

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

CONTRABASSI

Andante

Clar.

1 C.B.

4

div.

pp

2 Allegro

3 pizz

pp

cresc.

f

p

unis.

p

arco

pp

cresc

mp

4 pizz

mf

p

5 arco

pp

6 pizz

6

cresc.

mf

p

7

4

8 arco

2

p

f

f

Contrabassi

9 *f* *ff* *ff* *mf* 10

11 *mf* 4

12 7 1^o Violons pizz. 13 C.B. unis *p* *p* *p* pizz

14 3 arco *mp* *mf*

15 5 16 pizz *p* 17 3 *p*

18 Più mosso arco *pp*

19 *pp*

cresc.

20 *f* *mf* unis. //

div. *f* *p*

Contrabassi

mp *dim.*

(21) *pp* *energico* *mp* *cresc.*

div *ff* *non div.* *dim.*

non div.

unis. *p*

(23) *energico* *mp* *cresc.* *ff*

(24) *pesante* *mp*

(25) *pesante* *mp* *cresc.* *ff*

(26) *Andante*

(27) *dim.* *p* *pp* *div.* *pp* *Altri*

(28) 2 C.B.

(29) 2 C.B. *pp* *Tutti Bassi* *pp*

(30) *pp* (31) *pp* *pp* *pp* *molto rit.* (32) *Allo* 4

Prokofiev — Piano Concerto No. 3

Contrabassi

Piano Solo

2

33 Piano Solo

C.B.

2 3 4 34 5 6 7

p mp

8 35 9 10 11 12 13 36 pizz. p

mf ff

arco pp cresc.

37 pizz mp mf p

38 arco pp cresc. mf poco rit.

Poco meno mosso

39 pizz f mf f dim.

40 mp mf mp mf f div. p arco unis. p

41 pizz p f ff mf ff f

Contrabassi

5

42 *f* *f* *p* *p cresc.* *f*

43 *f* *mf* *f*

44 *f*

45 *ff* *ff* *ff* *ff*

46 *ff*

47 *p subito*

48 *mf* *arco* *3*

49 *f* *f* *f* *f* *arco* *3*

50 *f* *mf* *p* *pp* *Più mosso* *arco* *1*

51 *mp* *mf cresc.*

52 *f* *ff* *div.*

arco

pizz

col legno

Poco più mosso

ritard.

Più mosso

div.

Contrabassj

II

6

Andantino

TEMA

Andantino

pizz

arco

p

p

53

p

mp

mf

mf

54

pizz

arco

mp

p

pp

VAR. I

56

55

Listesso T

12

Piano

Fl. Clar.

m.g.

57

C.B.

pizz

arco

p

p

p

58

VAR. II

Allegro

2

3

4

5

6

7

ff

mf

p

59

f

pizz

p

60

p

p

p

f

arco

61

1

2

3

4

5

6

p

62

7

pizz

pizz

div.

mp

p

arco

Allegro Moderato (poco meno mosso)

(63) Allegro Moderato (poco meno mosso)
tutti arco

(64) *f*

(65) unis. pizz *mp* *f* *mp* *f* *f*

(66) arco *f*

(67) pizz *mp*

poco cresc.

(68) arco *cresc.* *f*

(69) VAR. IV
Andante meditativo

(70) *div. f* *p* *ff* 2 2 2

(71) con sord. *ppp* *div. ppp* 2 pizz *div. pp pizz*

(72) unis. *con sord.*

(73) 2 *p*

Contrabassi

8

VAR. V
Allegro giusto

6 senza sord. (74) pizz *p senza sord. cresc.*

mf *f* *p* *mf*

arco pizz (75) *f* *mf* *p* *mf*

unis. div. pizz unis. div.

