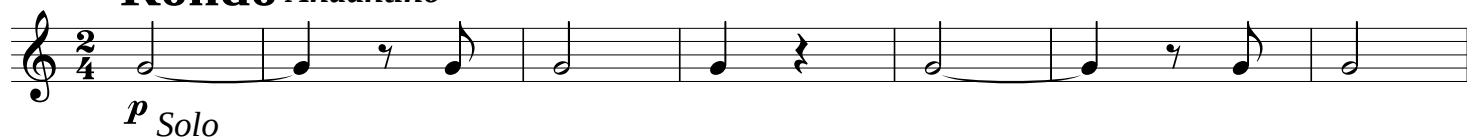


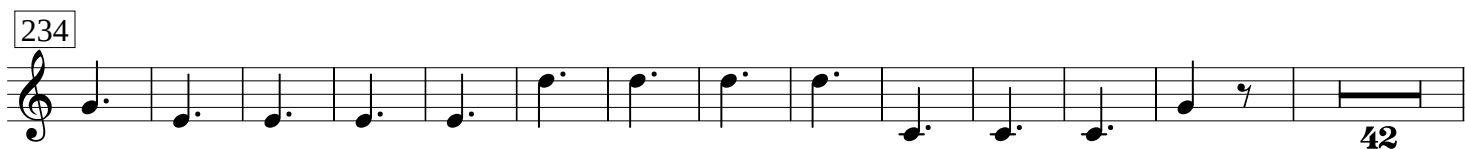
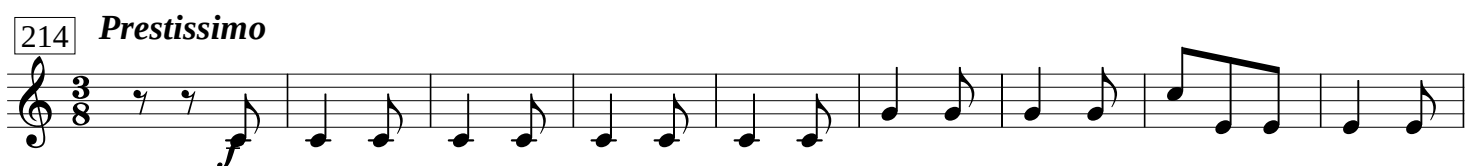
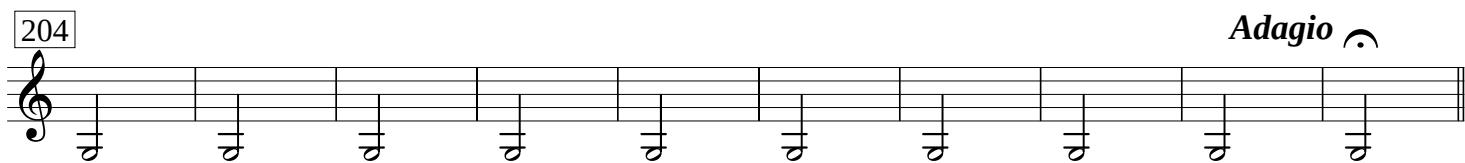
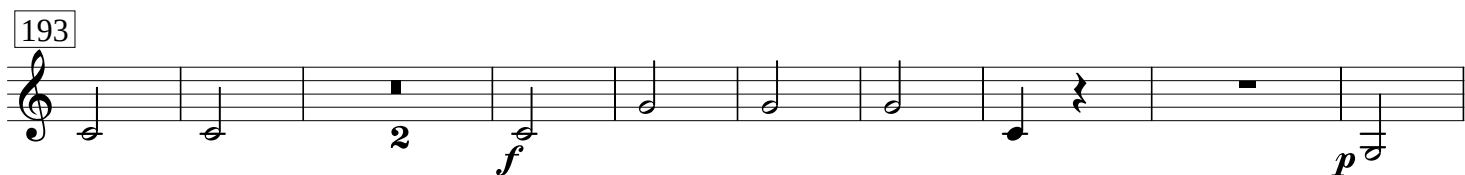
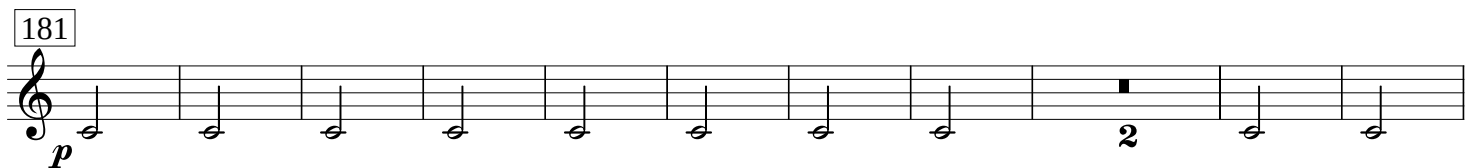
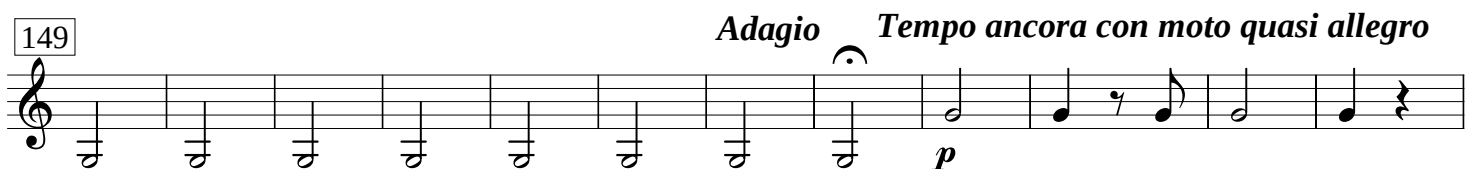
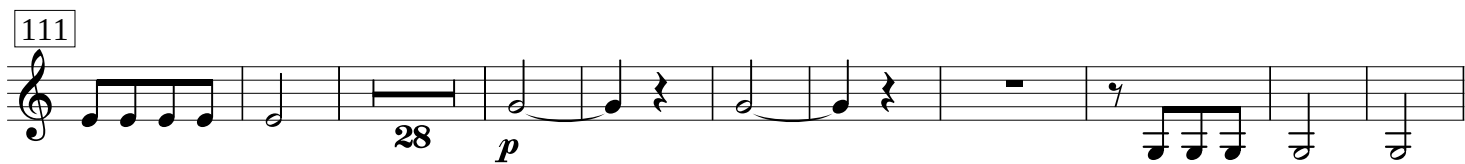
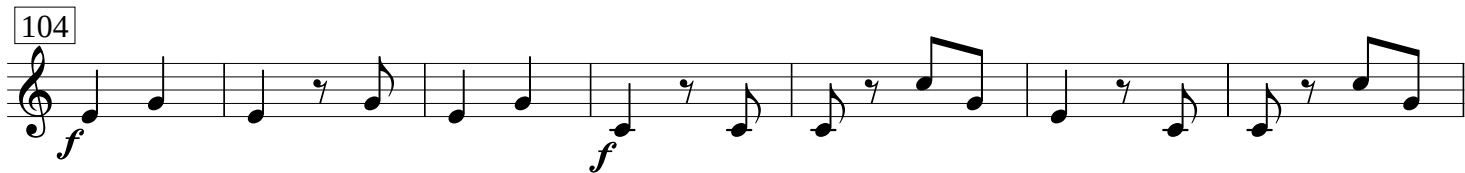
Trio



Rondo *Andantino*

Menuet da capo





289

f

40

337

Musical notation for measure 337. The staff shows two eighth rests followed by a quarter note G4 (marked with a forte 'f' dynamic), then four pairs of eighth notes (F#4-G4, E4-F#4, D4-E4, C4-D4), and finally a half note F#4.

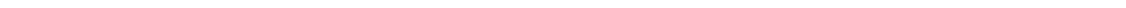
345

Musical notation for measures 345 and 346. Measure 345 contains five eighth notes: G4, A4, B4, A4, G4. Measure 346 contains two eighth notes: G4, A4, followed by a whole note B4.

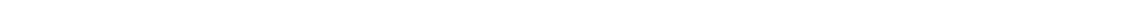
352

Musical notation for measure 352. The staff shows six eighth notes followed by a triplet of three eighth notes.

359



366



373

A musical staff with a treble clef. The staff contains a sequence of eighth notes. The first seven notes are G4, A4, B4, C5, B4, A4, and G4. The eighth note is a dotted quarter note G4. The ninth note is a quarter note A4. The notes are beamed in pairs for the first seven notes, and the eighth and ninth notes are beamed together.

382

Measure 382: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), and a whole rest.