arco pizz (76) *f* *p* *p f p f p f p f*

(77) *p f p f p f p* *f*

f *f* *f*

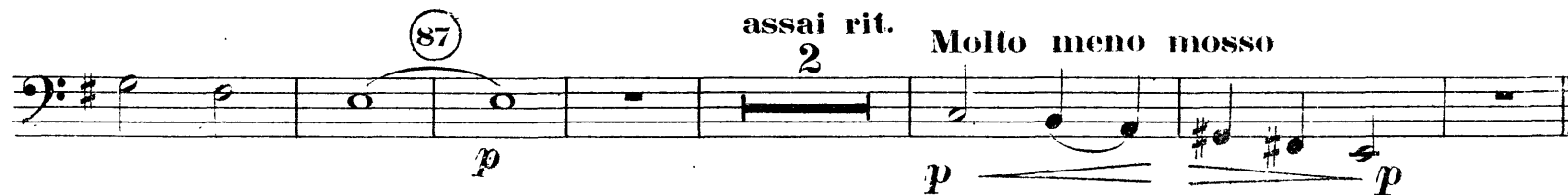
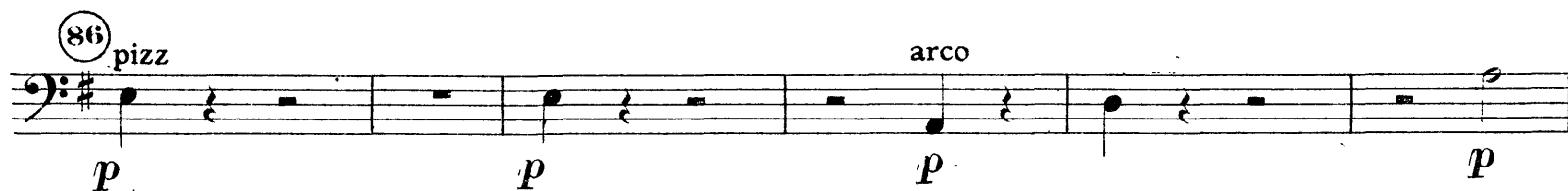
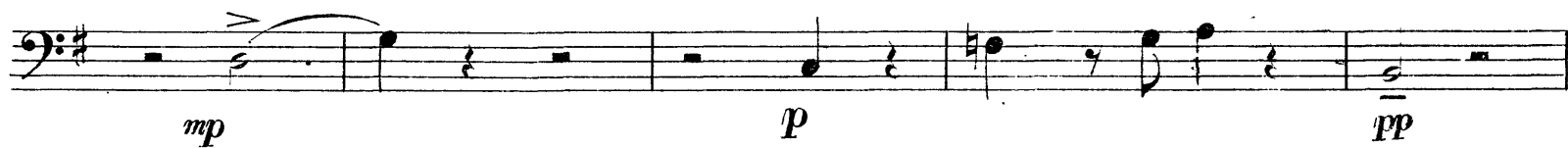
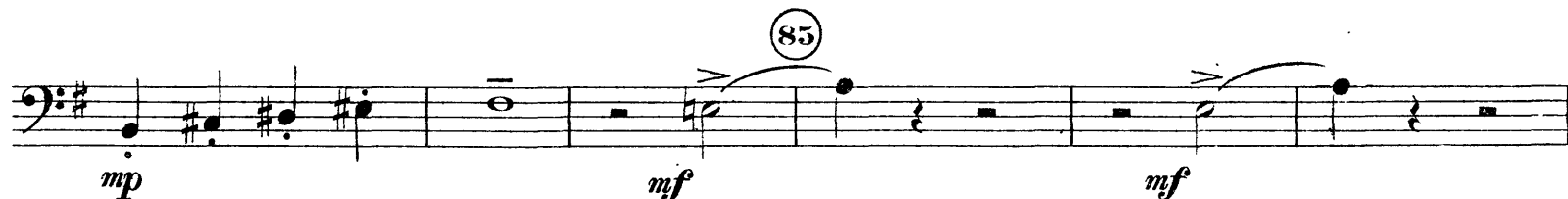
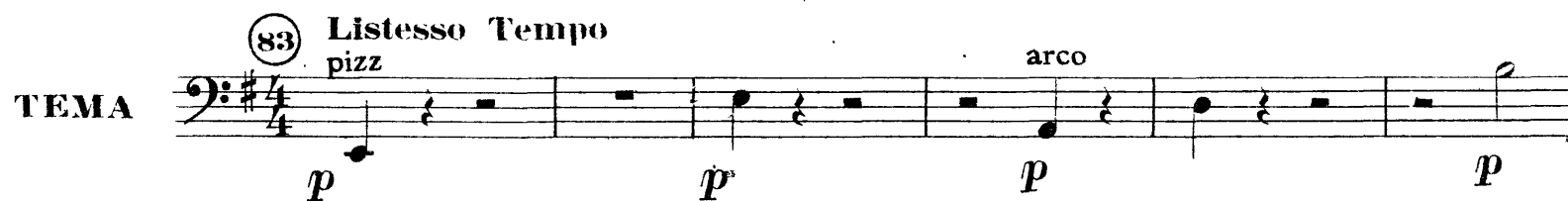
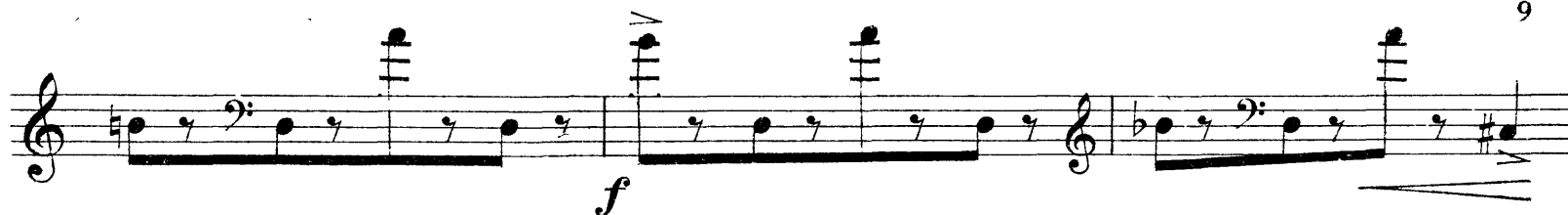
(78) *f* *f* *f*

(79) *f* *f* *f*

(80) *f* *f* *f*

Contrabassi

9



III

Allegro, ma non troppo



Contrabassi

arco
mp

(89) mp p

(90) pizz p

p cresc. f f

(91) arco 3

(92) pizz. mp mp f

(93) cresc. f Vni I 3 9

(94)

(95) p f p

mp p mf

(96) f p mf p mf

(97) f p mf f p f

(98) mf ff f 2 3 4 5 6

(99) f ff mp 2 3 4

(100) *p* *pizz* (101) Poco più mosso

(102) *p*

(103) *f* *col legno* *arco* *f* *mp* *col legno*

(104) *f* *arco* *pizz* *f* *arco* (105) *f* *ff* *5*

(106) *ff* *5* (107) *f* *pizz* *arco* *f* *3*

(108) *arco* *f* *f*

(109) *mp* *mp* *p* poco rit.

(110) Meno mosso *pp* *pp*

(111) *p* (112) *pp*

(113) *mf* *dim.* (114) Listesso T^o *pp* *7*

Contrabassi

115 Vni I con 8^a *pp* 116 2 117 Vni I con 8^a *pp*

118 3 Piano

119 Pochissimo meno mosso *div.* *C.B.* *p* 120 *p*

121 *mp* *p* 122 *p*

123 *cresc.* *mf* *mp*

124 *poco rit.* *dim.* *p* *p espressivo* *pp*

125

pp *pp* *pochis cresc.*

126 127

p *p*

128 129

p *mf*

130

cresc. *f* *dim.* *mf* *mp* *p* *poco rit.*

131 Allegro
pizz

p *unis.*

132 133

p 8

134 Piano

135 C.B. arco 2

mf

Contrabassi

14

136 *mf* *cresc.* *f*

137 *f* *f*

138 *f* *cresc.* *ff*

139 *p* *col legno*

140 *p* *arco* *p*

141 *f* *div.* *col legno unis* *mf* *arco* *f* *142* *p*

143 *mf* *cresc.* *f* *144* *div.* *unis.* *f*

145 *mf* *cresc.* *f* *pesante*

146 *pizz* *p* *ff*

Measures 136-146 of the Contrabass part. The score includes various dynamics (*mf*, *f*, *ff*, *p*), articulations (*cresc.*, *div.*, *non div.*, *pesante*), and performance instructions (*col legno*, *arco*, *pizz*). Measures 138, 141, 143, 144, and 145 contain fingerings (1-5). Measure 141 also includes a triplet marking. Measure 146 includes a triplet marking.

Contrabassi

15

147 *p* *arco* *mf* *mf* *pizz*

148 *arco* *mf* *div.* *f* *unis.*

149 *non div.* *unis.* *f*

150 *div.* *f non div.*

151 *non div.* *ff*

Detailed description: This page contains five systems of musical notation for the Contrabass part of Prokofiev's Piano Concerto No. 3. The first system (measures 147-148) features a single staff with a melody of eighth notes, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) with *arco* and *pizzicato* markings. The second system (measures 148-150) is a grand staff. The upper staff continues the melody, while the lower staff provides harmonic support with chords and octaves, marked *mf*, *diviso* (*div.*), and *f*. The third system (measures 150-151) continues the grand staff texture. The fourth system (measures 151-152) shows the upper staff with a more active melody and the lower staff with sustained chords, marked *non diviso* (*non div.*) and *f*. The fifth system (measures 152-153) features a powerful, sustained chordal texture in both staves, marked *non diviso* (*non div.*) and *ff* (fortissimo).